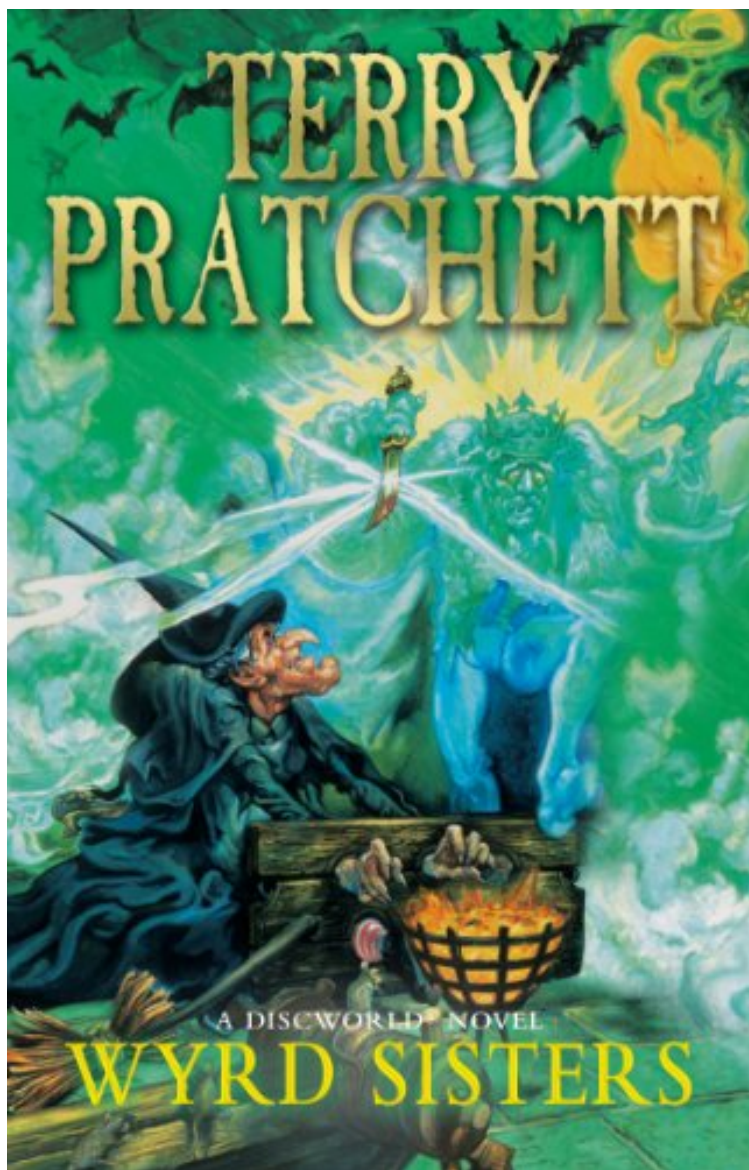


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## Wyrd Sisters: (Discworld Novel 6)



*Par Terry Pratchett*  
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**Description :** Description du produitWitches are not by nature gregarious, and they certainly don't have leaders. Granny Weatherwax was the most highly regarded of the leaders they didn't have. But even she found that meddling in royal politics was a lot more difficult than certain playwrights would have you believe ...

Prsentation de l'diteurThings like crowns had a troublesome effect on clever folks; it was best to leave all the reigning to the kind of people whose eyebrows met in the middle.Three witches gathered on a lonely heath.

A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the crown of the kingdom, both missingWitches don't have these kind of dynastic problems themselves in fact, they dont have leaders. Granny Weatherwax was the most highly-regarded of the leaders they didn't have. But even she

found that meddling in royal politics was a lot more complicated than certain playwrights would have you believe, particularly when the blood on your hands just won't wash off and you're facing a future with knives in it...From AudioFileHere is another entry in Pratchett's fabulously successful, entertaining, funny and insightful Discworld series. As the great space turtle, Atuin, carries the disc through the universe, three witches on it become involved with local politics when a mad duke assassinates the good king, whose son escapes. There are ghosts, magic, time stoppage, dwarves and great fun. An interesting device has another reader portraying Death in an echoing, resonant male voice. Overall, narration is done by Celia Imrie, who reads distinctly and slowly, changing accent and pacing to distinguish the characters. Some oddly effective alien music punctuates the sides of the cassettes. D.W. (c)AudioFile, Portland, MaineRevue de presse"Like Jonathan Swift, Pratchett uses his other world to hold up a distorting mirror to our own, and like Swift, he is a satirist of enormous talent" (The Times)"One of the pleasures of the book is the way in which literary classics float effortlessly through them in a way that would be pounced on as inter-textual in another author but is never allowed to become strident or alienating in Pratchetts work" (Guardian)