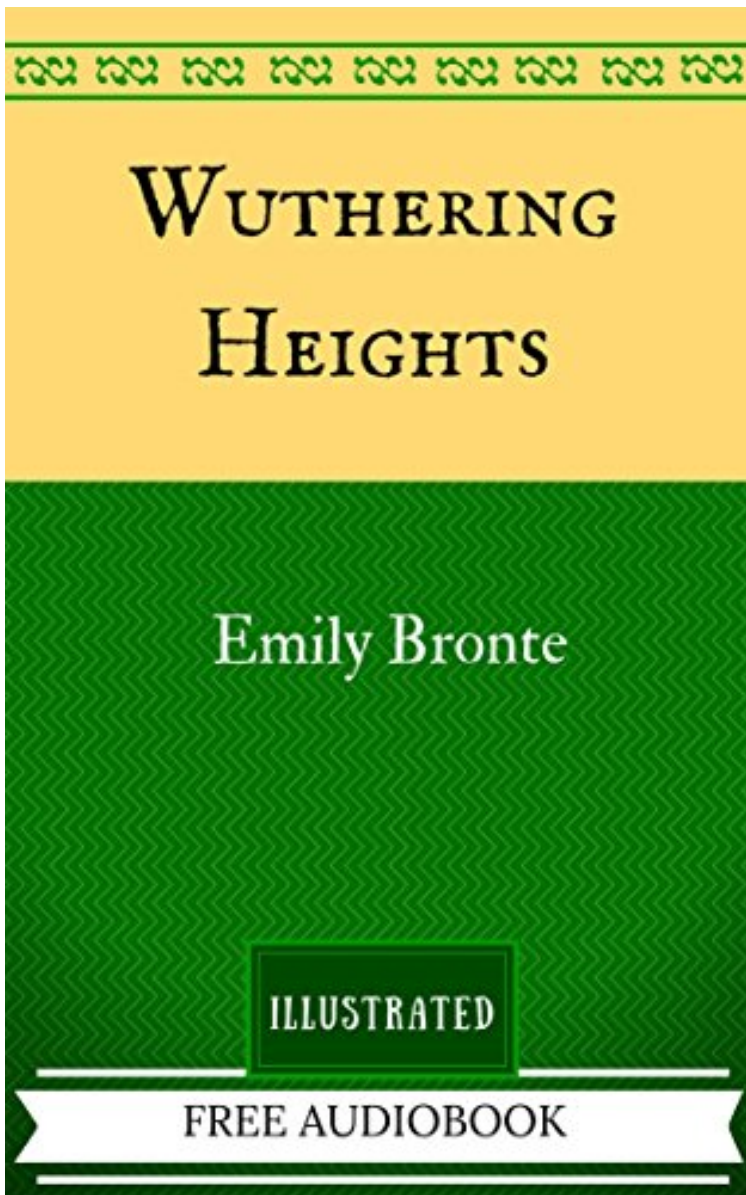


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Heights is Emily Bront's only novel. Written between October 1845 and June 1846, Wuthering Heights was

published in 1847 under the pseudonym "Ellis Bell"; Brontë died the following year, aged 30. *Wuthering Heights* and Anne Brontë's *Agnes Grey* were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel, *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights*, and arranged for the edited version to be published as a posthumous second edition in 1850.

Although *Wuthering Heights* is now widely regarded as a classic of English literature, contemporary reviews for the novel were deeply polarised; it was considered controversial because its depiction of mental and physical cruelty was unusually stark, and it challenged strict Victorian ideals of the day, including religious hypocrisy, morality, social classes and gender inequality. The English poet and painter Dante Gabriel Rossetti referred to it as "A fiend of a book an incredible monster ... The action is laid in hell, only it seems places and people have English names there." In the second half of the 19th century, Charlotte Brontë's *Jane Eyre* was considered the best of the Brontë sisters' works, but following later re-evaluation, critics began to argue that *Wuthering Heights* was superior.[6] The book has inspired adaptations, including film, radio and television dramatisations, a musical by Bernard J. Taylor, a ballet, operas (by Bernard Herrmann, Carlisle Floyd, and Frédéric Chaslin), a role-playing game,[7] and a 1978 song by Kate Bush.

Extrait

CHAPTER 11

1801--I have just returned from a visit to my landlord--the solitary neighbour that I shall be troubled with. This is certainly a beautiful country! In all England, I do not believe that I could have fixed on a situation so completely removed from the stir of society. A perfect misanthropist's Heaven: and Mr. Heathcliff and I are such a suitable pair to divide the desolation between us. A capital fellow! He little imagined how my heart warmed towards him when I beheld his black eyes withdraw so suspiciously under their brows, as I rode up, and when his fingers sheltered themselves, with a jealous resolution, still further in his waistcoat, as I announced my name. 'Mr. Heathcliff?' I said. A nod was the answer. 'Mr. Lockwood, your new tenant, sir. I do myself the honour of calling as soon as possible after my arrival, to express the hope that I have not inconvenienced you by my perseverance in soliciting the occupation of Thrushcross Grange: I heard yesterday you had had some thoughts--' 'Thrushcross Grange is my own, sir,' he interrupted, wincing. 'I should not allow any one to inconvenience me, if I could hinder it--walk in!' The 'walk in' was uttered with closed teeth, and expressed the sentiment, 'Go to the Deuce': even the gate over which he leant manifested no sympathizing movement to the words; and I think that circumstance determined me to accept the invitation: I felt interested in a man who seemed more exaggeratedly reserved than myself. When he saw my horse's breast fairly pushing the barrier, he did pull out his hand to unchain it, and then suddenly preceded me up the causeway, calling, as we entered the court,--'Joseph, take Mr. Lockwood's horse; and bring up some wine.' 'Here we have the whole establishment of domestics, I suppose,' was the reflection, suggested by this compound order. 'No wonder the grass grows up between the flags, and cattle are the only hedgecutters.' Joseph was an elderly, nay, an old man: very old, perhaps, though hale and sinewy. 'The Lord help us!' he soliloquised in an undertone of peevish displeasure, while relieving me of my horse: looking, meantime, in my face so sourly that I charitably conjectured he must have need of divine aid to digest his dinner, and his pious ejaculation had no reference to my unexpected advent. *Wuthering Heights* is the name of Mr. Heathcliff's dwelling. 'Wuthering' being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date '1500,' and the name 'Hareton Earnshaw.' I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One step brought us into the family sitting-room, without any introductory lobby or passage: they call it here 'the house' pre-eminently. It includes kitchen and parlour, generally; but I believe at *Wuthering Heights* the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fire-place; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof.

The latter had never been underdrawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villanous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser, reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses. The apartment and furniture would have been nothing extraordinary as belonging to a homely, northern farmer, with a stubborn countenance, and stalwart limbs set out to advantage in knee-breeches and gaiters. Such an individual seated in his armchair, his mug of ale frothing on the round table before him, is to be seen in any circuit of five or six miles among these hills, if you go at the right time after dinner. But Mr. Heathcliff forms a singular contrast to his abode and style of living. He is a dark-skinned gipsy in aspect, in dress and manners a gentleman: that is, as much a gentleman as many a country squire: rather slovenly, perhaps, yet not looking amiss with his negligence, because he has an erect and handsome figure; and rather morose. Possibly, some people might suspect him of a degree of underbred pride; I have a sympathetic chord within that tells me it is nothing of the sort: I know by instinct, his reserve springs from an aversion to showy displays of feeling--to manifestations of mutual kindness. He'll love and hate equally under cover, and esteem it a species of impertinence to be loved or hated again. No. I'm running on too fast: I bestow my own attributes over liberally on him. Mr. Heathcliff may have entirely dissimilar reasons for keeping his hand out of the way when he meets a would-be acquaintance, to those which actuate me. Let me hope my constitution is almost peculiar: my dear mother used to say I should never have a comfortable home; and only last summer I proved myself perfectly unworthy of one. While enjoying a month of fine weather at the seacoast, I was thrown into the company of a most fascinating creature: a real goddess in my eyes, as long as she took no notice of me. I 'never told my love' vocally; still, if looks have language, the merest idiot might have guessed I was over head and ears: she understood me at last, and looked a return--the sweetest of all imaginable looks. And what did I do? I confess it with shame--shrunk icily into myself, like a snail; at every glance retired colder and farther; till finally the poor innocent was led to doubt her own senses, and, overwhelmed with confusion at her supposed mistake, persuaded her mamma to decamp. By this curious turn of disposition I have gained the reputation of deliberate heartlessness; how undeserved, I alone can appreciate. I took a seat at the end of the hearthstone opposite that towards which my landlord advanced, and filled up an interval of silence by attempting to caress the canine mother, who had left her nursery, and was sneaking wolfishly to the back of my legs, her lip curled up, and her white teeth watering for a snatch. My caress provoked a long, guttural gnarl. 'You'd better let the dog alone,' growled Mr. Heathcliff in unison, checking fiercer demonstrations with a punch of his foot. 'She's not accustomed to be spoiled--not kept for a pet.' Then, striding to a side door, he shouted again--'Joseph!'--Joseph mumbled indistinctly in the depths of the cellar, but gave no intimation of ascending; so his master dived down to him, leaving me vis-a-vis the ruffianly bitch and a pair of grim shaggy sheep-dogs, who shared with her a jealous guardianship over all my movements. Not anxious to come in contact with their fangs, I sat still; but, imagining they would scarcely understand tacit insults, I unfortunately indulged in winking and making faces at the trio, and some turn of my physiognomy so irritated madam, that she suddenly broke into a fury, and leapt on my knees. I flung her back, and hastened to interpose the table between us. This proceeding roused the whole hive. Half-a-dozen four-footed fiends, of various sizes and ages, issued from hidden dens to the common centre. I felt my heels and coat-laps peculiar subjects of assault; and, parrying off the larger combatants as effectually as I could with the poker, I was constrained to demand, aloud, assistance from some of the household in re-establishing peace. Mr. Heathcliff and his man climbed the cellar steps with vexatious phlegm: I don't think they moved one second faster than usual, though the hearth was an absolute tempest of worrying and yelping. Happily, an inhabitant of the kitchen made more dispatch: a lusty dame, with tucked-up gown, bare arms, and fire-flushed cheeks, rushed into the midst of us flourishing a frying-pan: and used that weapon, and her tongue, to such purpose, that the storm subsided magically, and she only remained, heaving like a sea after a high wind, when her master entered on the scene. 'What the devil is the matter?' he asked, eyeing me in a manner I could ill endure after this inhospitable treatment. 'What the devil, indeed!' I muttered. 'The herd of possessed swine could have had no worse spirits in them than those animals of yours, sir. You might as well leave a stranger with a brood of tigers!' 'They won't meddle with persons who touch nothing,' he remarked, putting the bottle before me, and restoring the displaced table. 'The dogs do right to be vigilant. Take a glass of wine?' 'No, thank you.' 'Not bitten, are you?' 'If I had been, I would have

set my signet on the biter. Heathcliff's countenance relaxed into a grin. 'Come, come,' he said, 'you are flurried, Mr. Lockwood. Here, take a little wine. Guests are so exceedingly rare in this house that I and my dogs, I am willing to own, hardly know how to receive them. Your health, sir!' I bowed and returned the pledge; beginning to perceive that it would be foolish to sit sulking for the misbehaviour of a pack of curs: besides, I felt loath to yield the fellow further amusement at my expense; since his humour took that turn. He--probably swayed by prudential considerations of the folly of offending a good tenant--relaxed a little in the laconic style of chipping off his pronouns and auxiliary verbs, and introduced what he supposed would be a subject of interest to me--a discourse on the advantages and disadvantages of my present place of retirement. I found him very intelligent on the topics we touched; and before I went home, I was encouraged so far as to volunteer another visit to-morrow. He evidently wished no repetition of my intrusion.

I shall go, notwithstanding. It is astonishing how sociable I feel myself compared with him. CHAPTER 2 Yesterday afternoon set in misty and cold. I had half a mind to spend it by my study fire, instead of wading through heath and mud to Wuthering Heights. On coming up from dinner, however, (N.B.--I dine between twelve and one o'clock; the housekeeper, a matronly lady, taken as a fixture along with the house, could not, or would not, comprehend my request that I might be served at five.) On mounting the stairs with this lazy intention, and stepping into the room, I saw a servant-girl on her knees, surrounded by brushes, and coal-scuttles; and raising an infernal dust as she extinguished the flames with heaps of cinders. This spectacle drove me back immediately; I took my hat, and, after a four miles' walk, arrived at Heathcliff's garden gate just in time to escape the first feathery flakes of a snow-shower. On that bleak hill-top the earth was hard with a black frost, and the air made me shiver through every limb. Being unable to remove the chain, I jumped over, and, running up the flagged cause-way bordered with straggling gooseberry bushes, knocked vainly for admittance, till my knuckles tingled, and the dogs howled. 'Wretched inmates!' I ejaculated, mentally, 'you deserve perpetual isolation from your species for your churlish inhospitality. At least, I would not keep my doors barred in the day-time. I don't care--I will get in!' So resolved, I grasped the latch and shook it vehemently. Vinegar-faced Joseph projected his head from a round window of the barn. 'Whet are ye for?' he shouted. 'T' maister's dahn i' t' fowld. Goa rahnd by th' end ut' laith, if yah went tuh spake tull him.' '2'Is there nobody inside to open the door?' I hallooed, responsively. 'They's nobbut t' missis; and shoo'll nut oppen 't an ye mak yer flaysome dins till neeght.' '3'Why? cannot you tell her who I am, eh, Joseph?' 'Nor-ne me! Aw'll hae noa hend wi't,' muttered the head, vanishing. 4The snow had begun to drive thickly. I seized the handle to essay another trial; when a young man without coat, and shouldering a pitchfork, appeared in the yard behind. He hailed me to follow him, and, after marching through a wash-house, and a paved area containing a coal-shed, pump, and pigeon-cote, we at length arrived in the huge, warm, cheerful apartment, where I was formerly received. It glowed delightfully in the radiance of an immense fire, compounded of coal, peat, and wood; and near the table, laid for a plentiful evening meal, I was pleased to observe the 'missis,' an individual whose existence I had never previously suspected. I bowed and waited, thinking she would bid me take a seat. She looked at me, leaning back in her chair, and remained motionless and mute. 'Rough weather!' I remarked. 'I'm afraid, Mrs. Heathcliff, the door must bear the consequence of your servants' leisure attendance: I had hard work to make them hear me!' She never opened her mouth. I stared--she stared also. At any rate, she kept her eyes on me in a cool, regardless manner, exceedingly embarrassing and disagreeable. 'Sit down,' said the young man, gruffly. 'He'll be in soon.' I obeyed; and hemmed, and called the villain Juno, who deigned, at this second interview, to move the extreme tip of her tail, in token of owning my acquaintance. 'A beautiful animal!' I commenced again. 'Do you intend parting with the little ones, madam?' 'They are not mine,' said the amiable hostess, more repellingly than Heathcliff himself could have replied. From Publishers Weekly The main drama in Bronte's novel happens in a long narrative told by an elderly housekeeper to a convalescing new tenant. This story-within-a-story setup makes it well suited for audio adaptation, as Scales takes the housekeeper's part and relates the past, while West performs as the tenant and describes the present. Scales primarily uses a folksy lower-class accent, but she also makes her voice harsh and threatening when speaking as Heathcliff, the surly man at the novel's heart. West, as the bewildered tenant, manages to sound both nervous and pretentious, but his part is fairly small, especially with this abridgment, so he mostly serves to provide transitions for the housekeeper's story. The extensive abridgment generally deletes sentences and phrases rather than entire paragraphs or sections. One drawback for the audio format is the difficulty of clarifying the novel's convoluted plot and family tree, since it's harder to search back through long CD tracks than through earlier chapters of the paperback. While a little of the depth of Bronte's writing is lost in abridgment, the novel's emotional core remains intact and wrenching, and

the actors' heartfelt interpretations make it easy to imagine being curled up by a warm fire listening to an absorbing tale. In June, Penguin Audio remastered and released on CD for the first time nine other Penguin Classics: Crime and Punishment, Dracula, Frankenstein, Great Expectations, Jane Eyre, Moby Dick, Pride and Prejudice, Sense and Sensibility and Tale of Two Cities. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.