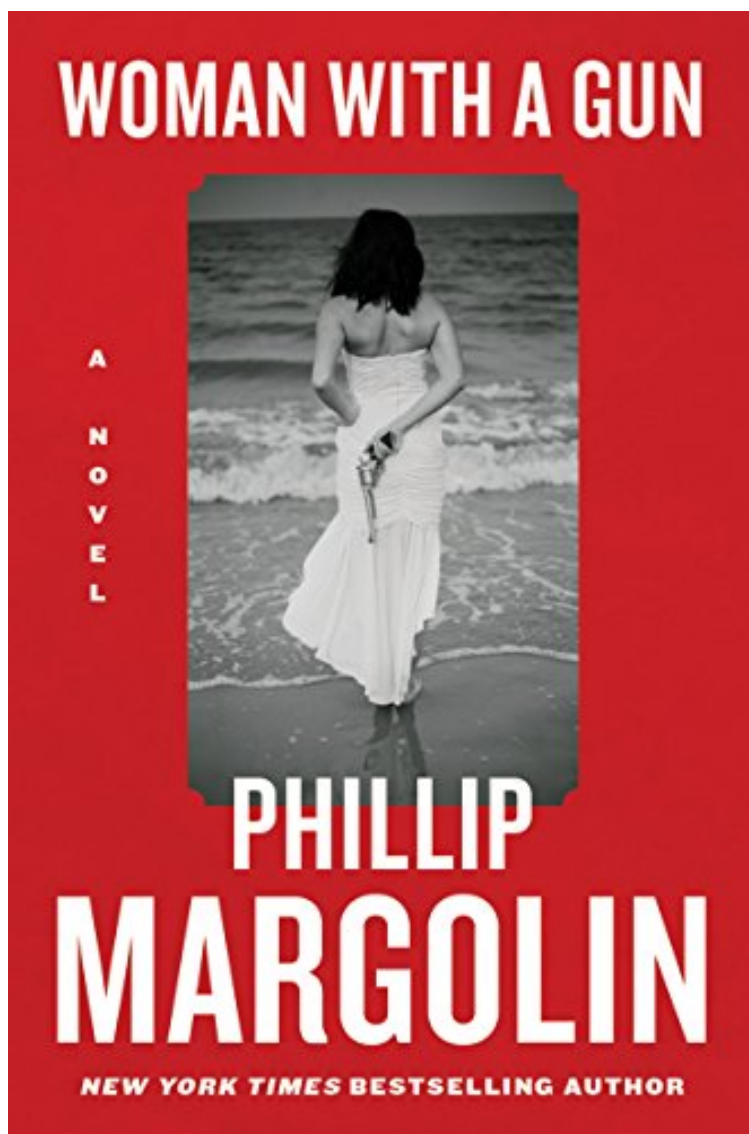


[Download ebook] File size: 20.Mb

Woman with a Gun: A Novel



Par Phillip Margolin
audiobook / *ebooks / Download PDF
/ ePub / DOC

Dtails sur le produit Rang parmi les ventes : #424155 dans eBooksPubli le: 2014-12-02Sorti le: 2014-12-02Format: Ebook Kindle

[Download ebook] Woman with a Gun: A Novel

Par Phillip Margolin : Woman with a Gun: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Woman with a Gun: A Novel:

Download

Read Online

Description :

Prsentation de l'diteurNew York Times bestselling master of mystery Phillip Margolin transcends his traditional territory in this new and different book, a haunting thriller inspired by an unforgettable photograph.Visiting an art museum displaying a retrospective of acclaimed photographer Kathy Moran's work, aspiring novelist Stacey Kim is stunned by the photo at the center of the showthe famous "Woman with a Gun," which won a Pulitzer Prize and launched the photographer's career. Shot from behind, the enigmatic black-and-white image is a picture of a woman in a wedding dress, standing on the shore at night, facing the sea. Behind her back, she holds a six-shooter.The image captures Stacey's imagination, raising a host of compelling questions. Has the woman killed her husband on their wedding night? Is she going to commit suicide? Is she waiting for someone she plans to kill? Obsessed with finding answers, Stacey

discovers that the woman in the photograph is Megan Cahill, suspected of killing her husband, millionaire Raymond Cahill, with the six-shooter on their wedding night. But the murder was never solved. Drawn deeper into the case, Stacey finds that everyone involved has a different opinion of Megan's culpability. But the one person who may know the whole story Kathy Moran isn't talking. Stacey must find a way to get to the reclusive photographer or the truth may never see the light of day.

Revue de presse Praise for Phillip Margolin: It takes a really crafty storyteller to put people on the edge of their seats and keep them there. Phillip Margolin does just that. (Chicago Tribune) A master of plot and pacing—and one of those rare authors who can create a genuinely surprising ending. (Lisa Scottoline) In the hands of Phillip Margolin, nothing is ever simple and no one is really safe. He is the master of suspense mystery. (Associated Press) Margolin knows how to pack in the thrills. (Tess Gerritsen). Margolin deliver[s] one of his cleverest cases. (Kirkus s) This is hands down the best thing Margolin has written in years In terms of storytelling skill, the book harkens back to Margolin's early, topnotch novels like *After Dark* (1995) and *The Last Innocent Man* (1981). It's a welcome return to form. (Booklist) Margolin is in his element with this crime thriller. (Statesman Journal (Oregon)) *Woman with a Gun* is instantly engaging from page one and thoroughly entertaining. [T]here's the stunning Oregon coast as the setting, a baffling murder, a cunning killer and some romance thrown in for added dimension. (Bookreporter) Margolin knows how to entertain. Like his inspirations, he gives us plenty of gems: shocking situations met with clever wisecracks; sordid personal histories that tumble out in a moment of panic; broken souls who confess their love only when it's all too late. (The Oregonian (Portland)) Margolin sets up *Woman With a Gun* in such a compelling way that it's vital to find out what actually did happen in the Cahill home. (South Florida Sun Sentinel) With such a fascinating picture to work from, the talented novelist has written a riveting story reminiscent of the classic detective stories of the 1930s Phillip Margolin's *Woman With a Gun* shows that the classic mystery never goes out of style. (Iron Mountain Daily News) *Woman with a Gun* is an unrelenting story of suspense, as it moves back and forth between the past and the present. Author Margolin skillfully links the art of photography with fiction writing to create a masterful story of his own. (Suspense) Authors gather inspiration from everything. It can be a picture, a newspaper story, memories or personal experiences. The black and white photograph on the cover compelled author Phillip Margolin to create this thriller and also drew me in. (Entertainment Realm) *Woman With A Gun* is fueled by a very intriguing picture and well developed characters. [A] page-turner story. (Military Press) For fans of contemporary thrillers and mysteries, give *Woman With A Gun* a read. (Daily Dosage) *Woman with a Gun* is fueled by a very intriguing picture and well developed characters. Readers are kept off balance, suspecting many different characters as the killer, as they engage in this page-turner story. (MyShelf.com) Praise for *Worthy Browns Daughter*: This departure for best-selling thriller writer Margolin might appeal to fans of the acclaimed movie *12 Years a Slave*. (USA Today) *Worthy Browns Daughter* is a fast and absorbing read, and Margolin's law expertise makes the book's climax an exciting moment indeed. (Seattle Times) [A] compelling tale of justice for sale vibrant characters bring the West to life. If you like westerns or legal thrillers you will get both in *Worthy Browns Daughter*. (Huffington Post) The Old West comes alive in heart-wrenching, violent, and wicked racist color. Legal thriller and western fans will stay with it to the last page. . . . Margolin's novel offers a compelling portrait of small town justice done right. (Booklist on *Worthy Brown's Daughter*) Presentation de l'auteur New York Times bestselling master of mystery Phillip Margolin transcends his traditional territory in this new and different book, a haunting thriller inspired by an unforgettable photograph. Visiting an art museum displaying a retrospective of acclaimed photographer Kathy Moran's work, aspiring novelist Stacey Kim is stunned by the photo at the center of the show—the famous "Woman with a Gun," which won a Pulitzer Prize and launched the photographer's career. Shot from behind, the enigmatic black-and-white image is a picture of a woman in a wedding dress, standing on the shore at night, facing the sea. Behind her back, she holds a six-shooter. The image captures Stacey's imagination, raising a host of compelling questions. Has the woman killed her husband on their wedding night? Is she going to commit suicide? Is she waiting for someone she plans to kill? Obsessed with finding answers, Stacey discovers that the woman in the photograph is Megan Cahill, suspected of killing her husband, millionaire Raymond Cahill, with the six-shooter on their wedding night. But the murder was never solved. Drawn deeper into the case, Stacey finds that everyone involved has a different opinion of Megan's culpability. But the one person who may know the whole story Kathy Moran isn't talking. Stacey must find a way to get to the reclusive photographer or the truth

may never see the light of day.