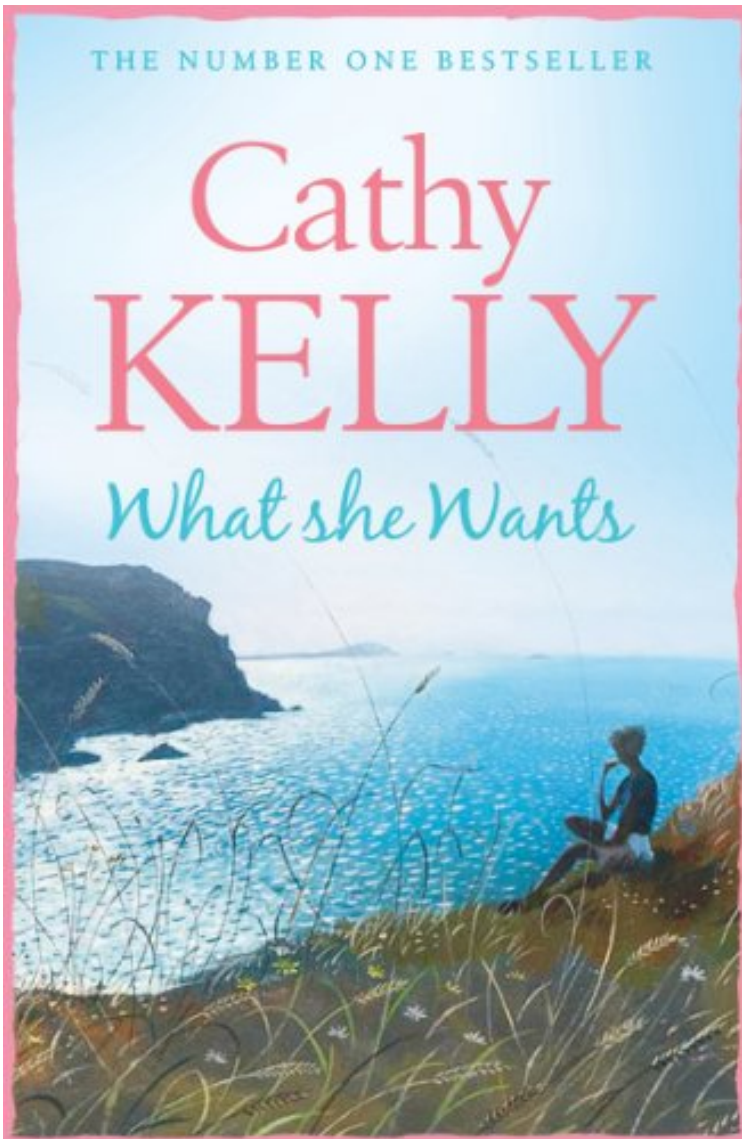


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What She Wants



Par Cathy Kelly
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Par Cathy Kelly : What She Wants before purchasing it in order to gage whether or not it would be worth my time, and all praised What She Wants:

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Description : Description du produitA captivating new novel from the internationally bestselling author whose "plucky heroines build bonds with the reader....Sass, vulnerability, and humor" (People). Hope, Sam, Virginia, and Nicole are four women trying to cope with the vicissitudes of life. Struggling to fit her family in with the hectic demands of her career has made Hope feel like a stranger to her husband, Matt, and their two small children. Her unconventional sister Sam has big plans to be the first female music mogul, running her own record label exactly the way she pleases. Virginia and her husband Bill can't wait to build their retirement dream home and spend more time with their granddaughter. Nicole is the wild child, tossing her fate to the winds as she sings and parties her way through life. Now a day of reckoning is coming, as each of them confronts a shattering crisis that will change them in ways they couldn't have predicted. But can they survive the fallout? With spirit and passion, Cathy Kelly gives us a lively, bighearted novel about friends, sisters, families, love, and all the challenges, joys, and what-ifs of life.

Prsentation de l'diteurA warm and funny novel about facing change in our live, from the internationally bestselling author Cathy Kelly.Do you know what you'll be doing next year? Nicole, Virginia, Hope and Sam all thought they did.Hope Parker imagined that shed be slogging it out as a working mum, trying to fit in quality time with her young children, and doing her best not to burn her husband, Matt's dinner.Her sister, Sam Jones, thought shed be turning heads in her new job as a managing director of a record label, climbing to very top of the career ladder and having her photo emblazoned on the business pages as the toughest, most brilliant company boss around.Wild child Nicole Turner reckoned that shed still be going for wild party nights with the girls, maybe singing a bit of karaoke, possibly snogging a guy here or there, and trying not to get fired for using the office phone to make personal phone calls.And grandmother Virginia Connell thought shed still be happily married to her beloved Bill, teasing him for spending too much time on the golf course and not enough time walking the dog or cutting the grass.But they were all wrong. When life changes suddenly for each of these four women, they have to look deep inside themselves to discover what they really want in order to survive the turmoil. And they discover that a sense of belonging, a loving family and good friends can make all the difference..co.ukWhen Matt decides to uproot his family and move to Ireland in Cathy Kelly's novel, *What She Wants*, his wife Hope has no choice but to go with him. "Needy and pathetically hungry for love", Hope has such a horror of being abandoned that she'll do anything to keep him by her side. But their move to the rural village of Redlion is a far cry from the rustic romantic life that he promised--with Matt spending every day at the local arts centre, Hope has to look after the children on her own for hours on end in their small run-down cottage, miles away from any friends or family. It's not long before she's desperately lonely, their marriage is on the rocks and she's got nowhere to turn. Back in London, her sister Sam is completely different. Brittle and sharp, she's a mover and a shaker, with a fantastic job as the managing director of a major record label. Having decided she's never going to be anybody's accessory, she oozes a well-practiced unapproachable air. But just as Hope is having to reassess her life and learn to be stronger and more independent, so Sam is forced to reshuffle the pieces of her world, to stop pushing people away and allow herself to be vulnerable. If you're strong enough to cart this giant of a book about, *What She Wants* is a great read. Despite the slightly heavy-handed, laboured style, it's a classic page-turner that focuses on real women facing life-changing challenges. *What She Wants* is the fifth novel by the bestselling Irish author Cathy Kelly, who won the Parker Romantic Novel of the Year Award for her fourth novel *Someone Like You*. Kelly, a columnist for the *Irish Sunday World*, openly admits she writes books that she would want to read herself--a winning formula judging by her sales record. --Jane Honey From *Publishers Weekly*Irish writer Kelly (*Someone Like You*) knows exactly what women want in their contemporary romances--to escape into a world populated by believable characters in search of more satisfying lives sprinkled with romance. Her latest, rich with the emerald allure of the lush Irish landscape and tart with Kelly's sexy, bracing humor, follows four diverse women linked to the charming Kerry town of Redlion. Hope Parker, 37 ("Mrs. Tracksuit Bottom"), is the mother of two, wife of Matt, who is an ad exec/closet novelist and heir of his uncle's Curlew Cottage in Redlion. Hope fears she will lose her handsome husband-- ("The seven year itch wasn't just an itch; it was a damn outbreak of eczema")--and quickly agrees to accompany him for a year's writing sabbatical during which her marriage is surprisingly challenged by her attraction to another man. Hope's sister, Samantha (Sam) Smith, "teetering on the abyss of 40," is a hip London music mogul, rattled by a doctor's diagnosis and a raging discontent that can be dealt with only when she finally admits what she needs. Virginia Connell, 58, a grieving widow from Dublin, moves to Redlion, takes up golf and finds that there is life after loss. Discontented Irish/Indian Nicole Turner, 23, loves karaoke but dreams of singing professionally. After she's discovered by one of Sam's A R people, Nicole learns that fame and fortune pale in comparison to her need for independence and love. Surrounding these women are many thoroughly developed supporting characters and sufficient side plots to fuel a sequel. Romance fans should rejoice in this chatty, comfortable story, as warm and satisfying as Irish oatmeal.

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