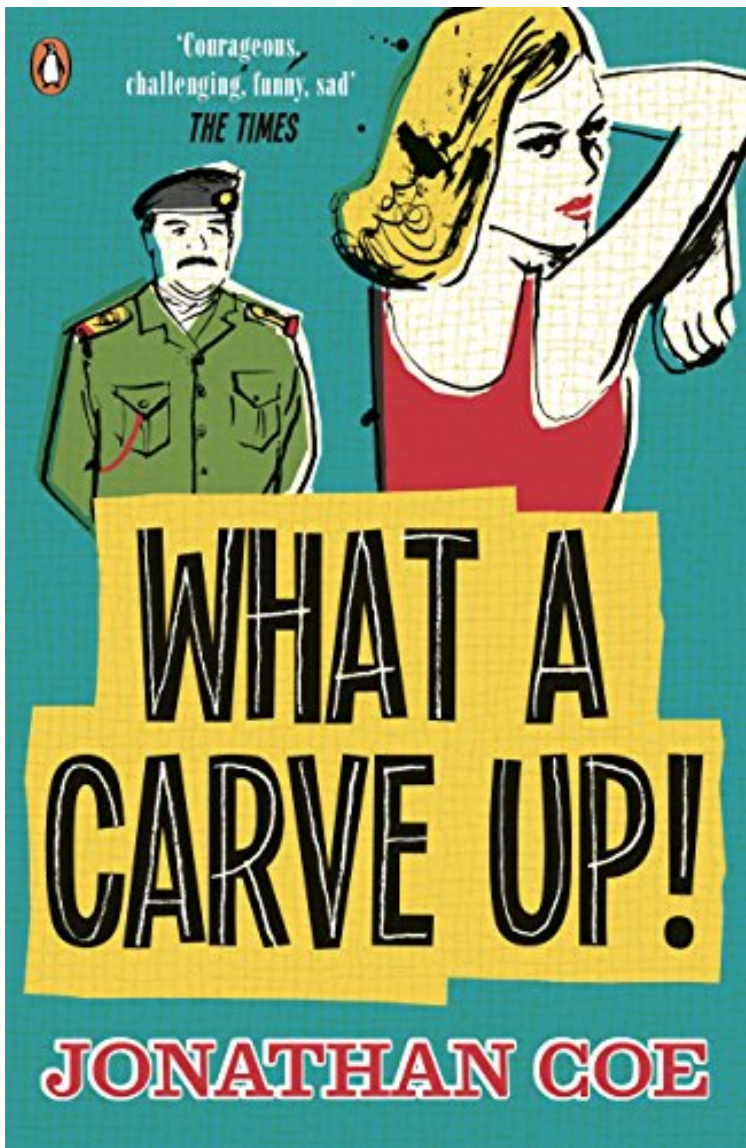


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What a Carve Up!



*Par Jonathan Coe
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Prsentation de l'diteurWhat a Carve Up! - a hilarious 1980s political satire by Jonathan CoeIt is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators.But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize'A sustained feat of humour, suspense

and polemic, full of twists and ironies' Hilary Mantel, Sunday Times'A riveting social satire on the chattering and all-powerful upper classes' Time Out'Big, hilarious, intricate, furious, moving' GuardianJonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Mdicis tranger), and *The Rain Before it Falls*, are all available in Penguin paperback.

Revue de presseBig, hilarious, intricate, furious, moving (Guardian)Probably the best English novelist of his generation (Nick Hornby)Everything a novel ought to be: courageous, challenging, funny, sad - and peopled with a fine troupe of characters (The Times)A sustained feat of humour, suspense and polemic, full of twists and ironies (Hilary Mantel Sunday Times)Prsentation de l'diteurWhat a Carve Up! - a hilarious 1980s political satire by Jonathan CoeIt is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times'A riveting social satire on the chattering and all-powerful upper classes' Time Out'Big, hilarious, intricate, furious, moving' GuardianJonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Mdicis tranger), and *The Rain Before it Falls*, are all available in Penguin paperback.