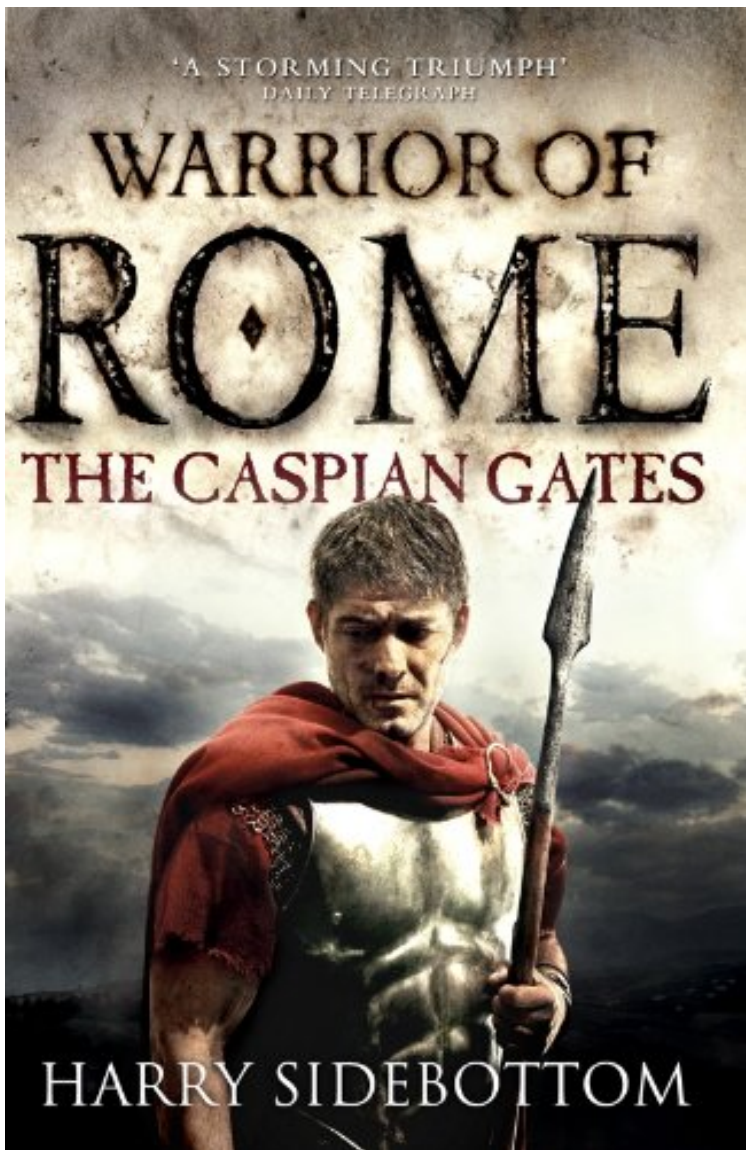


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Sidebottom is a leading authority on ancient warfare - he applies his knowledge with a spectacular flair for sheer explosive action and knuckle-whitening drama. Fans of Bernard Cornwell will love Sidebottom's recreation of the ancient world. Praise for Harry Sidebottom: 'Sidebottom's prose blazes with searing scholarship' The Times 'The best sort of red-blooded historical fiction' Andrew Taylor, author of The American Boy Dr. Harry Sidebottom is Fellow of St Benets Hall, and Lecturer at Lincoln College, Oxford - where he specializes in ancient warfare and classical art. Revue de presse "Sidebottom's prose blazes with searing scholarship." The Times (London) "He has the touch of an exceptionally gifted story teller, drawing on prodigious learning." Timothy Severin, author of The Viking Trilogy "The best sort of red-blooded historical fiction." Andrew Taylor, author of The American Boy "At last a piece of Roman historical fiction for grown-ups." Robert Low, author of The Oath Sworn Series "Sidebottom remains consistently meticulous about detail, old-fashioned about storytelling, and astute in portraying political backstabbing worthy of the modern arena." Publishers Weekly Presentation de l'auteur The Caspian Gates is the fourth in Harry Sidebottom's captivating Warrior of Rome Series. AD262 - the Imperium is in turmoil after the struggle for the throne. Furthermore, Ephesus, Asia's metropolis, lies in ruins, shattered by a mighty earthquake. Its citizens live in fear as the mob overwhelms the city, baying for blood to avenge the gods who have punished them. Yet an even greater threat to the Empire advances from the North. The barbaric Goth tribes sail towards Ephesus, determined to pillage the city. Only Ballista, Warrior of Rome, knows the ways of the barbarians, and only he can defeat them. The Goths' appetite for brutality and destruction is limitless and before long Ballista is locked into a deadly bloodfeud, with an enemy that has sworn to destroy him - and the Imperium - at all costs. Dr Harry Sidebottom is a leading authority on ancient warfare - he applies his knowledge with a spectacular flair for sheer explosive action and knuckle-whitening drama. Fans of Bernard Cornwell will love Sidebottom's recreation of the ancient world. Praise for Harry Sidebottom: 'Sidebottom's prose blazes with searing scholarship' The Times 'The best sort of red-blooded historical fiction' Andrew Taylor, author of The American Boy Dr. Harry Sidebottom is Fellow of St Benets Hall, and Lecturer at Lincoln College, Oxford - where he specializes in ancient warfare and classical art.