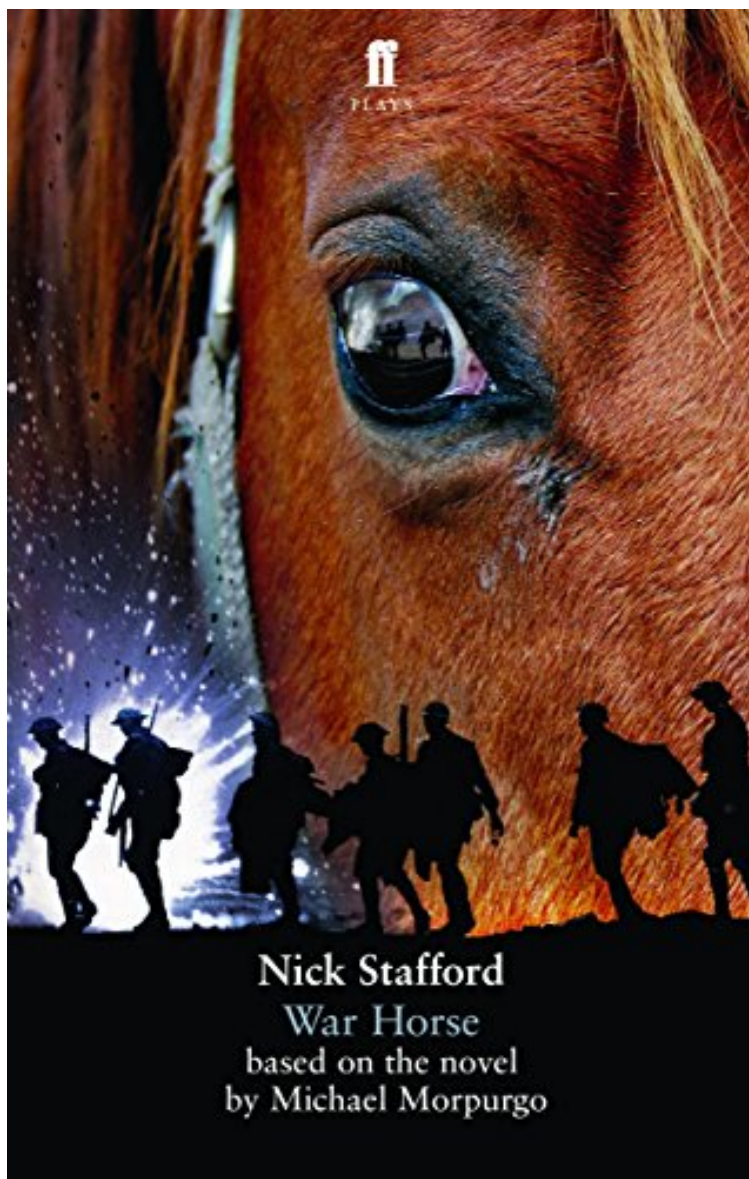


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War Horse (English Edition)



Par Nick Stafford
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Par Nick Stafford : War Horse (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised War Horse (English Edition):

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Description :

Prsentation de l'diteurI want you to do yourself proud, Joey. You go and drive those Germans back where they've come from, and then come home to me. At the outbreak of World War one, Joey, young Albert's beloved horse, is sold to the cavalry and shipped to France. Caught up in enemy fire, fate takes Joey on an extraordinary odyssey, serving on both sides before finding himself alone in no man's land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home. Nick Stafford's adaptation for the stage of the celebrated novel by the Children's Laureate (2003-05) Michael Morpurgo leads us on a gripping journey through history. War Horse premiered at the National Theatre, London, in October 2007.BooklistLike Morpurgo's Private Peaceful (2004), this searing

World War I novel reveals the unspeakable slaughter of soldiers on all sides fighting against people who are just like them. The story is told by an English farm horse, Joey, and, as in Cynthia Kadhota's *Cracker! The Best Dog in Vietnam* (2007), the first-person narrative blends the animal's physical experience with what men say. On the farm, Joey has close ties to Albert, who is too young to join up when his dad first sells Joey to the army. Charging into battle under machine-gun fire, Joey is captured by the Germans, who train him to haul ambulances and guns. His reunion with Albert in battle is sentimental and contrived, but the viewpoint brings close the fury of the thundering guns, the confusion, and the kindness of enemies who come together in No Man's Land to save the wounded horse. Joey's ability to understand the language wherever he is-- England, France, Germany--reinforces the novel's antiwar message, and the terse details speak eloquently about peace. Hazel Rochman Copyright American Library Association. All rights reserved Revue de presse This adaptation offers innovative activities specifically tailored to support the revised Programme of Study for KS3. Activities include work on Speaking and Listening, close text analysis and the structure of playscripts, and act as a springboard for personal writing. (The School Librarian) Attractive cover with the text set out clearly inside for pupils to understand. A sensitive interpretation of the novel which stays true to the very popular stage play. Well done! (S. Hannon, Cathedral School)