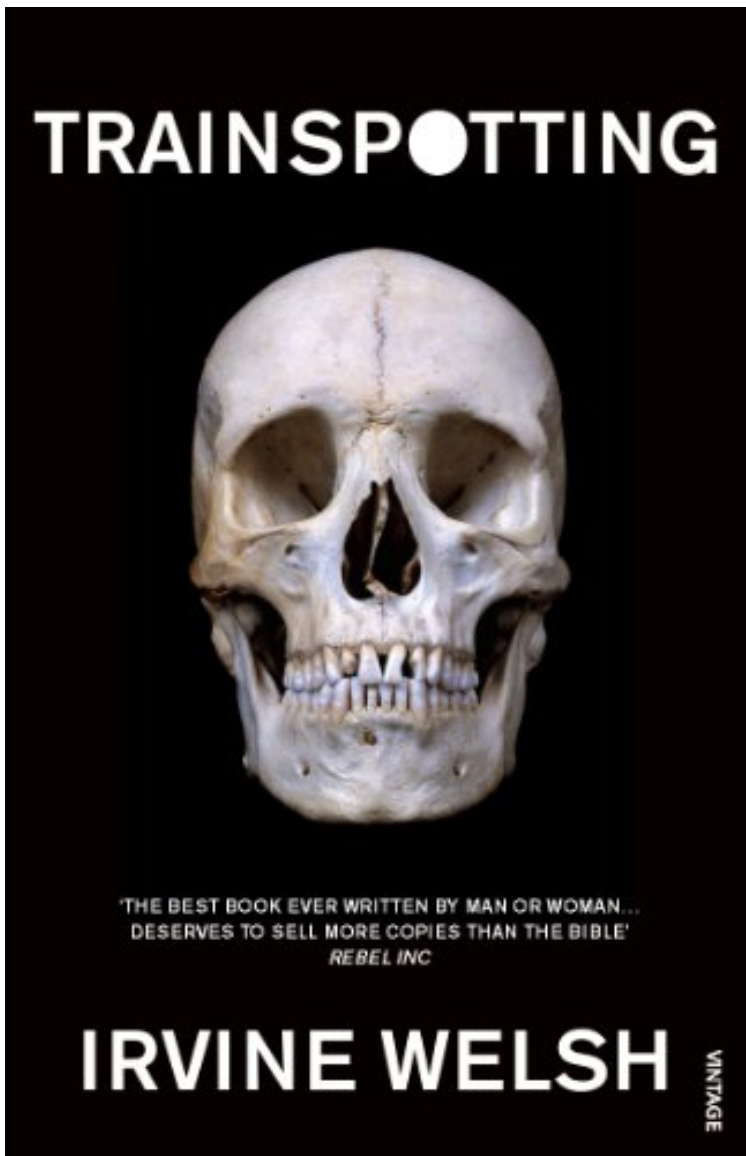


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Trainspotting



Par Irvine Welsh
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Par Irvine Welsh : Trainspotting before purchasing it in order to gage whether or not it would be worth my time, and all praised Trainspotting:

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Description : Description du produitFor the first time in hardcover with the original jacket art: "The best book ever written by man or woman...deserves to sell more copies than the Bible."Rebel, Inc. Trainspotting is the novel that first launched Irvine Welsh's spectacular careeran authentic, unrelenting, and strangely exhilarating episodic group portrait of blasted lives. It accomplished for its own time and place what Hubert Selby, Jr.'s Last Exit to Brooklyn did for his. Rents, Sick Boy, Mother Superior, Swanney, Spuds, and Seeker are as unforgettable a clutch of junkies, rude boys, and psychos as readers will ever encounter. Trainspotting was made into the 1996 cult film starring Ewan MacGregor and directed by Danny Boyle (A Shallow Grave).

Prsentation de l'diteurThe bestselling novel by Irvine Welsh that provided the inspiration for Danny Boyles

hit film Choose us. Choose life. Choose mortgage payments; choose washing machines; choose cars; choose sitting on a couch watching mind-numbing and spirit-crushing game shows, stuffing fuckin junk food into your mouth. Choose rotting away, pissing and shiteing yourself in a home, a total fuckin embarrassment to the selfish, fucked-up brats you've produced. Choose life..com Irvine Welsh's controversial first novel, set on the heroin-addicted fringe of working-class youth in Edinburgh, is yet another exploration of the dark side of Scottishness. The main character, Mark Renton, is at the center of a clique of nihilistic slacker junkies with no hopes and no possibilities, and only "mind-numbing and spirit-crushing" alternatives in the straight world they despise. This particular slice of humanity has nothing left but the blackest of humor and a sharpness of wit. American readers can use the glossary in the back to translate the slang and dialect--essential, since the dialogue makes the book. This is a bleak vision sung as musical comedy. The New York Times Book Review, Mark Jolly Blisteringly funny ... don't abandon everything for the movie. It's worth making the effort with Trainspotting not merely because relatively few writers have rummaged through this particular enclave of British youth culture, but because even fewer have dug there so deeply.