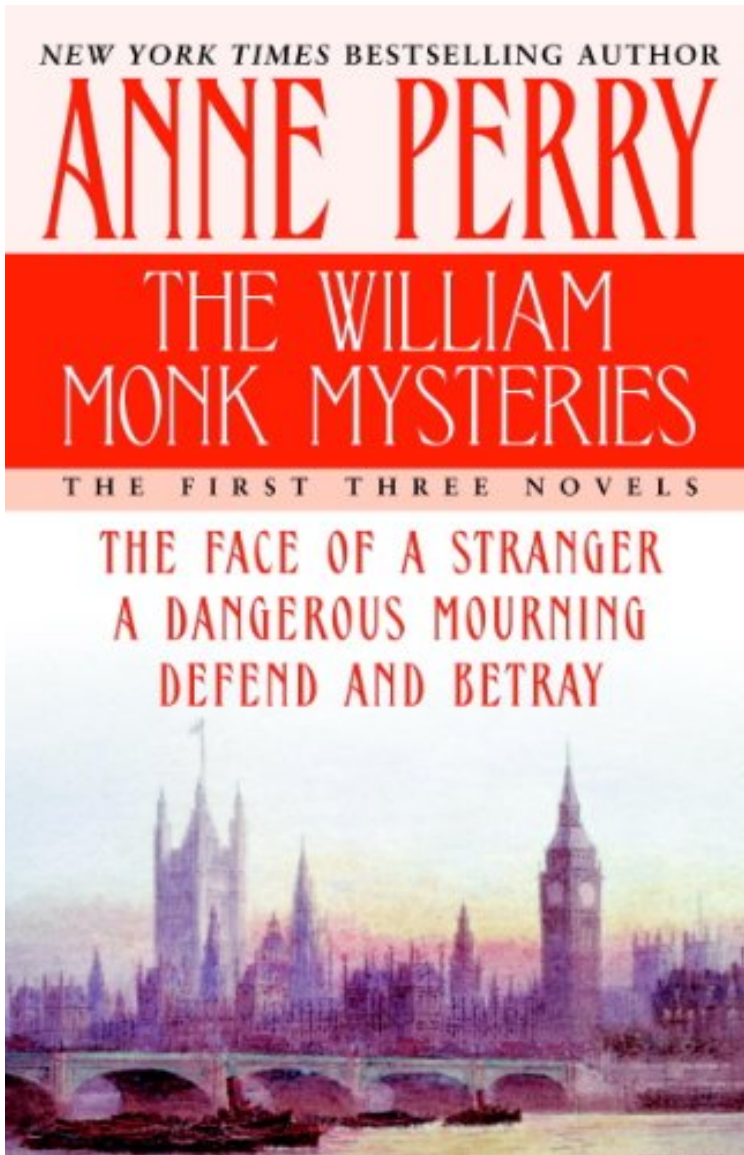


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Description :

Prsentation de l'diteurAnne Perrys acclaimed William Monk novels have captivated readers with their rich texture and masterly suspense, leading The New York Times Book to exclaim, Give her a good murder and a shameful social evil, and Anne Perry can write a Victorian mystery that would make Dickenss eyes pop. Now, the first five books in the spellbinding series are collected in this addictive eBook bundle: FACE OF A STRANGER His name, they tell him, is William Monk, and he is a London police detective. With his memory erased after a terrible accident, Monk intends on hiding his condition and starting a new life by

tackling a grisly murder case in which each new revelation leads him to the answers he seeks but dreads to find. **A DANGEROUS MOURNING** Called upon to investigate the brutal murder of a blue-blooded young widow, Monk is plagued by both his lingering amnesia and an inept supervisor. But when nurse Hester Latterly offers her assistance, together they grope warily through the silence and shadows that obscure the aristocrats demise. **DEFEND AND BETRAY** After a brilliant military career, General Thaddeus Carlyon meets his death not on the battlefield but at a London dinner party. Although his wife confesses to the murder, Monk and Hester suspect deceit. With the trial only days away, they feverishly work to unravel the dark heart of the mystery. Praise for Anne Perry and her William Monk series Perrys Victorian mysteries are marvels. *The New York Times Book* There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry. *The Boston Globe* [The] reigning monarch of the Victorian mystery. People Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood. *San Francisco Chronicle* [A] master of crime fiction. *The Baltimore Sun* [Among] Perrys strengths: memorable characters and an ability to evoke the Victorian era with the finely wrought detail of a miniaturist. *The Wall Street Journal* *Revue de presse* Murder fans who prefer their crimes with a touch of class should heat some scones and nestle back for the afternoon. *The Atlanta Journal-Constitution* Anne Perry can write a Victorian mystery that would make Dickens's eyes pop. *The New York Times Book* Presentation de l'auteur Anne Perrys acclaimed William Monk novels have captivated readers with their rich texture and masterly suspense, leading *The New York Times Book* to exclaim, Give her a good murder and a shameful social evil, and Anne Perry can write a Victorian mystery that would make Dickens's eyes pop. Now, the first five books in the spellbinding series are collected in this addictive eBook bundle: **FACE OF A STRANGER** His name, they tell him, is William Monk, and he is a London police detective. With his memory erased after a terrible accident, Monk intends on hiding his condition and starting a new life by tackling a grisly murder case in which each new revelation leads him to the answers he seeks but dreads to find. **A DANGEROUS MOURNING** Called upon to investigate the brutal murder of a blue-blooded young widow, Monk is plagued by both his lingering amnesia and an inept supervisor. But when nurse Hester Latterly offers her assistance, together they grope warily through the silence and shadows that obscure the aristocrats demise. **DEFEND AND BETRAY** After a brilliant military career, General Thaddeus Carlyon meets his death not on the battlefield but at a London dinner party. Although his wife confesses to the murder, Monk and Hester suspect deceit. With the trial only days away, they feverishly work to unravel the dark heart of the mystery. Praise for Anne Perry and her William Monk series Perrys Victorian mysteries are marvels. *The New York Times Book* There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry. *The Boston Globe* [The] reigning monarch of the Victorian mystery. People Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood. *San Francisco Chronicle* [A] master of crime fiction. *The Baltimore Sun* [Among] Perrys strengths: memorable characters and an ability to evoke the Victorian era with the finely wrought detail of a miniaturist. *The Wall Street Journal*