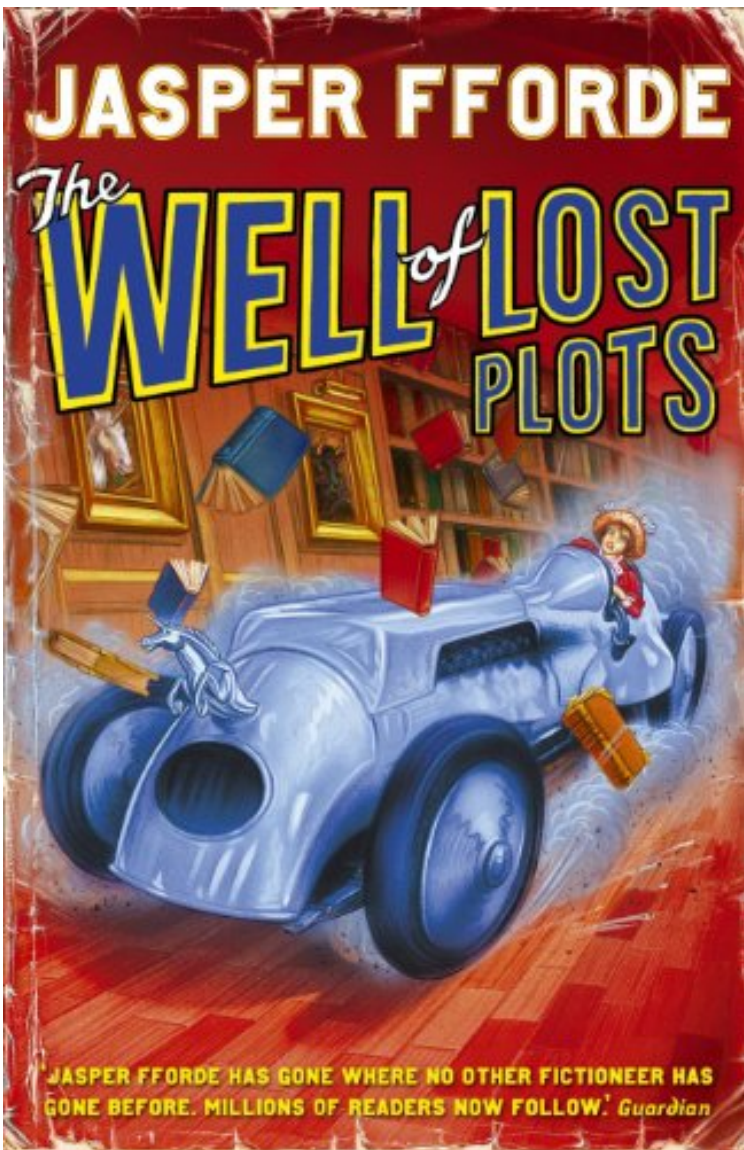


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The Well Of Lost Plots: Thursday Next Book 3



Par Jasper Fforde
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Par Jasper Fforde : **The Well Of Lost Plots: Thursday Next Book 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Well Of Lost Plots: Thursday Next Book 3:

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Description :

Prsentation de l'diteurLeaving Swindon behind her to hide out in the Well of Lost Plots (the place where all fiction is created), Thursday Next, Literary Detective and soon-to-be one parent family, ponders her next move from within an unpublished book of dubious merit entitled 'Caversham Heights'. Landen, her husband, is still eradicated, Aornis Hades is meddling with Thursday's memory, and Miss Havisham - when not sewing up plot-holes in 'Mill on the Floss' - is trying to break the land-speed record on the A409. But something is rotten in the state of Jurisdiction. Perkins is 'accidentally' eaten by the minotaur, and Snell succumbs to the Mispeling Vyrus. As a shadow looms over popular fiction, Thursday must keep her wits about her and discover not only what is going on, but also who she can trust to tell about it ...With

grammasites, holesmiths, trainee characters, pagerunners, baby dodos and an adopted home scheduled for demolition, 'The Well of Lost Plots' is at once an addictively exciting adventure and an insight into how books are made, who makes them - and why there is no singular for 'scampi'. In the words of one critic: 'Don't ask. Just read it.'.co.uk Word-of-mouth among readers often does more to make an author's name than any publicity campaign. That's certainly the case with Jasper Fforde, and *The Well of Lost Plots* will be eagerly devoured by his ever-growing coterie of admirers. Fforde writes playful and exhilarating books (which make delightful sport with the very art of fiction itself), and the experience his work offers the reader is quite unique. It's little wonder he has virtually created his own market. As in *Lost in a Good Book* and *The Eyre Affair*, this new novel is as much about itself and the whole world of books as it is about its putative plot. But a plot is needed so that Fforde can sustain his amazing inventiveness, and the narrative is kicked into action with the return of literary detective Thursday Next. It's almost impossible to summarise the amazing adventures in which the beguiling (and confused) Ms Next becomes involved, but after she leaves Swindon (and her life inside an unpublished book called *Caversham Heights*), she becomes involved in the inauguration of a golden age of fictional narrative. But this turns out to be a very dangerous experience, and she finds herself having strange encounters with Dickens' Miss Havisham (even more eccentric than she was in *Great Expectations*) and enduring an unsettling journey into the world of Emily Bronte's *Wuthering Heights*. But who is the villain laying waste to her memories? And will she come to terms with the fact that her husband Landen exists only in her mind? As this synopsis indicates, *The Well of Lost Plots* is a truly unique jeu d'esprit. It helps to be familiar with many of the books being riffed on here, but even if you're not, this will be one of the most idiosyncratic and often hilarious experiences you will find within the pages of a book. Jasper Fforde enthusiasts know that already. --Barry Forshaw

From Publishers Weekly Those new to the Thursday Next series may feel as if they've fallen down the proverbial rabbit hole after listening to a few chapters of Fforde's newest mystery (after *Eyre Affair*), which is set entirely in other books. Reader Sastre gamely plows through the linguistically complex text and endows the heroine, intrepid detective Thursday Next, with a friendly yet determined voice that rings true to her Northern England roots. But puzzling details soon come to light, such as the fact that Thursday is vacationing in an unpublished book. Insightful listeners (and only the well-read should even attempt this audiobook) will come to realize that Thursday has swapped places with a character named Mary, who resides in a clichéd, and thus unpublished, detective novel located in *The Well of Lost Plots*. The Well, situated in the sub-basement of the Great Library, is a ruthless underworld where a host of wild creatures, including parasitic grammasites and fatal spelling viruses, abound. Sastre stretches her vocal cords to the limit, screeching for one character and swooping low for another. In the end, listeners will leave this zany literary circus with a ringing headache and a whole new appreciation for both books and audiobooks.

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