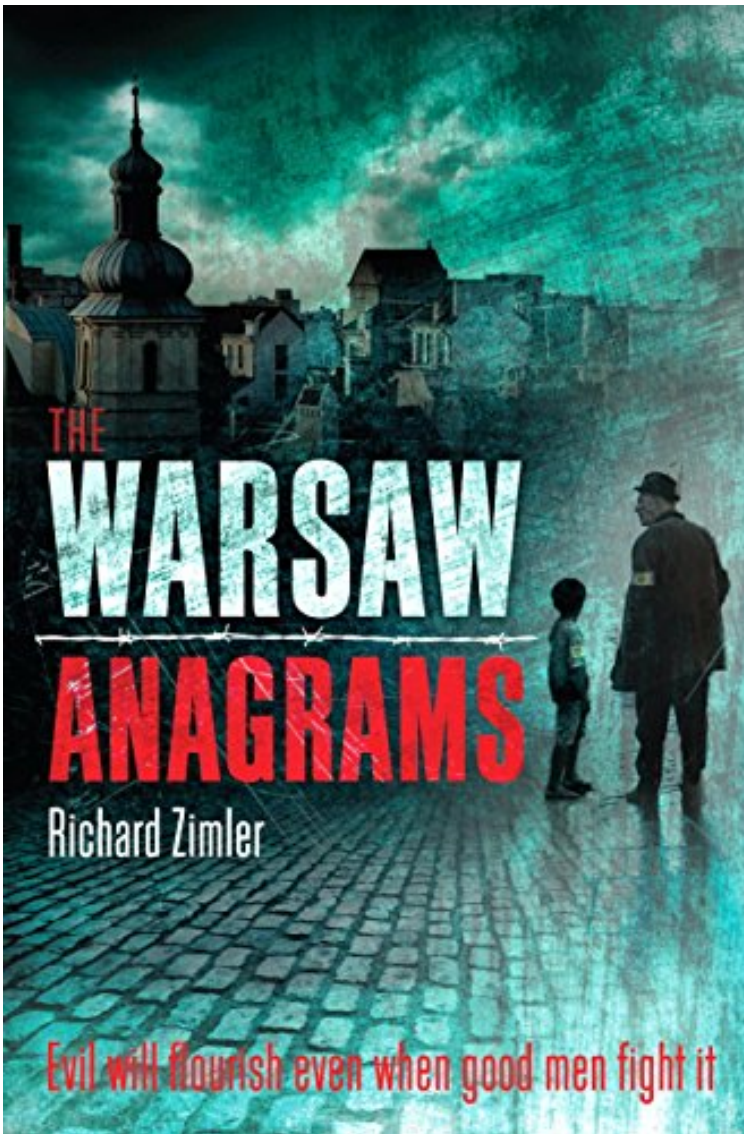


(Mobile ebook) File size: 37.Mb

The Warsaw Anagrams (English Edition)



Par Richard Zimler

*DOC | *audiobook | ebooks | Download
PDF | ePub*

Dtails sur le produit Rang parmi les ventes : #519959 dans eBooksPubli le: 2011-02-24Sorti le: 2011-02-24Format: Ebook Kindle

(Mobile ebook) The Warsaw Anagrams (English Edition)

Par Richard Zimler : The Warsaw Anagrams (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Warsaw Anagrams (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurAutumn 1940. The Nazis seal 400,000 Jews inside a small area of the Polish capital, creating an urban island cut off from the outside world. Erik Cohen, an elderly psychiatrist, is forced to move into a tiny apartment with his niece and his beloved nine-year-old nephew, Adam. One bitterly cold winter's day, Adam goes missing. The next morning, his body is discovered in the barbed wire surrounding the ghetto. The boy's leg has been cut off, and a tiny piece of string has been left in his mouth. Soon, another body turns up this time a girl's, and one of her hands has been taken. Evidence begins to point to a Jewish traitor luring children to their death. In this profoundly moving and darkly atmospheric historical thriller, the reader is taken into the most forbidden corners of Nazi-occupied Warsaw as well as into the most heroic places of the heart. Praise for Richard Zimler: A riveting literary murder mystery, [The Last Kabbalist of

Lisbon] is also a harrowing picture of the persecution of 16th-century Jews and, in passing, an atmospheric introduction to the hermetic Jewish tradition of the Kabbalah. Independent on Sunday Zimler [is] a present-day scholar and writer of remarkable erudition and compelling imagination, an American Umberto Eco. Spectator Zimler has this spark of genius, which critics can't explain but readers recognise, and which every novelist desires but few achieve. Independent Zimler is an honest, powerful writer-Guardian Revue de presse "Part murder mystery and part historical fiction . . . thrilling." Boston Globe "A gripping, heartbreaking, beautiful thriller." Simon Sebag Montefiore, author of Young Stalin "Spare but striking prose . . . masterful." Newsday Presentation de l'auteur Autumn 1940. The Nazis seal 400,000 Jews inside a small area of the Polish capital, creating an urban island cut off from the outside world. Erik Cohen, an elderly psychiatrist, is forced to move into a tiny apartment with his niece and his beloved nine-year-old nephew, Adam. One bitterly cold winter's day, Adam goes missing. The next morning, his body is discovered in the barbed wire surrounding the ghetto. The boy's leg has been cut off, and a tiny piece of string has been left in his mouth. Soon, another body turns up this time a girl's, and one of her hands has been taken. Evidence begins to point to a Jewish traitor luring children to their death In this profoundly moving and darkly atmospheric historical thriller, the reader is taken into the most forbidden corners of Nazi-occupied Warsaw as well as into the most heroic places of the heart. Praise for Richard Zimler: A riveting literary murder mystery, [The Last Kabbalist of Lisbon] is also a harrowing picture of the persecution of 16th-century Jews and, in passing, an atmospheric introduction to the hermetic Jewish tradition of the Kabbalah. Independent on Sunday Zimler [is] a present-day scholar and writer of remarkable erudition and compelling imagination, an American Umberto Eco. Spectator Zimler has this spark of genius, which critics can't explain but readers recognise, and which every novelist desires but few achieve. Independent Zimler is an honest, powerful writer-Guardian