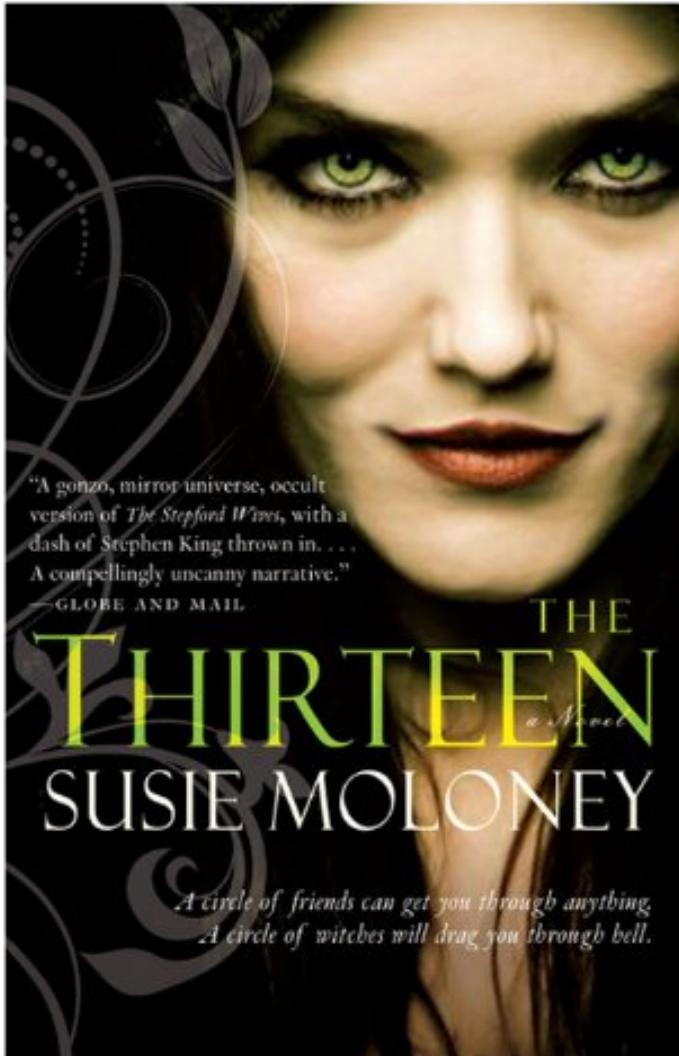


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The Thirteen: A Novel



Par Susie Moloney
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Description :

Prsentation de l'diteurLike a gonzo, mirror-universe, occult version of The Stepford Wives, with a dash of Stephen King thrown in.A compellingly uncanny narrative.Globe and MailA creepy-fun read, with characters ready-made for a Hollywood casting call.MacleansDesperate Housewives meets The Witches of Eastwick in Susie Moloneys wonderfully creepy novel, The Thirteen. A paranormal thriller that blends contemporary suburban concerns and mores with the fiendishly supernatural, The Thirteen is the story of a woman who returns to her childhood home with her daughter, only to discover that the community is now run by a group of witches with nasty plans for the both of them. A wonderfully dark and original tale, The Thirteen will appeal to a wide range of readersfrom fans of Laura Kasischke, Jennifer McMahan, Melissa De la Cruz, and Melissa Marr to anyone who has ever appreciated the delicious chills of Rosemarys

Baby. Revue de presse Like a gonzo, mirror-universe, occult version of *The Stepford Wives*, with a dash of Stephen King thrown in ... A compellingly uncanny narrative, binding the tropes of small town paranoia and cliquishness with the chokehold of family obligations and religious fervour, and the very real claustrophobia of poverty and desperation. (The Globe and Mail) A creepy-fun read, with characters ready-made for a Hollywood casting call. (Maclean's) Creepy . . . Sure to evoke comparisons to Fritz Leiber's *Conjure Wife*, this evocative story will also appeal to fans of Kelley Armstrong's early works. (Publishers Weekly) An eerie blend of *The Stepford Wives*, *The Witches of Eastwick*, and *Desperate Housewives* . . . features a cast of bewitching characters and a creepy story that will stick with the reader long afterward. (Library Journal) Presentation de l'auteur Like a gonzo, mirror-universe, occult version of *The Stepford Wives*, with a dash of Stephen King thrown in. A compellingly uncanny narrative. Globe and Mail A creepy-fun read, with characters ready-made for a Hollywood casting call. Maclean's *Desperate Housewives* meets *The Witches of Eastwick* in Susie Moloney's wonderfully creepy novel, *The Thirteen*. A paranormal thriller that blends contemporary suburban concerns and mores with the fiendishly supernatural, *The Thirteen* is the story of a woman who returns to her childhood home with her daughter, only to discover that the community is now run by a group of witches with nasty plans for the both of them. A wonderfully dark and original tale, *The Thirteen* will appeal to a wide range of readers from fans of Laura Kasischke, Jennifer McMahon, Melissa De la Cruz, and Melissa Marr to anyone who has ever appreciated the delicious chills of Rosemary's Baby.