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The Smile at the Foot of the Ladder

**HENRY
MILLER**
the smile
at the
foot of
the ladder



Par Henry Miller

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Par Henry Miller : The Smile at the Foot of the Ladder before purchasing it in order to gage whether or not it would be worth my time, and all praised The Smile at the Foot of the Ladder:

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Description :

Prsentation de l'diteurHenry Miller called The Smile at the Foot of the Ladder his most singular story.First published in 1959, this touching fable tells of Auguste, a famous clown who could make people laugh but who sought to impart to his audiences a lasting joy. Originally inspired by a series of circus and clown drawings by the cubist painter Femand Lger, Miller eventually used his own decorations to accompany the text in their stead. Undoubtedly," he says in his explanatory epilogue, it is the strangest story I have yet written. . . . No, more even than all the stories which I based on fact and experience is this one the truth. My

whole aim in writing has been to tell the truth, as I know it. Heretofore all my characters have been real, taken from life, my own life. Auguste is unique in that he came from the blue. But what is this blue which surrounds and envelopes us if not reality itself? . . . We have only to open our eyes and hearts, to become one with that which is."Prsentation de l'diteurHenry Miller called The Smile at the Foot of the Ladder his most singular story.First published in 1959, this touching fable tells of Auguste, a famous clown who could make people laugh but who sought to impart to his audiences a lasting joy. Originally inspired by a series of circus and clown drawings by the cubist painter Femand Lger, Miller eventually used his own decorations to accompany the text in their stead. Undoubtedly," he says in his explanatory epilogue, it is the strangest story I have yet written. . . . No, more even than all the stories which I based on fact and experience is this one the truth. My whole aim in writing has been to tell the truth, as I know it. Heretofore all my characters have been real, taken from life, my own life. Auguste is unique in that he came from the blue. But what is this blue which surrounds and envelopes us if not reality itself? . . . We have only to open our eyes and hearts, to become one with that which is."