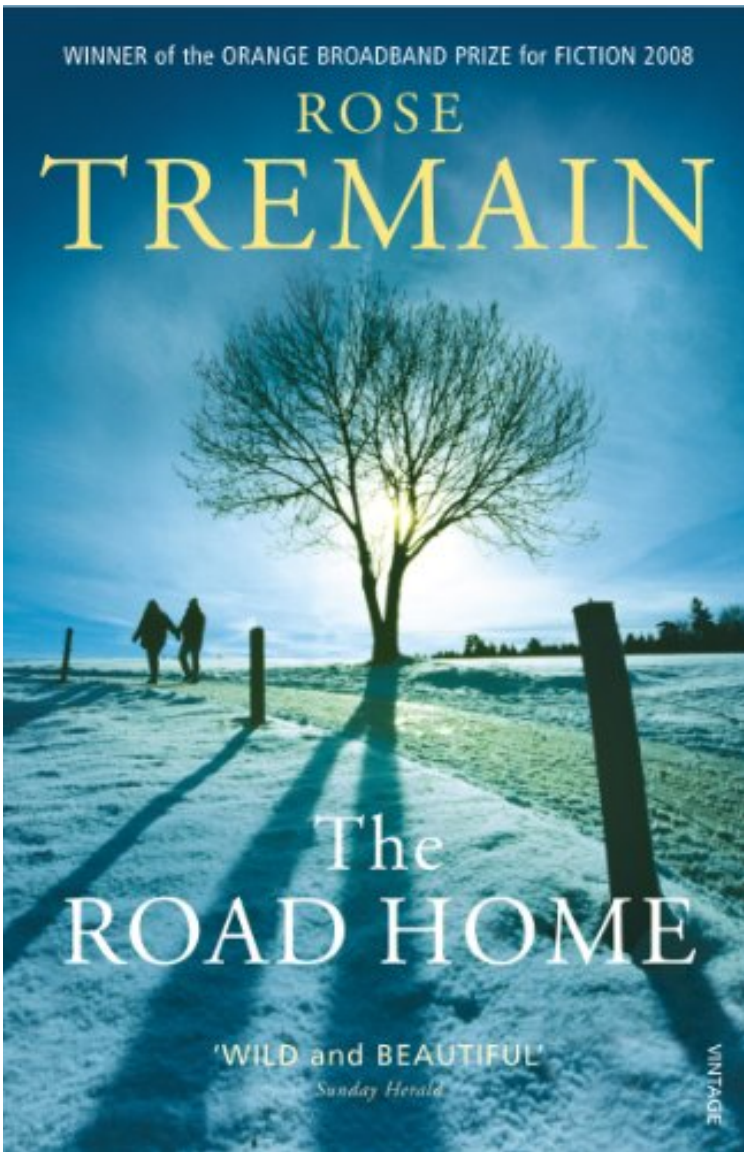


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Description : Description du produit'One of the finest writers in English' Daily Telegraph Rose Tremain's hugely enjoyable new novel is the up-to-the-minute story of Lev, newly arrived in London from Eastern Europe. A wise and witty look at the contemporary migrant experience.

Prsentation de l'diteurFrom the author of The Gustav SonataLev is on his way from Eastern Europe to Britain, seeking work. Behind him loom the figures of his dead wife, his beloved young daughter and his outrageous friend Rudi who - dreaming of the wealthy West - lives largely for his battered Chevrolet. Ahead of Lev lies the deep strangeness of the British: their hostile streets, their clannish pubs, their obsession with celebrity. London holds out the alluring possibility of friendship, sex, money and a new career and, if Lev is lucky, a new sense of belonging...Over a million Rose Tremain books soldA writer of exceptional talent ...

Tremain is a writer who understands every emotion Independent IThere are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain Irish TimesTremain has the painterly genius of an Old Master, and she uses it to stunning effect The TimesRose Tremain is one of the very finest British novelists Salman RushdieTremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness Marcel Theroux, GuardianCritique'..bravely imaginative, deeply moving, suprising, invigorating and satisfying' - Independent 'Tremain is a magnificent story-teller' - Independent on Sunday Novels about economic migrants don't have to be as desolate as Steinbeck or as farcical as Marina Lewycka. Somewhere between 'The Grapes of Wrath' and 'Two Caravans' there's room for a story like this one about Lev, whose job at the sawmill in a small eastern European village has gone...You know you're in safe hands with a writer such as Tremain - this won the 2008 Orange Prize - and a reader as sympathetic as Juliet Stevenson. - Sue Arnold, The Guardian Rose Tremain's novel tells the touching story of Lev, an Eastern European economic migrant, who travels to London to seek his fortune after his wife dies and he loses his job. From his dispossessed perspective Britain seems a terrible place - dirty, greedy and harsh. But there is redemption too, and Lev eventually finds the road home that he has been seeking. Juliet Stevenson gives a graceful reading of this melancholy story with a happy ending. -Jane Shilling, Daily Mail You know you're in safe hands with a writer as professional as Rose Tremain - this won the 2008 Orange prize - and a reader as sympathetic as Juliet Stevenson. --Sue Arnold, The GuardianJuliet Stevenson's performance of The Road Home is nothing short of astonishing. Tremain's protagonist, Lev, emigrating from an Eastern Bloc country to work in the UK, speaks with a Slavic accent. In his homesick struggles to survive in a foreign culture completely different from his expectations, he meets people with Qatari, Irish, posh-Brit, old-lady, drunk-man, Chinese, Cockney, and young-girl voices. Stevenson renders each so impeccably, and makes them so distinct in timbre and personality as well as accent, that you utterly lose track of the fact that it s all created by one actor. Most of all, she delivers a moving story of one immigrant who occasionally does unwise or dopey things but never loses our interest or sympathy. Cause for celebration. Winner of AudioFile Earphones Award. --B.G., AudioFileWinner of the 2008 Orange Broadband Prize for Fiction, this latest book by Tremain is the story of widower Lev, an economic migrant who travels from the Eastern Bloc to London to find work to support his child back home. Actress/narrator Juliet Stevenson's distinct rendering of each character gives this recording the feel of a full-cast production. Listeners who enjoy Anita Brookner and literary fiction will be moved by this realistic portrait. Highly recommended. --Carly Wiggins, Library JournalRevue de presse"A novel of urgent humanity" (Sunday Telegraph)"Rose Tremain does not disappoint. The Road Home is thematically rich, dealing with loss and separation, mourning and melancholia... As always her writing has a delicious, crunchy precision" (Observer)"Filled with emotional richness, complex sensibility and a passionate insistence on the humanity of the poor" (Sunday Times)"A classic work by the gifted Tremain" (Guardian)"Tremain is a magnificent story-teller" (Independent on sunday)