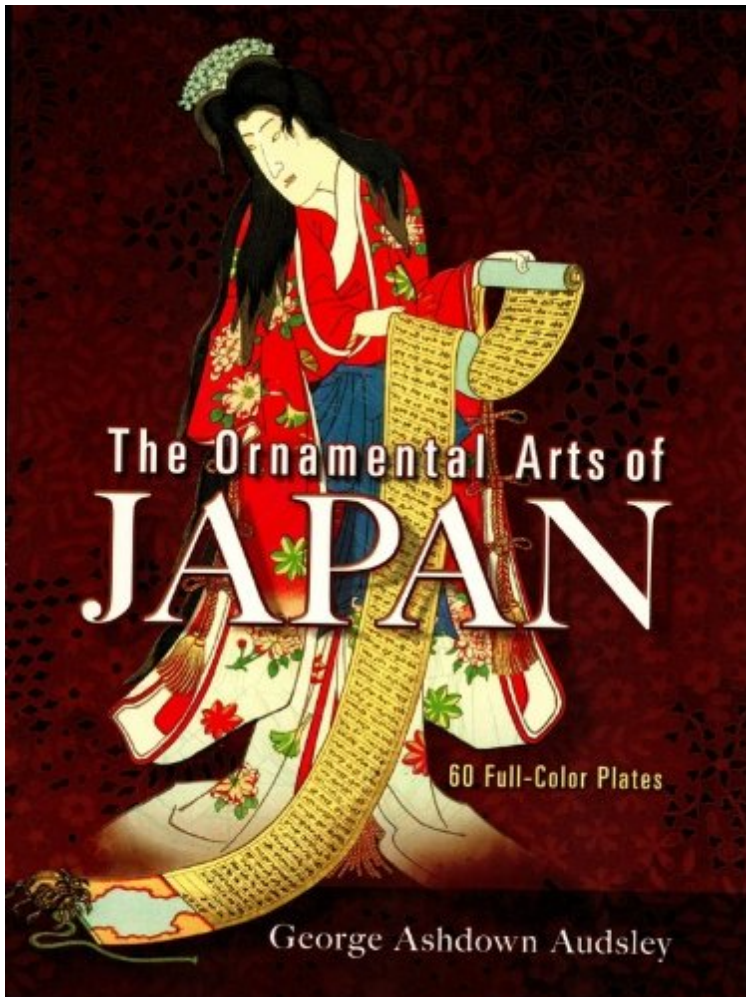


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# The Ornamental Arts of Japan



*Par George Ashdown Audsley*  
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Prsentation de l'diteur Japanese art was virtually unknown in the West until the middle of the nineteenth century, when the island nation emerged from 200 years of self-imposed isolation. A passion for Japanese culture swept Europe, and this landmark publication opened the eyes of the world to the grace and beauty of Japanese design. George Ashdown Audsley, a leader in the revival of English decorative design and one of the first Britons to specialize in Japanese art, assembled this outstanding collection. Featuring 60 full-color plates, it offers spectacular examples of Japanese painting, printing, embroidery, lacquer work, and cloisonné as well as masterpieces in ivory and porcelain. Informative captions accompany each illustration. Art lovers, rare book collectors, and enthusiasts of Japanese culture will treasure this magnificent selection of timeless art.