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The One Plus One



Par Jojo Moyes
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Par Jojo Moyes : The One Plus One
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Description :

Prsentation de l'diteurThe beautiful, poignant and utterly compelling Number One bestseller by the internationally bestselling author of Me Before You and After You.One single mumWith two jobs and two children, Jess Thomas does her best day after day. But it's hard on your own. And sometimes you take risks you shouldn't. Because you have to . . .One chaotic familyJess's gifted, quirky daughter Tanzie is brilliant with numbers, but without a helping hand she'll never get the chance to shine. And Nicky, Jess's teenage stepson, can't fight the bullies alone. Sometimes Jess feels like they're sinking . . .One handsome strangerInto their lives comes Ed Nicholls, a man whose life is in chaos, and who is running from a deeply uncertain future. But he has time on his hands. He knows what it's like to be lonely. And he wants to help . . .One

unexpected love story The One Plus One is a captivating and unconventional romance from Jojo Moyes about two lost souls meeting in the most unlikely circumstances. Praise for The One Plus One: 'A beautifully written love story I relished' Daily Mail 'A heartbreaking, laugh-out-loud, roller coaster' Sunday Express 'An uplifting, charming, life-affirming tale that you won't want to put down' Heat 'Raw, funny, real and sad, this is storytelling at its best' Marie Claire Extrait***

This excerpt is from an advance uncorrected proof*** Copyright 2014 by Jojo Moyes Prologue Ed Ed Nicholls was in the creatives room drinking coffee with Ronan when Sidney walked in. A man he vaguely recognized stood behind him, another of the Suits. We've been looking for you, Sidney said. Well, you found us, Ed said. Not Ronan, you. Ed studied them for a minute, then threw a red foam ball at the ceiling and caught it. He glanced sideways at Ronan.

Investacorp had bought half shares in the company a full eighteen months ago, but Ed and Ronan still thought of them as the Suits. It was one of the kinder things they called them in private. Do you know a woman called Deanna Lewis? Why? Did you give her any information about the launch of the new software? What? It's a simple question. Ed looked from one Suit to the other. The atmosphere was strangely charged. His stomach, a packed elevator, began a slow descent toward his feet. We may have chatted about work. No specifics that I remember. Deanna Lewis? said Ronan. You need to be clear about this, Ed. Did you give her any information about the launch of SFAX? No. Maybe. What is this? The police are downstairs searching your office, with two goons from the Financial Services Authority. Her brother has been arrested for insider trading. On the basis of information that you gave them about the launch of the software. Deanna

Lewis? Our Deanna Lewis? Ronan began to wipe his spectacles, a thing he did when he was feeling anxious. Her brother's hedge fund made two point six million dollars on the first day of trading. She alone cleared a hundred and ninety thousand on her personal account. Her brother's hedge fund? I don't understand, Ronan said. Ill spell it out. Deanna Lewis is on record talking to her brother about the launch of SFAX. She says Ed here said it was going to be enormous. And guess what? Two days later her brother's fund is among the biggest purchasers of shares. What exactly did you tell her? Ronan stared at him. Ed struggled to gather his thoughts. When he swallowed, it was shamefully audible. Across the office the development team was peering over the tops of their cubicles. I didn't tell her anything. He blinked. I don't know. I might have said something. It's not like it was a state secret. It was a fucking state secret, Ed, Sidney said. It's called insider trading. She told him you gave her dates, times. You told her the company was going to make a fortune. Then she's lying! Shooting her mouth off. We were just . . . having a thing. You wanted to bone the girl, so you shot your mouth off to impress her? It wasn't like that. You had sex with Deanna Lewis? Ed could feel Ronan's myopic gaze burning into him. Sidney lifted his hands. You need to call your lawyer. How can I

be in trouble? Ed asked. It's not like I got any benefit from it. I didn't even know her brother had a hedge fund. Sidney glanced behind him. The faces suddenly found something interesting to look at on their desks. He lowered his voice. You have to go now. They want to interview you at the police station. What? This is nuts. I've got a software meeting in twenty minutes. I'm not going to any police station. And obviously were suspending you until we've got to the bottom of this. Ed half laughed. Are you kidding me? You can't suspend me. It's my company. He threw the foam ball up in the air and caught it, turning away from them. Nobody moved. I'm not going. This is our company. Tell them, Ronan. He looked at Ronan, but Ronan was staring fixedly at something on the floor. Ed looked at Sidney, who shook his head. Then he looked up at the two uniformed men who had appeared behind him, at his secretary, whose hand was covering her mouth, at the carpet path already opening up between him and the door, and the foam ball dropped silently onto the

floor between his feet. Revue de presse Praise for THE GIRL YOU LEFT BEHIND: "Vibrant and gripping. People (***)" Jojo Moyes expertly weaves a bittersweet tale in this irresistible novel, taking careful interest in the dark corners that exist within great love stories, and the trickiness of simple happy endings. A- "Entertainment Weekly Moyes writes delicious plots, with characters so clearly imagined they leap off the pages in high-definition prose. USA Today (3 1/2 stars) "Jojo Moyes builds on her strengths in this moving and accomplished new novel. As she did in the best-selling Me Before You, she asks readers to think in fresh ways about a morally complex issue. . . . The Girl You Left Behind is strong, provocative, satisfying fiction. The Washington Post "In this moving paean to daring, determination and perspicacity, Moyes keeps the reader guessing down to the last hankie." Los Angeles Times "Good storytelling." New York Daily News "In her latest heart tugger, Jojo Moyes deftly weaves the story of newlyweds in WWI France with that of a young widow in today's London." Parade "Lovely and wry, Moyes' newest is captivating and bittersweet." Publishers Weekly (starred review) "Moyes (Me Before You) has created a riveting depiction of a wartime occupation that has mostly faded from memory. Liv and Sophie are so real in their faults, passion,

and bravery that the reader is swept along right to the end. This one is hard to put down!"Library Journal (starred review)"Moyes (Me Before You, 2012) writes with such clarity that one can almost see the eponymous 100-year-old painting at the center of her wonderful new novel. . . . an uncommonly good love story."Booklist