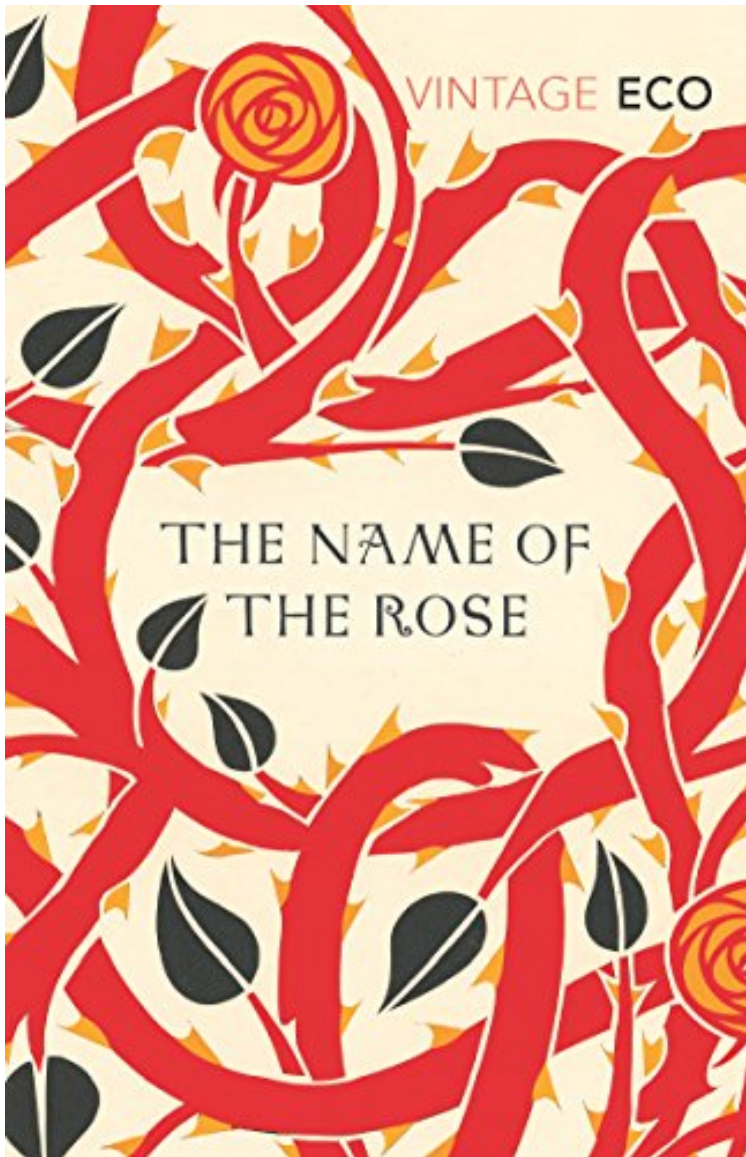


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The Name Of The Rose



Par Umberto Eco
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Description : Description du produitThe international bestseller! A masterful gothic thriller set against the turbulence of medieval Italy.The year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. But his delicate mission is suddenly overshadowed by seven bizarre deaths that take place in seven days and nights of apocalyptic terror.Brother William turns detective, and a uniquely deft one at that. His tools are the logic of Aristotle, the theology of Aquinas, the empirical insights of Roger Bacon-- all sharpened to a glistening edge by his wry humor and ferocious curiosity. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey where "the most interesting things happen at night."As Brother William goes about unraveling the mystery of what happens at the abbey by day and by night, listeners step into a brilliant re-creation of the fourteenth century, with its dark superstitions and wild prejudices, its hidden passions and

sordid intrigues. Virtuoso storyteller Umberto Eco conjures up a gloriously rich portrait of this world with such grace, ease, wit and love that you will become utterly intoxicated with the place and time.

Prsentation de l'diteurThe year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey where extraordinary things are happening under the over of night. A spectacular popular and critical success, *The Name of the Rose* is not only a narrative of a murder investigation but an astonishing chronicle of the Middle Ages. From Publishers Weekly This edition includes Eco's illuminating commentary, *Postscript to the Name of the Rose*. Copyright 1994 Reed Business Information, Inc. From *Library Journal* Eco, an Italian philosopher and best-selling novelist, is a great polymathic fabulist in the tradition of Swift, Voltaire, Joyce, and Borges. *The Name of the Rose*, which sold 50 million copies worldwide, is an experimental medieval whodunit set in a monastic library. In 1327, Brother William of Baskerville arrives to investigate heresy among the monks in an Italian abbey; a series of bizarre murders overshadows the mission. Within the mystery is a tale of books, librarians, patrons, censorship, and the search for truth in a period of tension between the Papacy and the Holy Roman Empire. The book became a hit despite some obscure passages and allusions. This deftly abridged version, ably performed by Theodore Bikel, retains the genius of the original but is far more accessible. Foucault's *Pendulum*, Eco's second novel, is a bit irritating. The plot consists of three Milan editors who concoct a series on the occult for an unscrupulous publishing house that Eco ridicules mercilessly. The work details medieval phenomena including the Knights Templar, an ancient order with a scheme to dominate the world. Unfortunately, few listeners will make sense of this failed thriller. *The Island of the Day Before* is an ingenious tale that begins with a shipwreck in 1643. Roberta della Griva survives and boards another ship only to find himself trapped. Flashbacks give us Renaissance battles, the French court, spies, intriguing love affairs, and the attempt to solve the problem of longitude. It's a world of metaphors and paradoxes created by an entertaining scholar. Tim Curry, who also narrates Foucault's *Pendulum*, provides a spirited narration. Ultimately, libraries should avoid Foucault's *Pendulum*, but educated patrons will form an eager audience for both *The Name of the Rose* and *The Island of the Day Before*. James Dudley, Copiague, N.Y. Copyright 1996 Reed Business Information, Inc.