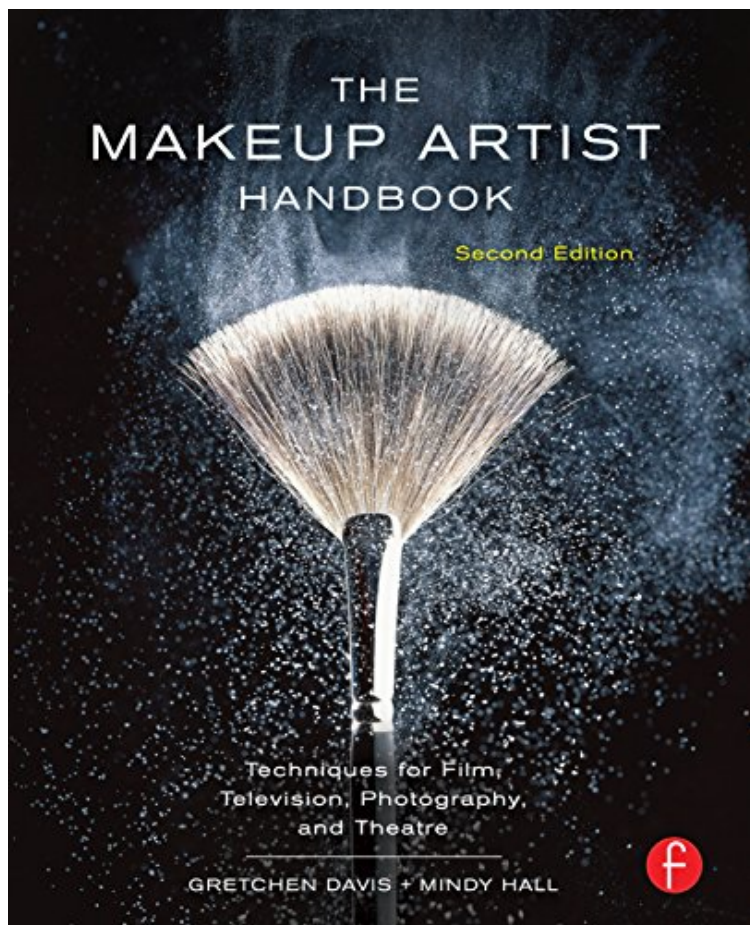


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# The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre



*Par Gretchen Davis, Mindy Hall  
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**Par Gretchen Davis, Mindy Hall : The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre:

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## Description :

Prsentation de l'diteurGet professional techniquesusually knownonly by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeuppros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor, Rent, Stuart Little, and The Nanny Diaries, and Mindy Hall is fresh off herAcademy Award win for her work on2009's StarTrek. This new edition of The Makeup Artist Handbook offers even more illustrations to demonstrate techniques visually; fundamentals on topics such as beauty, time periods, black and white film; and up-to-date information on cutting-edge techniques like air brushing makeup for computer-generated movies, makeup effects, mold-making, lighting, and lots of information on how to work effectively in HD. Learn from the pros and hone your craft with this comprehensive book.Prsentation de l'diteurGet professional techniquesusually knownonly by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeuppros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor,

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Biographie de l'auteur Gretchen Davis resides in San Francisco working as a freelance Makeup Artist, and writer for the entertainment industry. She is highly sought after to work with high profile clients in film, television, and digital media as a personal or department head. Some of her clients include Sony, Paramount, Disney, DreamWorks, Universal, Electronic Arts, Pixar and ILM. She has keyed projects like Feature Film Milk, On the Road, and NBC's Trauma. Department Headed Films like Hemingway Gellhorn with HBO, and political drama Knife Fight.

Gretchen Co Authored "The Makeup Artist Handbook distributed World Wide by Focal Press and published by Elsevier in March 2008. The book is critical acclaimed as a must have for the working Makeup Artist. She is a member of I.A.T.S.E. Local 706, Makeup Artists and Hairstylists, Hollywood. As an Instructor, she creatively designed a makeup program for The Academy of Art University in SF. Today she continues to enjoy a successful career as a freelance Makeup Artist, Instructor, and writer. Her blog [www.gretchendavismakeup.com](http://www.gretchendavismakeup.com) is an educational web site for anybody working in the entertainment industry.

Mindy Hall's over 26 years of professional experience as a makeup artist, and her career spans film, television, photography, and theatre. She won an Academy Award for her work on 2009 film Star Trek.