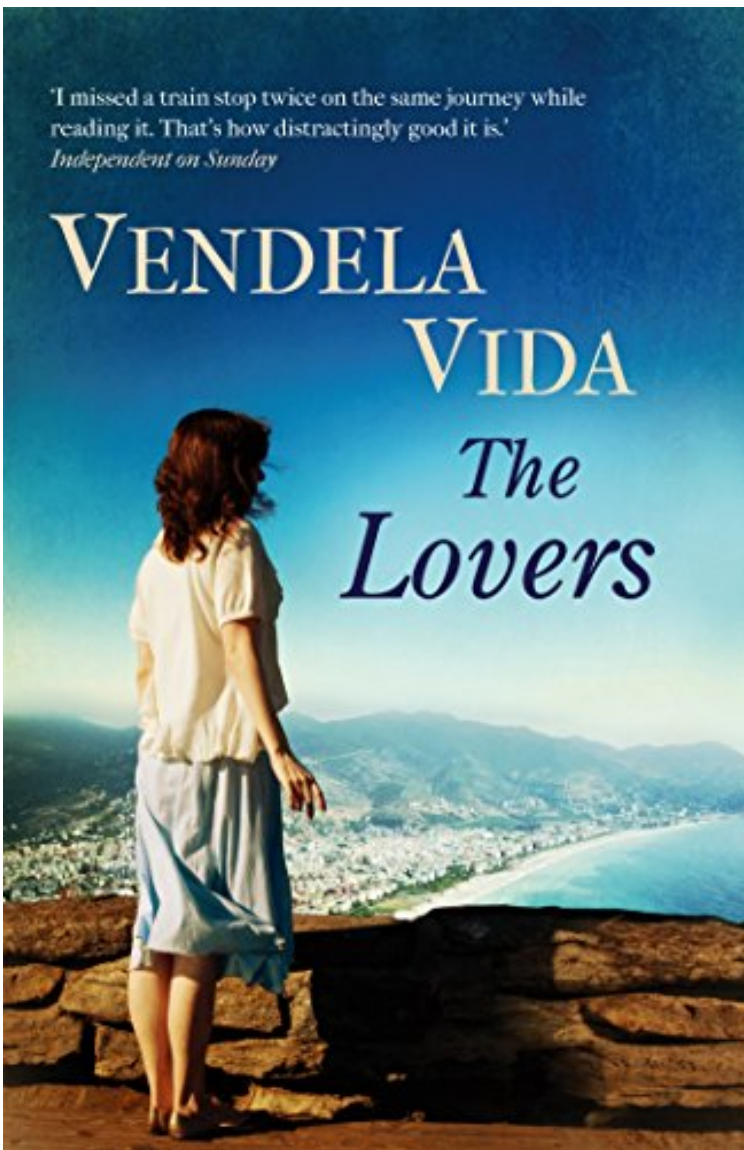


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The Lovers (English Edition)



Par Vendela Vida
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Description :

Prsentation de l'diteurYvonne is newly widowed, her children grown. Hoping to revisit memories of a happier time, she travels to Turkey. Despite the sand and sea, Yvonne's memories of her past are overwhelming and she clings to a newfound friendship with Ahmet, a local boy who makes his living as a shell collector. With Ahmet as her guide, Yvonne finally begins to enjoy the shimmering waters and relaxed pace of theTurkish coast. But when a devastating accident suddenly upends her hard-won peace, she finds her life thrown into chaos and with it her fragile sense of belonging.Revue de presseQuietly provocative, The Lovers explores the perils of self-involvement and the ease with which we destroy one anothers lives. (People)Haunting....Vida, a cofounder and coeditor of literary magazine The Believer, has a gift for probing

the workings of memory. (Time Out New York)Stunning. A masterful meditation on grief and love. The Lovers is a sensational novel from one of our finest writers at the height of her craft. (Stephen Elliott, author of THE ADDERALL DIARIES)Vendela Vida writes with elegance and economy. In this engrossing novel, she has managed to combine a stingingly acute portrait of grief, a moving meditation on love (both filial and romantic) and a page-turning adventure. (Zo Heller, author of The Believers)[Vida] has an eye for understated details that leap from the page and linger in the soul...Vida deftly weaves the power of description into the broader tapestry of Yvonne's journey...THE LOVERS, slim and transportive, is an invitation to join Yvonne on her journey. Its worth the trip. (St. Louis Post-Dispatch)A wise and generous book. (Aleksandar Hemon, author of National Book Award Finalist THE LAZARUS PROJECT)A languorous meditation on how accidents of fate shape a life. (Vogue)A captivating account of a woman seeking escape and discovering emotional clarity...THE LOVERS is both a meditation on grieving and a gripping page-turner. (The Daily Beast)A beautiful, complex journey....Ideal for book clubs...its filled with rich, luminous prose, and its deceptively delicate plot and pacing provide ample topics for discussion. (Rating: 5 out of 5) (Carrie LaGree, Bookbrowse.com)Vida's rich imagery and deep, skillful dives into tangled emotions will keep you riveted. (Daily Candy Chicago)There's a certain genre in fiction; the woman traveling alone in foreign country when things start to go wrong story...not every writer can capture...that sense of impending doom and suspense that is almost Graham Greenish. Vendela Vida has nailed it. (Rating: 5 out of 5) (Linda Grana, Bookbrowse.com)THE LOVERS pulls you out to sea with a masterful hypnosis. I was so enthralled by the grief, the sticky and sandy details, and especially the perfect articulation of feminine self-awareness that I didn't realize how deep in I was. I read the last page with a tearful gasp. (Miranda July, author of NO ONE BELONGS HERE MORE THAN YOU)Vida shows she's supremely talented at tracing the drifts of memory and emotion that course through a person...clear, simple prose...An elegant consideration of how death and distance tightens human connections a big theme that Vida addresses with sure-footedness and charm. (Kirkus's (starred review))Vendela Vida's The Lovers is a spare and haunting meditation on how travel can bring us full circle back to the place from which we should have started. I read it over two days and dreamed about it the second night. (Francine Prose, author of GOLDENGROVE)A brilliant, topsy-turvy, twenty-first-century variation on E. M. Forster's A PASSAGE TO INDIA...Vida creates an atmosphere at once molten and chilling as she deftly exposes the wounding reverberations of timeless conflicts between men and women, parents and children, East and West, appearance and truth. (Booklist)Vida is an elegant, droll writer who gets the strangeness and self-consciousness of traveling alone just right...[THE LOVERS] deserves a place right up there beside [Marguerite Duras's THE LOVER], for it too is a slender and necessary book of great depth and reach. (Vanity Fair)Vida's work becomes clearer and more sophisticated with every book she writes; and THE LOVERS is her best and most disturbing novel yet. (San Francisco Chronicle)THE LOVERS is somber, seductive, reflective, unsettling. All our lives are journeys...[and] hopefully, we shed some of our ignorance along the way. Vida writes so beautifully! about this process. (Washington Post)[Vida's] third novel is further evidence that she can fashion characters as unpredictable as they are endearing...[THE LOVERS] is a satisfying, often brilliant portrait of a woman searching for relief from things that will not, she discovers at last with something like acceptance, go away. (New York Times Book Review)Presentation de l'auteurYvonne is newly widowed, her children grown. Hoping to revisit memories of a happier time, she travels to Turkey. Despite the sand and sea, Yvonne's memories of her past are overwhelming and she clings to a newfound friendship with Ahmet, a local boy who makes his living as a shell collector. With Ahmet as her guide, Yvonne finally begins to enjoy the shimmering waters and relaxed pace of the Turkish coast. But when a devastating accident suddenly upends her hard-won peace, she finds her life thrown into chaos and with it her fragile sense of belonging.