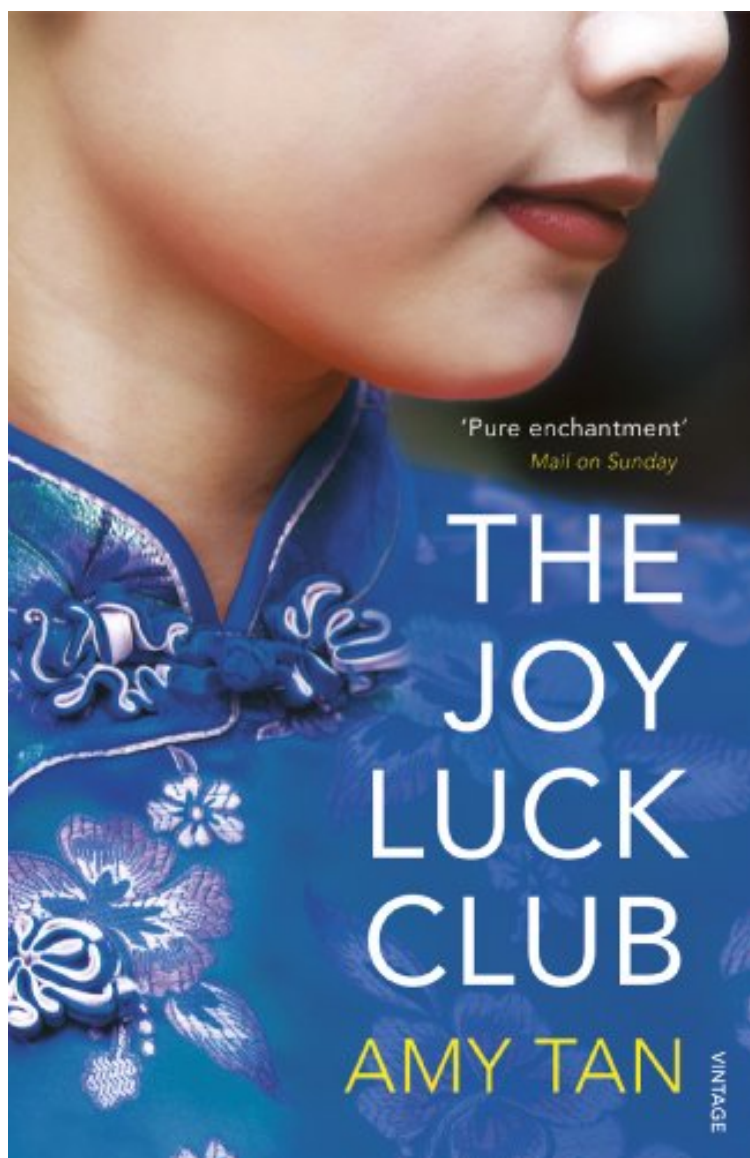


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The Joy Luck Club



Par Amy Tan
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Description : Description du produitThis volume is part of the Cambridge Literature series of literary texts edited for study by students aged 14-18 in English-speaking classrooms. It includes novels, poetry, short stories, essays, travel-writing and other non-fiction.

Prsentation de l'diteurIn 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. The international bestseller.comFour mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the

stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. From Publishers Weekly Intensely poetic, startlingly imaginative and moving, this remarkable book will speak to many women, mothers and grown daughters, about the persistent tensions and powerful bonds between generations and cultures. The narrative voice moves among seven characters. Jing-mei "June" Woo recounts her first session in a San Francisco mah-jong club founded by her recently dead, spiritually vital, mother. The three remaining club members and their daughters alternate with stories of their lives, tales that are stunning, funny and heartbreaking. The mothers, all born in China, tell about grueling hardship and misery, the tyranny of family pride and the fear of losing face. The daughters try to reconcile their personalities, shaped by American standards, with seemingly irrational maternal expectations. "My mother and I never understood each other; we translated each other's meanings. I talked to her in English, she answered back in Chinese," says one character. A crippling generation gap is the result: the mothers, superstitious, full of dread, always fearing bad luck, raise their daughters with hope that their lives will be better, but they also mourn the loss of a heritage their daughters cannot comprehend. Deceptively simple, yet inherently dramatic, each chapter can stand alone; yet personalities unfold and details build to deepen the impact and meaning of the whole. Thus, when infants abandoned in China in the first chapter turn up as adults in the last, their reunion with the one remaining family member is a poignant reminder of what is possible and what is not. On the order of Maxine Hong Kingston's work, but more accessible, its Oriental orientation an irresistible magnet, Tan's first novel is a major achievement. First serial to Atlantic, Ladies' Home Journal and San Francisco Focus; BOMC and QPBC featured alternates. Copyright 1988 Reed Business Information, Inc.