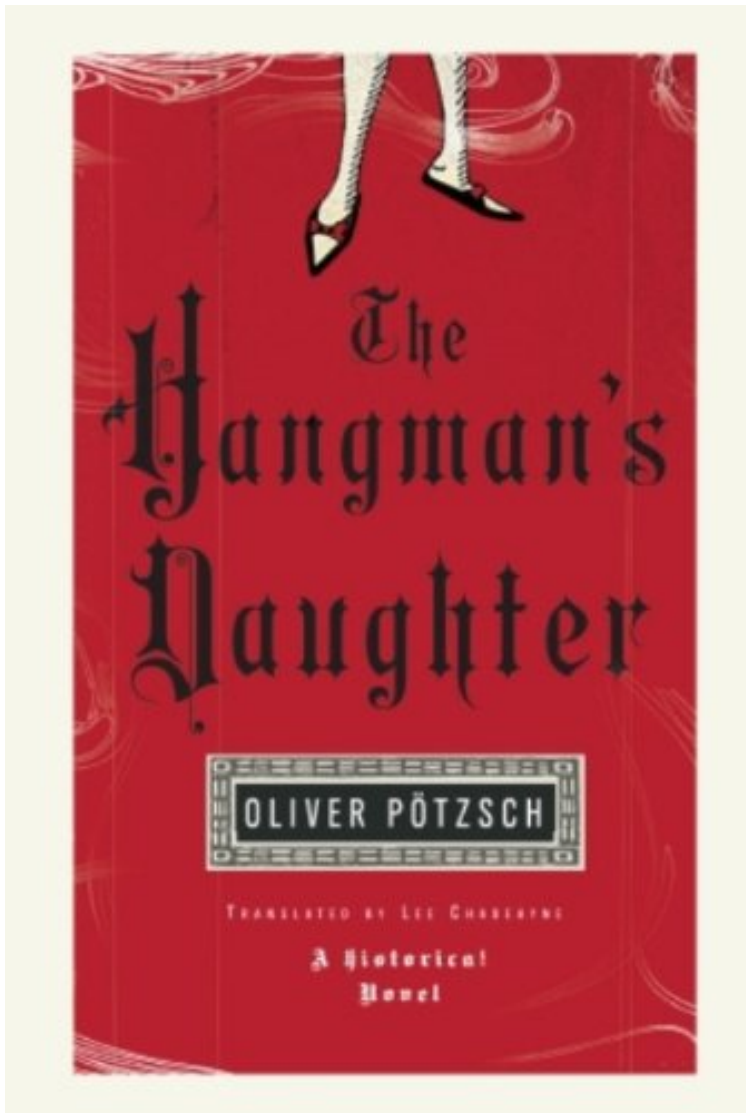


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The Hangman's Daughter (A Hangman's Daughter Tale Book 1) (English Edition)



Par Oliver Ptzsch
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Description :

Prsentation de l'diteurGermany, 1660: When a dying boy is pulled from the river with a mark crudely tattooed on his shoulder, hangman Jakob Kuisl is called upon to investigate whether witchcraft is at play in his small Bavarian town. Whispers and dark memories of witch trials and the women burned at the stake just seventy years earlier still haunt the streets of Schongau. When more children disappear and an orphan boy is found dead--marked by the same tattoo--the mounting hysteria threatens to erupt into chaos.Before the unrest forces him to torture and execute the very woman who aided in the birth of his children, Jakob must unravel the truth. With the help of his clever daughter, Magdalena, and Simon, the university-educated son

of the towns physician, Jakob discovers that a devil is indeed loose in Schongau. But it may be too late to prevent bloodshed. A brilliantly detailed, fast-paced historical thriller, *The Hangman's Daughter* is the first novel from German television screenwriter Oliver Pötzsch, a descendent of the Kuisls, a famous Bavarian executioner clan. *Revue de presse* "Readers who like a plot-driven story with identifiable heroes and villains will be drawn to this ambitious novel. And unlike some stories in the genre, *The Hangman's Daughter* only gets better as the climax approaches -- an exciting duel between the hangman and his nemesis. It truly delivers the thing so many of us look for in our novels: entertainment." --BookPage "This work seamlessly merges brutality and compassion, and its elegant plot, appealing characters and satisfying conclusion will keep the reader wide awake and turning pages well into the night." -- Shelf Awareness for Readers "The translator has done very well by the author; both setting and characters are vividly drawn, making for a compelling read . . . Based on the author's research into his own family history, this novel offers a rare glimpse into a less commonly seen historical setting. If you liked Umberto Eco's *The Name of the Rose*, give this a try." --Library Journal Xpress "[Pötzsch's] novel reads quite vividly . . . Based on the author's family history, this excellent story brings 17th-century Bavaria alive with all its fears, superstitions and politics. Jacob Kuisl is not your ordinary hangman, and readers will root for him and his search for the truth. There's enough 'unreality' in the evil of superstitions that this novel may appeal to fantasy readers, and the twists and turns of the plot will appeal to mystery fans." --School Library Journal "A brilliantly-researched and exciting story of a formative era of history when witches were hunted and the inquisitors had little belief in their methods beyond their effect in pacifying superstitious townspeople . . . Pötzsch, actually descended from a line of hangmen, delivers a fantastically fast-paced read, rife with details on the social and power structures in the town as well as dichotomy between university medicine and the traditional remedies, which are skillfully communicated through character interactions, particularly that of Magdalena and Simon. The shocking motivations from unlikely players provide for a twist that will leave readers admiring this complex tale from a talented new voice." --Publishers Weekly "This novel has been popular in Germany since its 2008 publication there, and it's easy to see why . . . [Pötzsch] does an excellent job of telling the story and supplying the historical backdrop. And his characters . . . are extremely well drawn and believable. Kudos, too, to translator Chadeayne, who retains the story's German flavor while rendering the text in smooth and highly readable English. Readers of historical fiction should find this very much to their liking." --Booklist "I loved every page, character and plot twist of *The Hangman's Daughter*, an inventive historical novel about a 17th-century hangman's quest to save a witch--from himself." --Scott Turow

Presentation de l'auteur Germany, 1660: When a dying boy is pulled from the river with a mark crudely tattooed on his shoulder, hangman Jakob Kuisl is called upon to investigate whether witchcraft is at play in his small Bavarian town. Whispers and dark memories of witch trials and the women burned at the stake just seventy years earlier still haunt the streets of Schongau. When more children disappear and an orphan boy is found dead--marked by the same tattoo--the mounting hysteria threatens to erupt into chaos. Before the unrest forces him to torture and execute the very woman who aided in the birth of his children, Jakob must unravel the truth. With the help of his clever daughter, Magdalena, and Simon, the university-educated son of the towns physician, Jakob discovers that a devil is indeed loose in Schongau. But it may be too late to prevent bloodshed. A brilliantly detailed, fast-paced historical thriller, *The Hangman's Daughter* is the first novel from German television screenwriter Oliver Pötzsch, a descendent of the Kuisls, a famous Bavarian executioner clan.