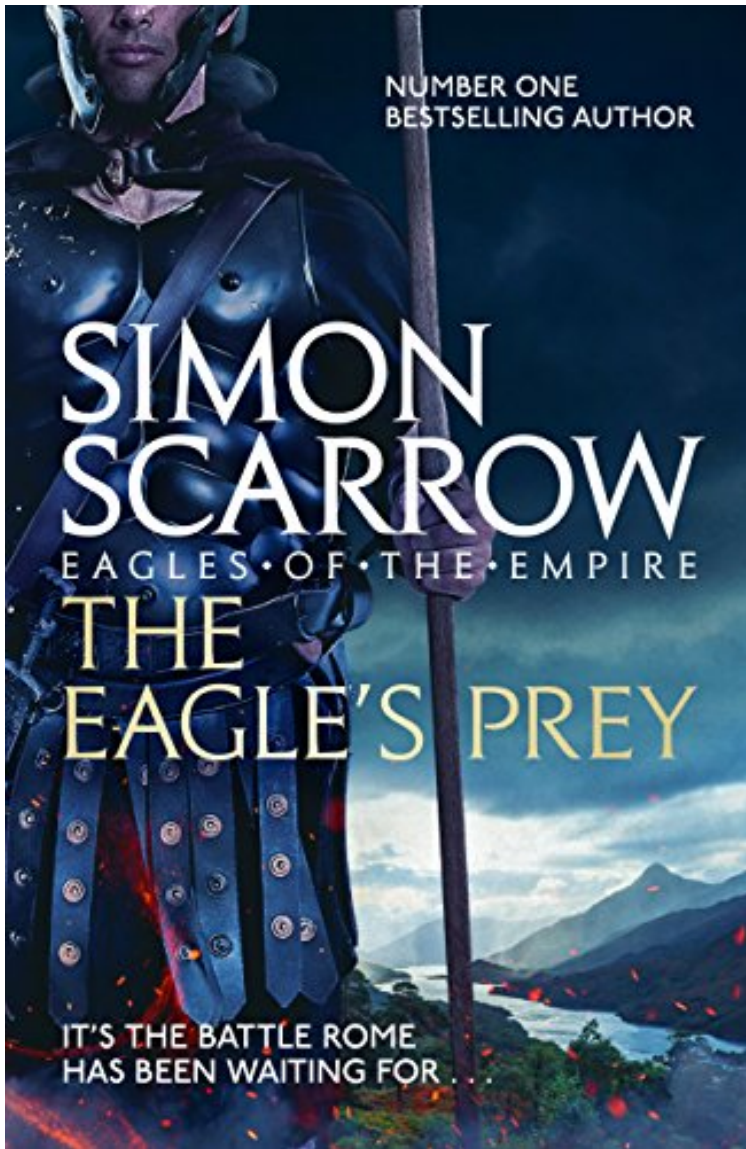


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Description :

Prsentation de l'diteur IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE EAGLE'S PREY is the thrilling fifth novel in Simon Scarrow's bestselling Eagles of the Empire series. A must read for fans of Bernard Cornwell and Conn Iggulden. Praise for Simon Scarrow's gripping historical novels: 'Ferocious and compelling' Daily Express Britannia, AD 44. The time has come to claim Britain for the Empire. Centurions Cato and Macro are preparing for what their leaders say will be the final battle against those natives refusing to accept the civilising force of Rome. The British savages will surely stand no

chance against the might of the unstoppable Roman army. But young Cato is more concerned about hot-headed cohort commander, Maximus, than about the enemy, and with Roman troops being brutally slaughtered, even grizzled veteran Macro is having doubts about the promised ease of their success. Will they be victorious - or will the battle cost both of them more than they could ever imagine? From Publishers Weekly As Rome consolidates its control over Britain in A.D. 44, the legions prepare to lure the remaining defiant tribes into a trap to crush their resistance; the Emperor Claudius is anxious for the new colony to be pacified; and his commander in Britain, Plautius, is clearly feeling the imperial heat to Romanize "those bog-hopping barbarian bastards." When thousands of the native warriors slip through the trap into the nearby marshes, one Second Legion unit is blamed for the lapse: that of the young and impressionable Cato and the crafty veteran Macro, returning for the fifth installment in Scarrow's series of Eagle-titled military historicals. The intrigue and treachery that follow condemn Cato to death and get Macro relieved of his command. Redemption requires the two to deliver the rebel commander, Caratacus, to their superiors. Scarrow's combat is brutal and sanguinary; his imperial politics are almost as sharp. The pace throughout, whether in debating tactics or deploying slings and arrows, is fast, building to a satisfyingly high pitch. Scarrow hits his stride with this fluid post-Caligula bloodbath. In a one-two swing of the blade, his appealing odd couple's next appearance is set for this December. (Nov. 4) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Revue de presse Praise for Simon Scarrow's novels: 'I really don't need this kind of competition... It's a great read' (Bernard Cornwell) Scarrow's [novels] rank with the best (Independent) Gripping and moving (The Times) A satisfyingly bloodthirsty, bawdy romp... perfect for Bernard Cornwell addicts who will relish its historical detail and fast-paced action. Storming stuff (Good Book Guide) Ferocious and compelling (Daily Express) A Rome full of HOUSE OF CARDS treachery... Roman soldiering at its very best - even by Scarrow's high standards - in this winning chunk of historical fiction (Sunday Sport) Rollicking good fun (Mail on Sunday) A fast-moving and exceptionally well-paced historical thriller (BBC History Magazine)