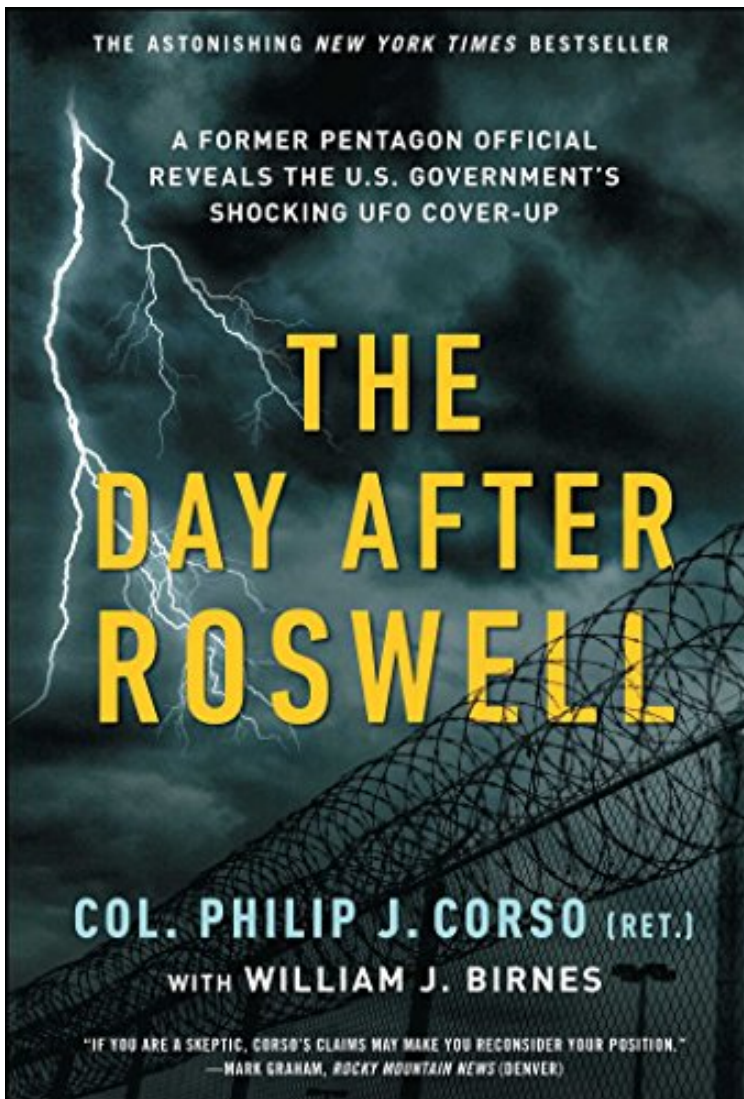


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The Day After Roswell (English Edition)



*Par William J. Birnes, Philip Corso
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Description : Description du produitA landmark expose firmly grounded in fact, The Day After Roswell ends the decades-old controversy surrounding the mysterious crash of an unidentified aircraft at Roswell, New Mexico, in 1947. Backed by documents newly declassified through the Freedom of Information Act, Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research Development department, has come forward to reveal his personal stewardship of alien artifacts from the Roswell crash. He tells us how he spearheaded the Army's reverse-engineering project that led to today's: Integrated circuit chips Fiber optics Lasers Super-tenacity fibers and "seeded" the Roswell alien technology to giants of American industry. Laying bare the U.S. government's shocking role in the Roswell incident -- what was found, the cover-up, and how they used alien artifacts to change the course of twentieth-century history -- The Day After Roswell is an extraordinary memoir that not only forces us to reconsider the past, but also our role in the universe.

Prsentation de l'diteurA landmark expos firmly grounded in fact, *The Day After Roswell* puts a 50 year-old controversy to rest. Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history..comIf you've ever wondered what crashed into the desert near Roswell, New Mexico, in 1947, this book will give you some startling answers. While the first version was published in hardcover in 1997, Corso provides new evidence for the presence of alien intruders in this pocket paperback edition. Whether or not you believe his contention, the sheer weight of governmental sources and documentation presented by the former Army intelligence officer is not easily dismissed. Once you understand the historical context (in the midst of the Cold War soon after World War II, with Orson Welles having recently inspired panic in citizens with his fictional *War of the Worlds* radio broadcast), the military deciding to cover up a real-life alien ship becomes more credible. Corso also gives a convincing explanation of why reports were so multi-various and conflicting. Even if you believe the book is utter fiction, it's still a compelling read. --Randall CohanFrom *Library Journal*As the 50th anniversary approaches of the crash of a so-called extraterrestrial craft near Roswell, New Mexico, the UFO conspiracy theory is getting more attention. These latest books approach Roswell from different perspectives but identical agendas. Hesemann and Mantle are young UFO researchers who have visited Roswell and spent several years collecting documents and eyewitness testimony from people reputedly involved in either the crash recovery or its cover-up. (Most of the eyewitnesses turn out not to be.) The authors trade off chapters, with Hesemann using his anthropologist's training not only to tie the Roswell crash to Native American legends but to claim that Egyptian hieroglyphics and the Greek alphabet are directly related to the characters said to have adorned the crashed spacecraft's exterior. Corso, a career military intelligence officer, claims to have managed myriad research projects throughout the 1950s connected to recovery of the Roswell craft. Like Hesemann and Mantle, he asserts that the Cold War was a cover to develop "alien technology" that superpowers USA and USSR could not only use against the other but against the threat of extraterrestrial invasion. The most memorable passage in either book, however, is Hesemann and Mantle's suggestion that President Clinton induced the warring parties to make peace in the Bosnian war only by showing them proof of that alien menace. For public libraries convinced that pro-UFO books are needed for balance, the Hesemann and Mantle may be appropriate. The Corso is only for the few special libraries that have made documenting the unconventional a collecting priority.?Scott H. Silverman, Bryn Mawr Coll. Lib., Pa.Copyright 1997 Reed Business Information, Inc.