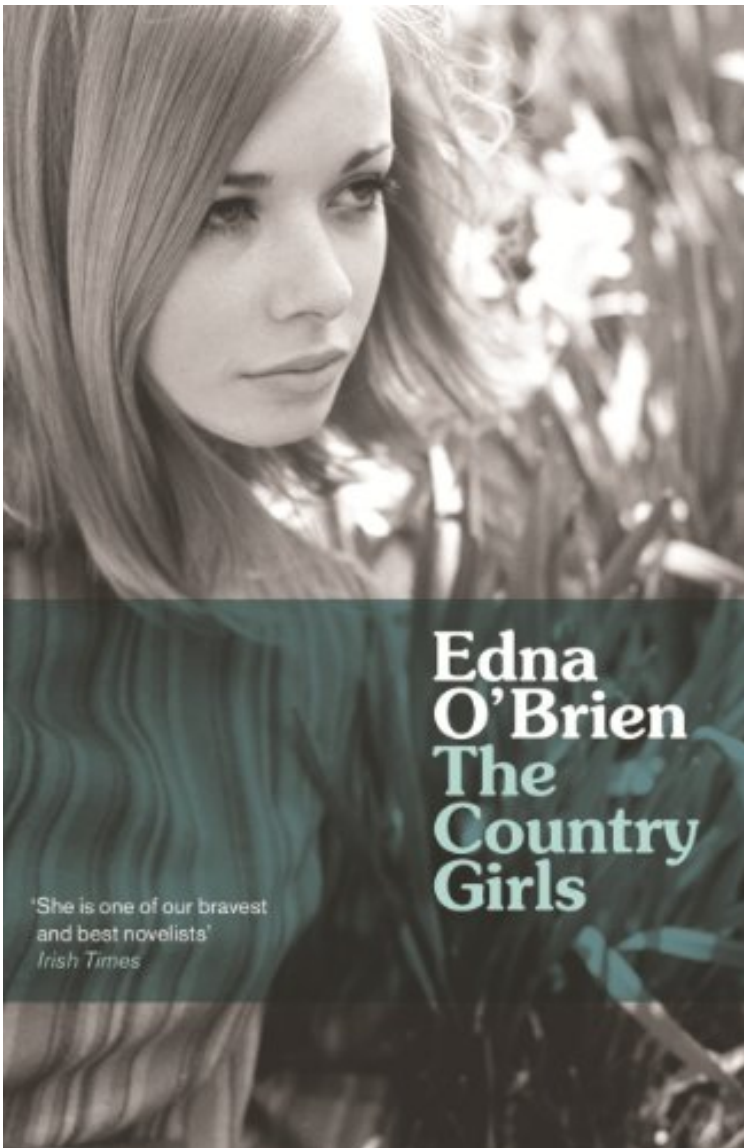


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The Country Girls



Par Edna O'Brien
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Description :

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book: sinewy, spare, clotted with emotion and written in a well-balanced mixture of clipped, elliptical dialogue and rich description . . . Violence, hatred and conflict power the story along with great urgency, which makes this a book best read at a single sitting (Mail on Sunday) A fine study of primitive passions, of marginal lives frozen in time . . . Edna remains the undisputed literary mistress of her territory. She has a perfect pitch for rural dialogue - the emotional inarticulacy, the spiteful humnour (Sunday Express) You'll turn the pages of this book with the greatest reluctance, and that is because each page is so seductive, so dazzling, you won't want to leave it. Whether the setting is Brooklyn or London or the County Clare itself, richness in detail and atmosphere draws you in. And what novelist in the world can match Edna O'Brien when she explores the human heart? None, I say (Frank McCourt) Ireland's greatest female writer . . . moving, dark and engrossing (Tatler) Prsentation de l'diteur A classic title in Edna O'Brien's Country Girls Trilogy - the first volume It is the early 1960s in a country village in Ireland. Caithleen Brady and her attractive friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caithleen finds that suave, idealised lovers rarely survive the real world.