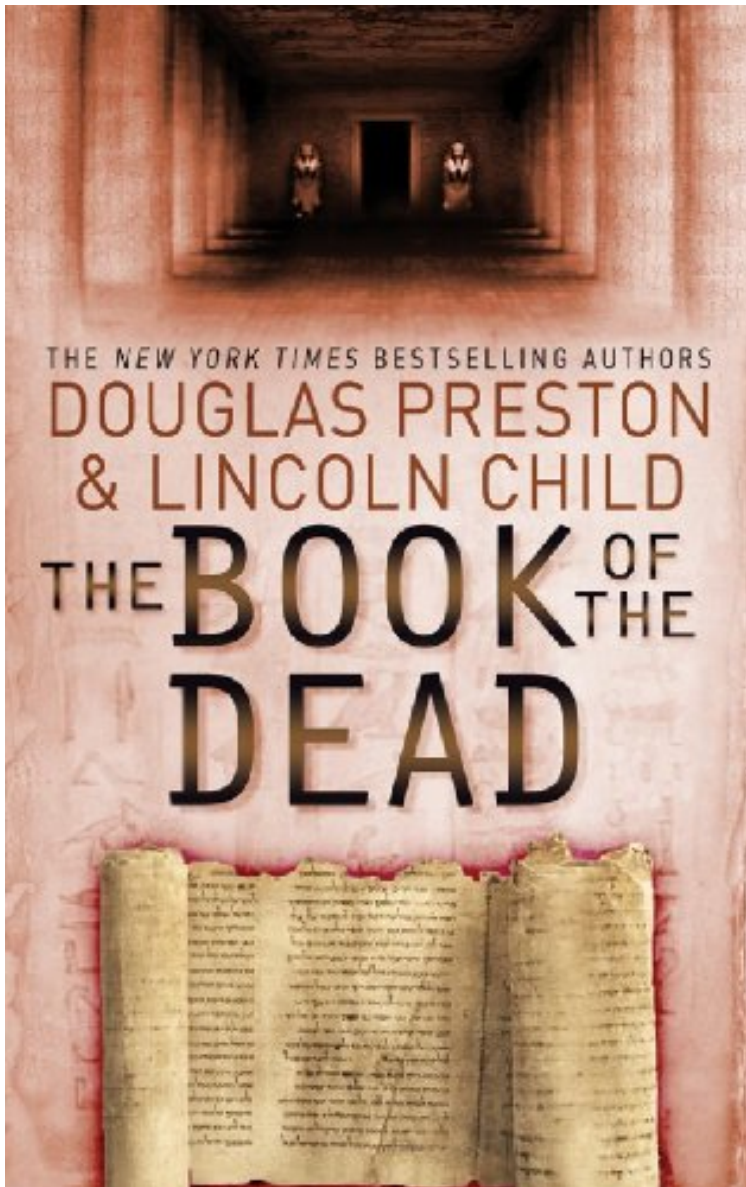


(Read ebook) File size: 63.Mb

The Book of the Dead: An Agent Pendergast Novel



*Par Douglas Preston, Lincoln Child
ePub | *DOC | audiobook | ebooks |
Download PDF*

Dtails sur le produit Rang parmi les ventes : #116864 dans eBooksPubli le: 2010-12-30Sorti le: 2010-12-30Format: Ebook Kindle

(Read ebook) The Book of the Dead: An Agent Pendergast Novel

Par Douglas Preston, Lincoln Child : The Book of the Dead: An Agent Pendergast Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of the Dead: An Agent Pendergast Novel:

Download

Read Online

Description : Description du produitDESCRIPTION: The New York Museum of Natural History receives their pilfered gem collection back...ground down to dust. Diogenes, the psychotic killer who stole them in Dance of Death, is throwing down the gauntlet to both the city and to his brother, FBI Agent Pendergast, who is currently incarcerated in a maximum security prison. To quell the PR nightmare of the gem fiasco, the museum decides to reopen the Tomb of Senef. An astounding Egyptian temple, it was a popular museum exhibit until the 1930s, when it was quietly closed. But when the tomb is unsealed in preparation for its gala reopening, the killings--and whispers of an ancient curse--begin again. And the catastrophic opening itself

sets the stage for the final battle between the two brothers: an epic clash from which only one will emerge alive.

Prsentation de l'diteurThe final battle between good and evil. Only one will survive...The New York Museum of Natural History receives their stolen gem collection back...ground down to dust. Diogenes, the psychotic killer who stole them in DANCE OF DEATH, is throwing down the gauntlet to both the city and to his brother, FBI Agent Pendergast, who is currently incarcerated in a maximum security prison.To quell the PR nightmare of the gem fiasco, the museum decides to reopen the Tomb of Senef. An astounding Egyptian temple, it was a popular museum exhibit until the 1930s, when it was quietly closed. But when the tomb is unsealed in preparation for its gala reopening, the killings - and whispers of an ancient curse - begin again. And the catastrophic opening itself sets the stage for the final battle between the two brothers: an epic clash from which only one will emerge alive.From Publishers WeeklyBestsellers Preston and Child have come up with another gripping, action-packed page-turner in this concluding volume to a trilogy pitting their Holmesian hero, FBI agent Aloysius Pendergast, against his Mycroft-turned-Moriartyhis younger brother, Diogenes. Picking up shortly after the events of 2005's Dance of Death, the book opens with the arrival of a package of fine dust at the Museum of Natural History; Diogenes has returned the diamonds he stole earlier. Meanwhile, Aloysius is in prison, having been framed for a number of murders. As his friends plot to spring him, his adversary lays the groundwork for a crowning criminal achievement. A mysterious benefactor funds the restoration of an ancient Egyptian tomb at the museum, but the work is beset by the mayhem Preston and Child's readers have come to expectgory murders and suggestions of the supernatural. This entry, tying up many loose ends from its predecessors, is less likely to work as well for first-time readers, but followers of Aloysius Pendergast's previous exploits will find it a satisfying read with a tantalizing, ominous twist at the end. 10-city author tour. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From AudioFilePreston, Child, and Brick have done it again with a super-scary, spine-tingling nail-biter. Superbly cool FBI Agent Aloysius Pendergast must once again outwit his evil-genius brother, Diogenes, but that won't be easy. Pendergast is in prison for a series of murders he didn't commit. The third book in the trilogy (BRIMSTONE, DANCE OF DEATH) features an Egyptian tomb, an ancient curse, and enough intense, high-speed action to send blood pressure skyrocketing. Scott Brick's voice is as cool as the Tomb of Senef and as chilling as the demons that plague the psychotic Diogenes. Brick handles gore, insanity, torture, and shocking plot twists with stunning sangfroid. Listeners will want to hear the earlier books before undertaking this absolutely satisfying conclusion. S.J.H. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine