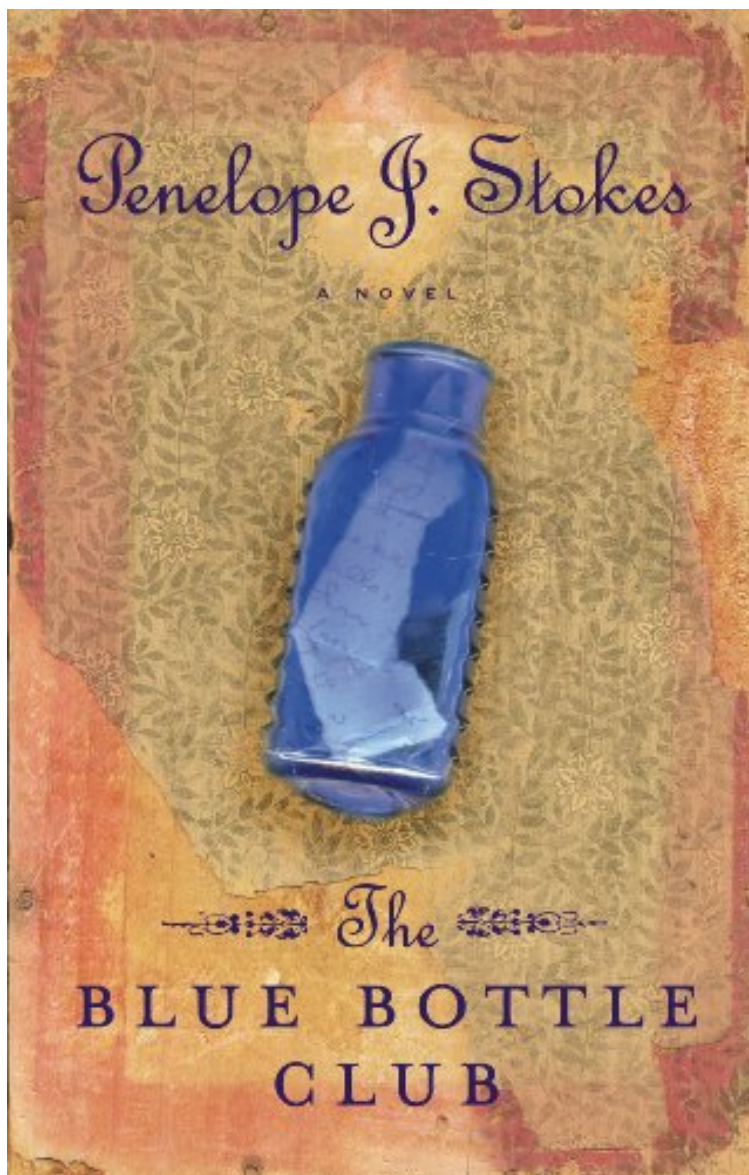


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# The Blue Bottle Club: Newly Repackaged Edition



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**Description :** Description du produit  
In the wake of the depression of 1929, four friends gather in a cold, dusty attic on Christmas day to make a solemn pact. Our dreams for the future, they whisper, as they place tiny pieces of paper holding their life wishes into the blue, cabin-shaped bottle. Letitia dreams of marriage and children; Mary hopes to be a painter; Eleanor aspires to help those in need as a social worker; Adora longs to be a Broadway actress. Four girls, four dreams, and four futures sealed in a cobalt blue bottle. Sixty-five years later, local news reporter Brendan Delaney stumbles upon the bottle, discovering the most meaningful story of her career and possibly the meaning missing from her own life.

Prsentation de l'diteurFour friends gathered in a cold, dusty attic on Christmas day to make a solemn pact. Our dreams for the future, they whispered, placing tiny pieces of paper into a shimmering blue bottle. But that event happened in 1929, and it is decades later when local news reporter Brenna Delaney stumbles upon that bottle . . . and into the most meaningful story of her career. Life has taken those four girls dreams of love, fame, and faith on a path fraught with seduction, betrayal, and loss. Little has turned out as expected and yet every choice, every tear has led each of them to a special place. Brenna's search will uncover the secrets of that Blue Bottle Club . . . and her own life will never be the same. A beautiful novel about friendship and the power of faith to renew our dreams.

Angela Hunt, author of *Magdalene* *Beliefnet* On the eve of the Depression, four adolescent girls confide their dreams on paper and commit them to posterity by storing them in a blue bottle in an attic. Sixty-five years later, a jaded female television reporter finds their girlhood wishes and determines to track the women down. While the plot may sound predictable, the protagonists are not; Stokes offers some of the strongest, most appealing women characters ever to appear in evangelical fiction (which is not a genre famous for its three-dimensional females). The novel has a happy ending, but not in the traditional sense of many evangelical novels written for a female audience: no godly heroes come riding in on white horses to rescue these women from poverty, abandonment and despair. Their stories involve broken dreams and betrayed hearts, but speak to an ultimate victory that is centered in God's unconditional love and their lifelong friendships with other women. (*Beliefnet*, Aug. 2000) From *AudioFile*

With the Depression encroaching upon their lives, four young women, all close friends, write down future hopes and desires, placing the papers in a cobalt blue bottle. Reporter Brendan Delaney discovers this bottle sixty-five years later and searches for these elderly women. Alyssa Bresnahan narrates each woman's journey through time. With lighthearted sincerity, she voices a graceful strength that projects the innocence and hardship of their lives. Written by Christian novelist Penelope J. Stokes, the story offers a religious theme. B.J.L. (c) *AudioFile* 2000, Portland, Maine-- Copyright *AudioFile*, Portland, Maine