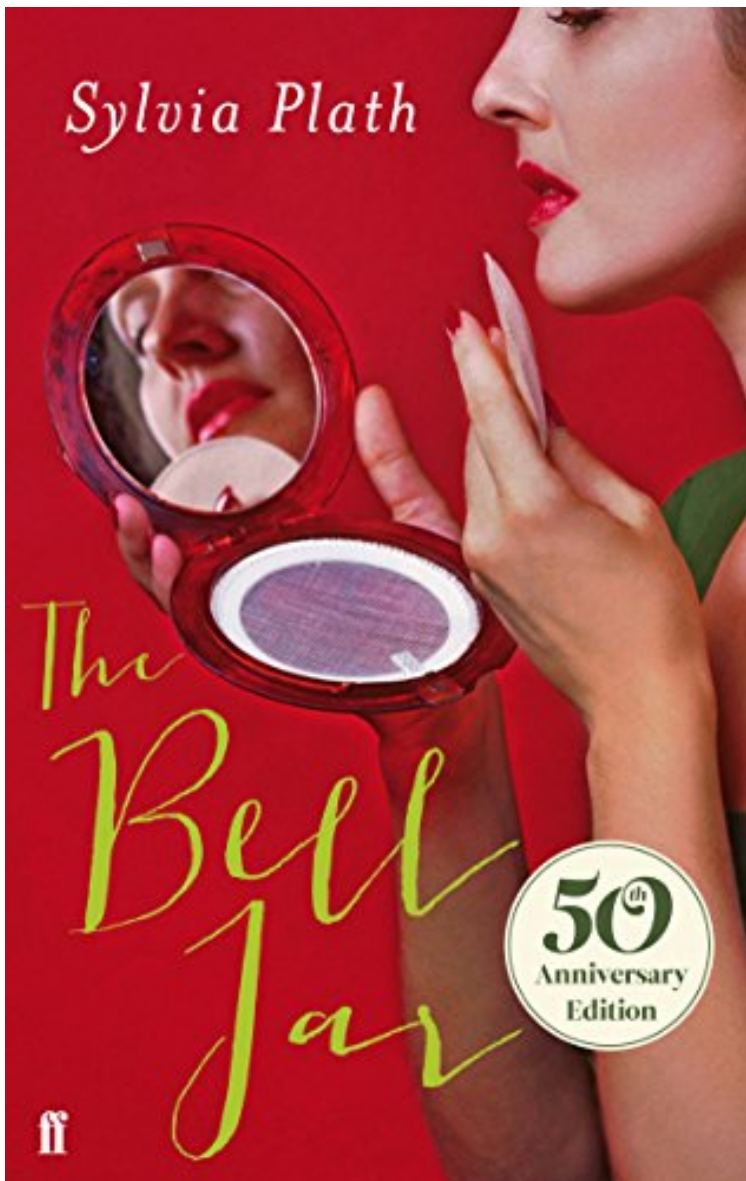


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The Bell Jar (FF Classics) (English Edition)



Par Sylvia Plath
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Prsentation de l'diteurI was supposed to be having the time of my life. When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control. She finds herself spiralling into depression and eventually a suicide attempt, as she grapples with difficult relationships and a society which refuses to take women's aspirations seriously. The Bell Jar, Sylvia Plath's only novel, was originally published in 1963 under the pseudonym Victoria Lucas. The novel is partially based on Plath's own life and descent into mental illness, and has become a modern

classic. The Bell Jar has been celebrated for its darkly funny and razor sharp portrait of 1950s society and has sold millions of copies worldwide. Revue de presse "In looking at the madness of the world and the world of madness [this book] forces us to consider the great question posed by all truly realistic fiction: what is reality and how can it be confronted?' New York Times Book " -- sPrsentation de l'diteurI was supposed to be having the time of my life. When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control. She finds herself spiralling into depression and eventually a suicide attempt, as she grapples with difficult relationships and a society which refuses to take women's aspirations seriously. The Bell Jar, Sylvia Plath's only novel, was originally published in 1963 under the pseudonym Victoria Lucas. The novel is partially based on Plath's own life and descent into mental illness, and has become a modern classic. The Bell Jar has been celebrated for its darkly funny and razor sharp portrait of 1950s society and has sold millions of copies worldwide.