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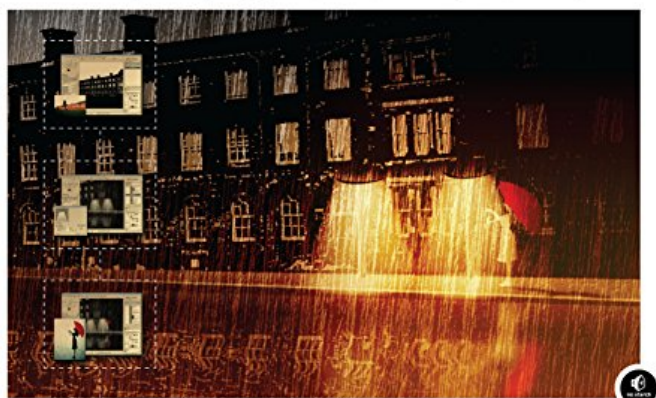
The Artist's Guide to GIMP, 2nd Edition: Creative Techniques for Photographers, Artists, and Designers

Par Michael Hammel

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THE ARTIST'S GUIDE TO **GIMP**
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GIMP, 2nd Edition: Creative Techniques
for Photographers, Artists, and Designers

**Par Michael Hammel : The Artist's Guide to
GIMP, 2nd Edition: Creative Techniques for
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The Artist's Guide to GIMP, 2nd Edition:
Creative Techniques for Photographers, Artists,
and Designers:

Description :

Prsentation de l'diteurAs a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easierbut it's still a notoriously challenging program to use.The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments.After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn:Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photoWeb design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and bordersType effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti letteringAdvertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lightingWhether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative

photo manipulations, and numerous tips for designers. Covers GIMP 2.8

Présentation de l'auteur As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier but it's still a notoriously challenging program to use. The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn:

- Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo
- Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and borders
- Type effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti lettering
- Advertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lighting

Whether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative photo manipulations, and numerous tips for designers. Covers GIMP 2.8

Biographie de l'auteur Michael J. Hammel has been involved with GIMP since version 0.54 and was a contributor to the early development of the program. Hammel wrote a column on GIMP for Linux Format for three years and is the author of The Artists' Guide to the GIMP and Essential GIMP for Web Professionals. He is an embedded software engineer living in Colorado Springs.