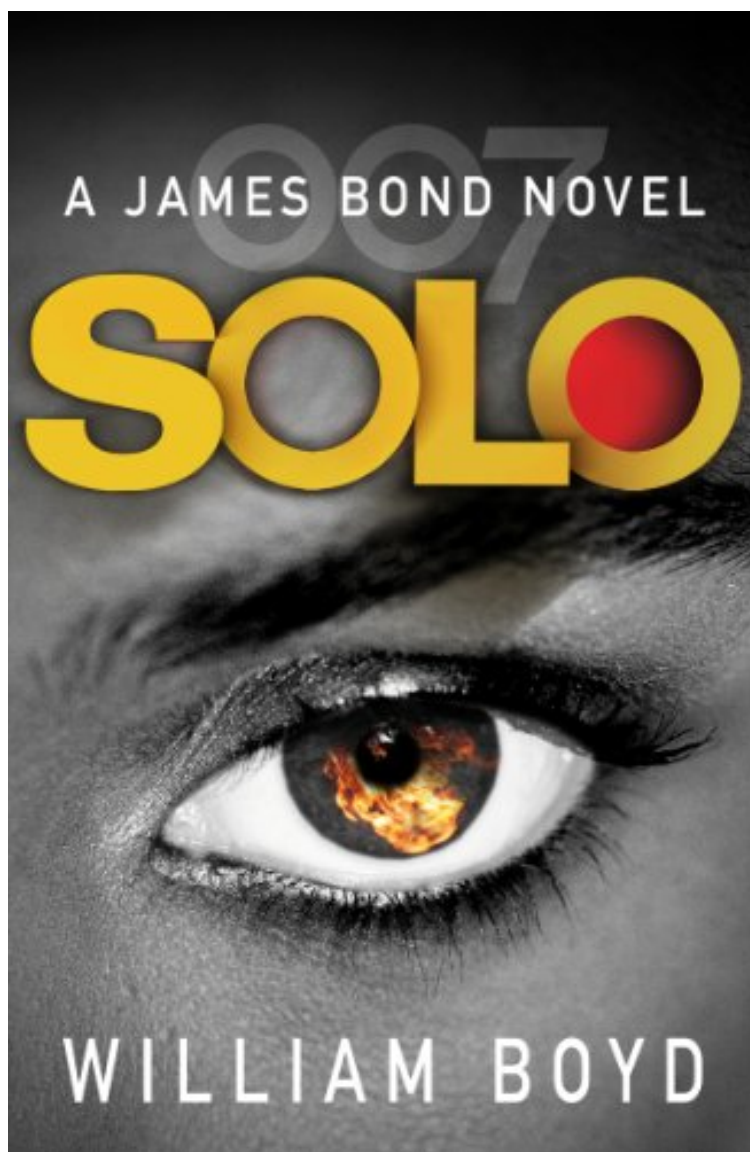


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## Solo: A James Bond Novel



*Par William Boyd*  
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**Par William Boyd : Solo: A James Bond Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Solo: A James Bond Novel:

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### Description :

Prsentation de l'diteur\*The Sunday Times Bestseller\* It is 1969 and James Bond is about to go solo, recklessly motivated by revenge. A seasoned veteran of the service, 007 is sent to single-handedly stop a civil war in the small West African nation of Zanzarim. Aided by a beautiful accomplice and hindered by the local militia, he undergoes a scarring experience which compels him to ignore Ms orders in pursuit of his own brand of justice. Bonds renegade action leads him to Washington, D.C., where he discovers a web of intrigue and witnesses fresh horrors. Even if Bond succeeds in exacting his revenge, a man with two faces will come to stalk his every waking moment.Revue de presseSolo never fails to keep the reader on the edge of his chair. . . . Boyd is a brilliant storyteller and the interwoven plots and surprises of Solo are often

superior to Flemings own narrative stunts. (The Daily Beast)A light, slick, sinuous adventure. . . . Though Boyds iteration of the character owes something to Graham Greenes moral melancholy, Flemings Bond remains recognizable. So does the excellent pacing: Solo feels so quick that it could already be a movie. (USA Today)Boyd has immersed himself in the character, the author and his oeuvre and come up with an adventure thats triumphantly the equal of the great Bond adventures. . . . A brilliant imitation thats occasionally superior to the prototype. (Robert McCrum, The Guardian)Boyd brings back the real Bond, triumphantly. . . . A formidable literary achievement. . . . It succeeds wonderfully. (The Daily Mail)A perfectly judged narrative tempo . . . . The action is expertly plotted. . . . Solos true literary craft lies in the subtlety of its correspondences and also the suspenseful quality that keeps us on our toes until the closing pages. Mission accomplished. (The Financial Times)Breathtaking. . . . Boyd manages to enrich and refresh a character we thought we knew too well. . . . A terrific twisting thriller. . . . A tremendous Bond story. (The Sunday Times)A compulsively readable thriller, replicating the cocktail of ingredients that got Flemings readers hooked and yet to let the cracks in the fantasy figure show through. A thoroughly rewarding, entertaining and ultimately thought provoking fix. (GQ)More than half a century on, Boyd proves that there are plenty of pages left in 007s passport. I doubt his creator could have done it better. (Olen Steinhauer, The New York Times Book )An exhilarating tightrope of a tale thats also just retro enough to conjure the original books. . . . Boyd adroitly captures the postcolonial atmosphere of West Africa with a Graham Greene-like eye for detail. . . . Boyd has rendered his Bond perfectly. (Valerie Plame, O magazine)The prose of Boyd is frankly superior to that of Fleming. . . . A bloody good thriller. A triumph. (The Observer)Prsentation de l'diteur\*The Sunday Times Bestseller\* It is 1969 and James Bond is about to go solo, recklessly motivated by revenge. A seasoned veteran of the service, 007 is sent to single-handedly stop a civil war in the small West African nation of Zanzarim. Aided by a beautiful accomplice and hindered by the local militia, he undergoes a scarring experience which compels him to ignore Ms orders in pursuit of his own brand of justice. Bonds renegade action leads him to Washington, D.C., where he discovers a web of intrigue and witnesses fresh horrors. Even if Bond succeeds in exacting his revenge, a man with two faces will come to stalk his every waking moment.