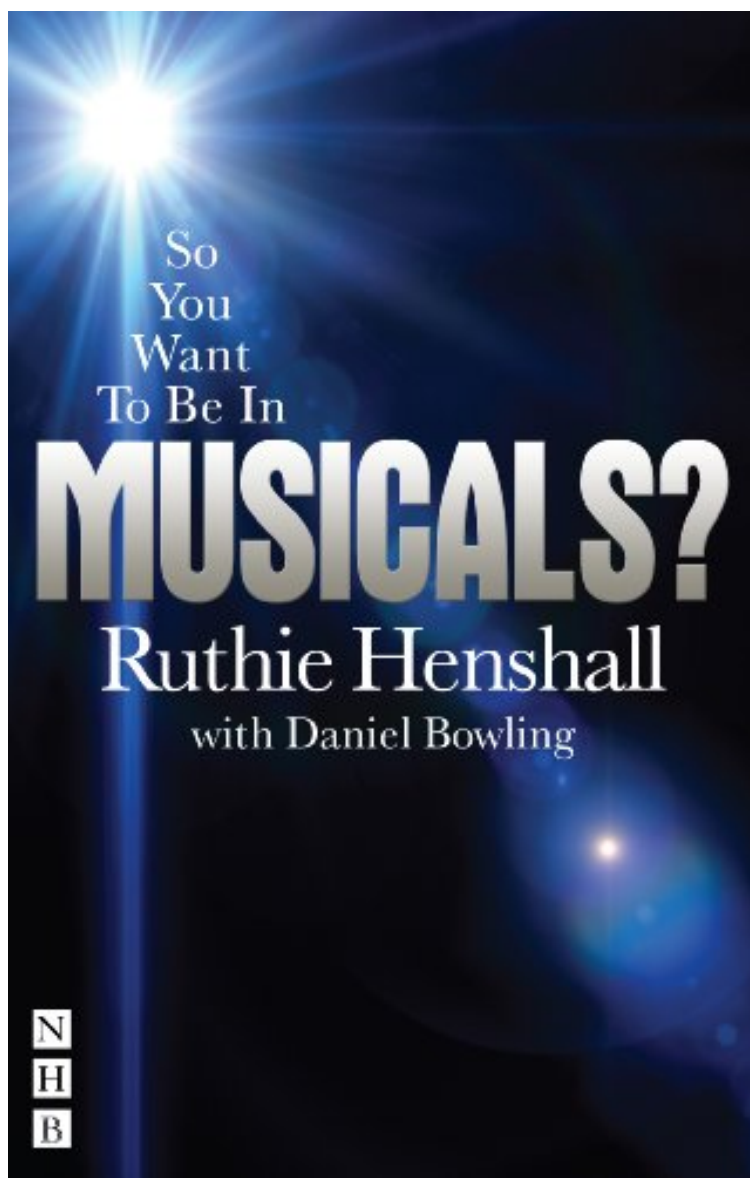


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So You Want To Be In Musicals?



Par Ruthie Henshall
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Description :

Prsentation de l'diteurAn insider's guide to achieving that dream career - by one of the brightest stars in musical theatre. Being in a West End or Broadway musical is the dream of thousands of talented performers. But competition is intense and reaching the spotlight can often require a leap into the dark. So You Want To Be In Musicals? is your comprehensive guide to building - and sustaining - a successful career in musical theatre, and introduces you to everything you need to know about: Training - how to select a drama school, what to do to get in, and what to do once you're there Auditioning - how to choose and prepare your pieces, and foster a positive attitude towards auditions Rehearsing - how to construct your character, work with the director, and develop your own creative process Performing - how to deal with nerves, what to do as an

understudy, and how to sustain that eight-show-a-week routine Working - how to get an agent, how to market yourself effectively, and how to maintain a healthy body and mind Along with a wealth of honest, straightforward advice, the book is packed with instructive anecdotes from Ruthie's own glittering career. It was co-written by Daniel Bowling, music director for Cameron Machintosh Ltd. 'A must for fans and aspiring performers alike' broadwayworld.com 'Helpful and informative' *British Theatre Guide* *Revue de presse* A god-send... I wish this book had been around when I was at drama school - it actually gives you great advice on what to do and the attitude to take if you want to make it in this glamorous business known as show... an excellent read from cover to cover. --Musical Theatre A comprehensive and cogent insight into the world [Ruthie Henshall] knows inside out... The book intersperses cautionary tales from her illustrious career with invaluable advice on training, auditioning and how to conduct yourself in rehearsals once you've landed the job. After more than 25 years' experience on both sides of the Atlantic, Henshall very evidently knows what she is talking about. --The Stage Ruthie Henshall has the kind of brilliant, high-voltage stage personality that can light up whole cities. --Joyce McMillan. *The Scotsman* Ms. Henshall, a perennial favorite of the West End in London, seems destined to conquer Manhattan as well. She definitely has what it takes: the voice, the dancer's flair and strength, the confidence and that elusive spark of eccentricity that separates the stars from the chorus. --Ben Brantley. *The New York Times* Ms. Henshall, a perennial favorite of the West End in London, seems destined to conquer Manhattan as well. She definitely has what it takes: the voice, the dancer's flair and strength, the confidence and that elusive spark of eccentricity that separates the stars from the chorus. --Ben Brantley. *The New York Times* Presentation de l'auteur An insider's guide to achieving that dream career - by one of the brightest stars in musical theatre. Being in a West End or Broadway musical is the dream of thousands of talented performers. But competition is intense and reaching the spotlight can often require a leap into the dark. So *You Want To Be In Musicals?* is your comprehensive guide to building - and sustaining - a successful career in musical theatre, and introduces you to everything you need to know about: Training - how to select a drama school, what to do to get in, and what to do once you're there Auditioning - how to choose and prepare your pieces, and foster a positive attitude towards auditions Rehearsing - how to construct your character, work with the director, and develop your own creative process Performing - how to deal with nerves, what to do as an understudy, and how to sustain that eight-show-a-week routine Working - how to get an agent, how to market yourself effectively, and how to maintain a healthy body and mind Along with a wealth of honest, straightforward advice, the book is packed with instructive anecdotes from Ruthie's own glittering career. It was co-written by Daniel Bowling, music director for Cameron Machintosh Ltd. 'A must for fans and aspiring performers alike' broadwayworld.com 'Helpful and informative' *British Theatre Guide*