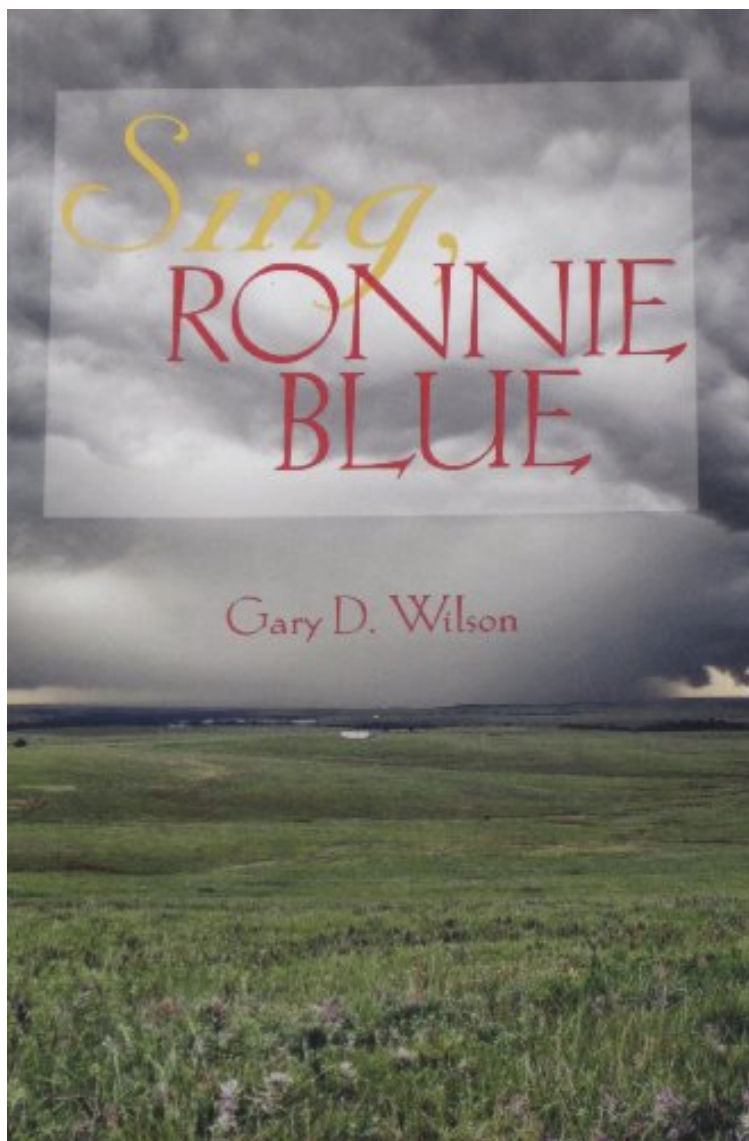


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Sing, Ronnie Blue (English Edition)



*Par Gary D. Wilson
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(English Edition)

Par Gary D. Wilson : Sing, Ronnie Blue (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sing, Ronnie Blue (English Edition):

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Description :

Prsentation de l'diteurOne sweltering Fourth-of-July a charming, unemployed grease monkey named Ronnie Blue celebrates his twenty-third birthday by taking his Wichita girlfriend down the road to his hometown of Bartlett's Junction. Dark secrets from the past hover over his homecoming, and Ronnie Blue finds himself locked in an inevitable conflict with his former best friend, John Klein, son of the town's most prominent family. Both men are caught between the tug of their unlive

dreams and the grip of their shared past. In this striking first novel, Gary Wilson uses language as stark and relentless as his Kansas landscape to uncover the longings and violence that simmer in the heart of the country. ---Allen WierGary D. Wilson's style is so taut, his lyrical language so precise and seductive, we can't believe what's cracking open before us: two men's lives, fused and fraught, brought together again, by chance on the Fourth of July. Sing, Ronnie Blue begins

with an early morning bedevilment by firecrackers; it ends with an inferno of historic entanglements. Reading this novel, I had to remind myself to breathe, and when I did, my exhalation was a feeble thanks that I've been spared the unforeseeable consequences of my own intoxicating and half-cocked choices. So far --Jeanine Hathaway

Written in a style that is at once lyrical and unflinching, Wilson's novel grapples with social inequality in American life and social status in a small town. More deeply, it wrestles with the mysterious forces that can shape someone's fate." --Eric Herman The Chicago Sun-Times

"From the first pages of Wilson's debut novel, you know there's going to be trouble, you just don't know how bad it's going to be. . . .Wilson has crafted a tightly, tensely written story. . .(with) complex characters who are hard to forget. . . .Sing, Ronnie Blue welds psychological suspense to brutal violence as it builds to it harrowing end." --Lisa McLendon The Wichita Eagle

"Sing, Ronnie Blue suggests that contrary to Thomas Wolfe's adage, not only is one able to go home again, but one is never able to leave home, a person is defined by one's home. Ronnie can no more not be a junkman's son than John can not be the banker's son. Wilson's short novel is compact and concise. His language is as solid and forceful as a rabbit-punch to the kidneys. The book has echoes of stories that have become part of American culture. While reading it, I could not help hearing, with the same tragic irony, Jimmy Cagney in the movie White Heat yelling, 'Made it, Ma. Top of the world.'" --Harold N. Walters armchairinterviews.com

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