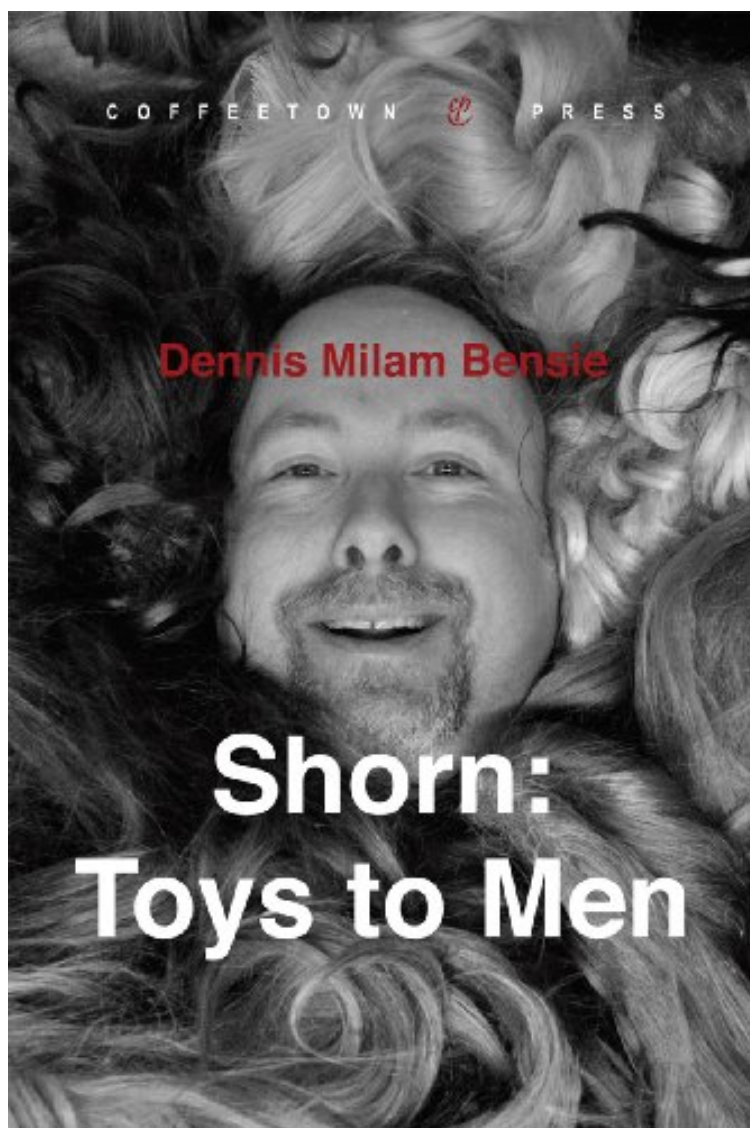


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Shorn (English Edition)



Par Dennis Milam Bensie
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Description :

Prsentation de l'diteurWhat shapes a mans life more? Being molested at age seven, having a gruff father ashamed of him for being effeminate, or being humiliated by school bullies for being a sissy? In the memoir, Shorn: Toys to Men, author Dennis Milam Bensie chronicles his journey from damaged boy, self-medicating by cutting the hair of shoplifted Barbie dolls, to confused young man, paying hundreds of gay street hustlers to shave their heads. Bensie demonstrates how hair can be currencya moral gauge for good and bad, male and female, lawful and unlawful. The world of theater is his backdrop, a sanctuary where he gradually spins fantasy into reality. After getting his start in community theater, Bensie moves up to professional houses throughout the United States, turning his private sexual conflict over haircutting into a successful career as a skilled theatrical wig designer. Humorous and honest, this book is a uniquely tangled love story, a

triumphant quest for love, forgiveness and self-acceptance. Presentation de l'auteur What shapes a man's life more? Being molested at age seven, having a gruff father ashamed of him for being effeminate, or being humiliated by school bullies for being a sissy? In the memoir, *Shorn: Toys to Men*, author Dennis Milam Bencie chronicles his journey from damaged boy, self-medicating by cutting the hair of shoplifted Barbie dolls, to confused young man, paying hundreds of gay street hustlers to shave their heads. Bencie demonstrates how hair can be currency a moral gauge for good and bad, male and female, lawful and unlawful. The world of theater is his backdrop, a sanctuary where he gradually spins fantasy into reality. After getting his start in community theater, Bencie moves up to professional houses throughout the United States, turning his private sexual conflict over haircutting into a successful career as a skilled theatrical wig designer. Humorous and honest, this book is a uniquely tangled love story, a triumphant quest for love, forgiveness and self-acceptance. Biographie de l'auteur Dennis Milam Bencie grew up in Robinson, Illinois where his interest in the arts began in high school participating in various community theatre productions.

He holds a degree in Theatre Costume Design from Southern Illinois University at Carbondale and completed an apprenticeship in theatrical wig construction at Los Angeles Opera. He has costumed and wiggged shows all over the country, including Oregon Shakespeare Festival, PlayMakers Repertory Theatre in Chapel Hill, NC, Alliance Theatre of Atlanta, Arizona Theatre Company, Actors Theatre of Louisville, and the Old Globe Theatre in San Diego to name a few. His costume and wig design for *Valley of the Dolls* at Empty Space Theatre in Seattle garnered him a feature article in *Entertainment Design Magazine* and a *Seattle Times Footlight Award* for Best Design. Dennis also teaches master classes in wigmaking and wig maintenance around the country. He has been on staff at Intiman Theatre in Seattle since 1992 and is proud to have been involved with such productions as *Angels in America*, *Nickel and Dimed* and the world premier of the Tony Award winning musical, *Light in the Piazza*. *Shorn: Toys to Men* is his first book.

Dennis lives in Seattle with his partner and three dogs.