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Shelter (English Edition)

Catherine Whiteway

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Description :

Prsentation de l'diteurWhat do you do when you have lost everything that was dear to you? 'Shelter' is a story of unforeseen disaster, unexpected love and the realisation that even after all is lost, life still goes on. In the midst of widespread disaster, everyone has their own story, their own version of events quite separate from the official version that will be found in the history books. 'Shelter' is the story of how one man rebuilds his world after the life he knew is snatched from him by an unexpected catastrophe - but it could hold true for anyone, anywhere. If you have ever loved someone so much that you've been terrified of losing them, this novel will resonate with you.Prsentation de l'diteurWhat do you do when you have lost everything that was dear to you? 'Shelter' is a story of unforeseen disaster, unexpected love and the realisation that even after all is lost, life still goes on. In the midst of widespread disaster, everyone has their own story, their own version of events quite separate from the official version that will be found in the history books. 'Shelter' is the story of how one man rebuilds his world after the life he knew is snatched from him by an unexpected

catastrophe - but it could hold true for anyone, anywhere. If you have ever loved someone so much that you've been terrified of losing them, this novel will resonate with you. *Biographie de l'auteur* Catherine Whiteway has been an obsessive reader and a compulsive storyteller since childhood, and has been writing and playing with words for most of her life. She is fascinated by the tales to be found in everyday events and in the lives of people a step or two outside the mainstream. Catherine works as an archivist, and in her spare time is usually to be found reading or writing, almost always with a musical soundtrack of some kind. She blogs on music and popular culture, and draws much of her inspiration from the rock and alternative scene. The idea for *Shelter* came from an online news article about a Cold War-era bunker in Moscow that is now open to the public. Catherine found herself wondering what it would be like to be forced to take shelter in such a place, and was already writing the beginning of the story before she had finished reading the article.

The story became a fully-fledged novel during National Novel Writing Month in 2010.