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Shadows In Bronze: (Falco 2)



Par Lindsey Davis
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Par Lindsey Davis : Shadows In Bronze: (Falco 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadows In Bronze: (Falco 2):

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Description : Description du produit "I haven't read historical fiction this good since I, CLAUDIUS by Robert Graves and PERSIAN BOY by Mary Renault--and this is a lot funnier."DETROIT FREE PRESSHe's Rome's favorite son, and of late, Emperor Vespasian's favorite palace spy, charged with finding the culprits who are plotting his imperial demise. In the meanwhile, Marcus Didius Falco has unfinished business with one citizen, Helen Justina, a high-born beauty he has given his heart to. And at these wages, his heart is all he can afford to render unto her--which causes its own problems.The second in Lindsey Davis' Ancient Rome detective series.

Prsentation de l'diteurOne of the stories from the bestselling historical fiction Falco series.Rome, AD 71. Against his better judgement, Marcus Didius Falco secretly disposes of a decayed corpse for the Emperor

Vespasian, then heads for the beautiful Bay of Naples with his best friend Petronius. He conveniently forgets to mention to his companion that this will be no holiday. They have been sent to investigate the murderous members of a failed coup, now sunning themselves in luxurious villas and on fancy yachts. Nor does the idyllic seaside location help his doomed romance with Helena Justina. The deeper he probes, the more it seems Helena is inextricably connected to the elite plotters, in ways that the smitten Falco cannot bear to contemplate ...

From Publishers Weekly
No caveats for readers of Davis's second playful, well-plotted mystery featuring imperial agent Marcus Didius Falco and based in first century, C.E., Rome. Nero's successor Vespasian has squelched an early treasonous plot and assigned Falco to take care of loose ends, which include the body of the uncle of the high-born young widow Helena Justina, whom Falco met and courted stormily in *Silver Pigs*. Disguised as an idle vacationer in the company of his comrade and captain of the Aventine Watch, Petronius Longus and family, Falco travels south to Neapolis, Capreae and Pompeii (eight years before its destruction) where he uncovers and must thwart a new conspiracy involving the shipment of Egyptian grain to Rome and an unwitting Helena. Like a toga-clad McGee or Spenser, Falco has a modern sensibility that wears its ancient trappings comfortably, whether he's sneaking down a narrow Roman street or feasting sumptuously at a sunlit coastal villa. A rousing horserace in the Circus Maximus, balanced with a touching romantic resolution, rounds out this action-packed entertainment, enlivened by Davis's vivid characterization of both major and minor players, and his clear delight in--and easy authority with--the story's time and place. Copyright 1991 Reed Business Information, Inc.

From School Library Journal
YA-- That rascally Roman detective, Marcus Didius Falco, is back, still pining for the unavailable, upper-class Helen; stumbling through investigations; and dodging his nagging mother. Set in Italy in a.d. 70, the mystery of Helen's "returned-to-life" husband flows smoothly, accompanied by such historical details as descriptions of prostitutes flourishing in Pompeii, salesmen hawking used chariots, and women dying their hair with the newest shade--Egyptian Russet. It's great fun to read of Falco's dubious detecting skills, aided by his sharp eye for noticing and reporting on the world around him. A book that should be required reading for those students who foolishly believe the adage "Latin is a dead language."-- Pam Spencer, Jefferson Sci-Tech, Alexandria, Copyright 1991 Reed Business Information, Inc.