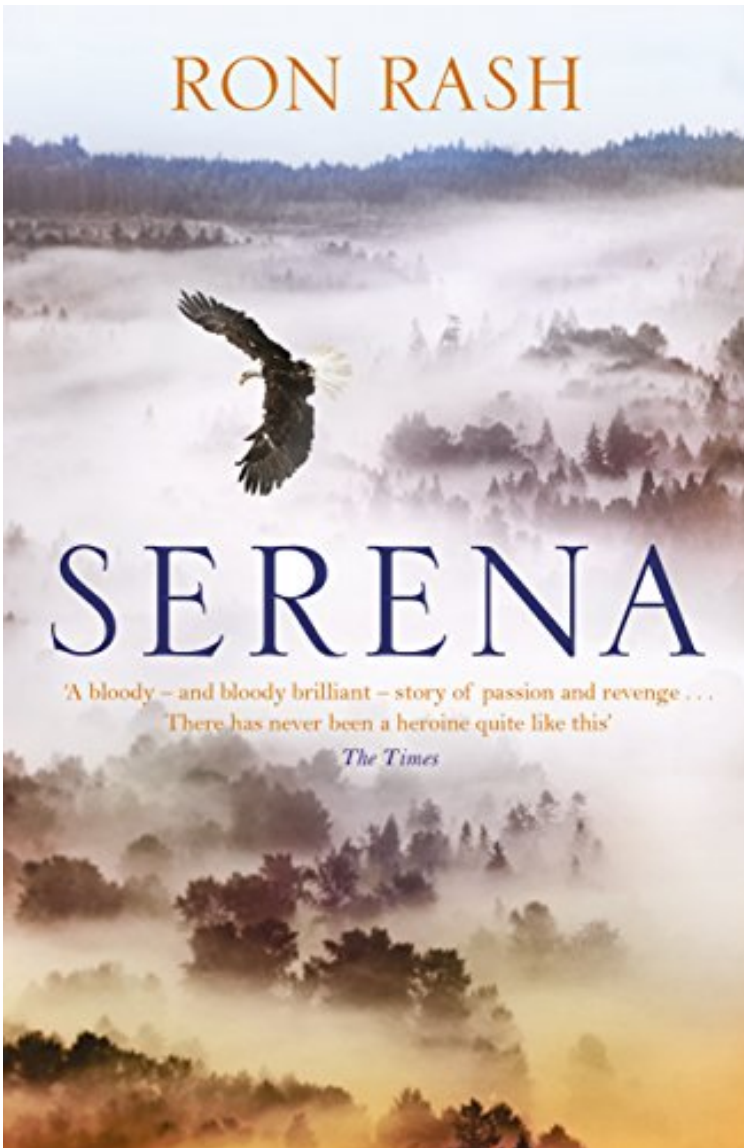


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Serena



Par Ron Rash
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Description :

Prsentation de l'diteurThe year is 1929, and newlyweds George and Serena Pemberton arrive from Boston in the North Carolina mountains to create a timber empire. Serena is new to the mountains but she soon shows herself the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husbands life in the wilderness. Yet she also learns that she will never bear a child. Serenas discovery will set in motion a course of events that will change the lives of everyone in this remote community. As the Pembertons intense, passionate marriage starts to unravel, this riveting story of love, passion and revenge moves toward its shocking reckoning.Revue de presseBeautifully written, utterly unforgettable. To my mind, this novel, as powerful and inexorable as a thunderstorm, is as good a piece of fiction as was published last year and a new

classic in the category of love gone terribly wrong. (Anna Quindlen)A gorgeous, brutal writer. (Richard Price, bestselling author of LUSH LIFE)Ron Rashes SERENA will stand as one of the major American novels of this century. It is a flat-out masterpiece-mythic, terrifying, and beautiful. (Lee Smith)From the moment she steps off the train, Serena Pemberton commands center stage in Ron Rashes rough-hewn tale of unchecked ambition. Universal in scope, frightening in its brutality, Serena is an unflinching vision of blighted souls played out against the backdrop of a nearly-lost Appalachia. (David Wroblewski, New York Times bestselling author of The Story of Edgar Sawtelle)[Rash] has outdone himself. The story of this brilliant, ambitious, seductive woman is a searing tragedy of Shakespearean proportionsor, in simpler terms, a damn good book that will keep you awake far too late and, well after youve finished it, haunt your dreams. (Julia Glass, National Book Award winning author of THREE JUNES)A powerful tale, well told, SERENA is enriched by Rashes artful use of language. With just the right turn of phrase, dead-on details and subtle use of symbol, he delivers a story that will remain with readers long after the final page. (Charlotte Observer)Beautifully written (Seattle Times)The opening is unforgettablethe last hundred pages are thrillingshould be a breakthrough for this masterful storyteller. (Kirkus s (starred review))An Appalachian retelling of Macbeth, a thriller, a word-perfect evocation of an era and a people, a grim chapter in the history of conservation: if Serena doesnt finally win Ron Rash the overdue attention of the national literary (and cinematic) establishments, I cant imagine what theyre holding out for. (Arthur Phillips, author of Prague)This is a must-read novel. (About.com (Contemporary Literature))Rash is a storyteller of the highest rank and SERENA confirms this from the opening sentence to the final page. An epic achievement. (Jeffrey Lent, bestselling author of IN THE FALL)Ron Rashes new novel Serena catapults him to the front ranks of the best American novelists. This novel will make a wonderful movie, and the brave actress who plays Serena is a shoe-in for an Academy Award nomination. (Pat Conroy)With bone-chilling aplomb, linguistic grace and the piercing fatalism of an Appalachian ballad, Mr. Rash lets the Pembertons new union generate ripple after ripple of astonishment. (Janet Maslin, The New York Times)A harrowing tour de force that might be the most timely and dangerous novel released this fall... Rash has gone beyond any Southern gothic tale to weave a complex and riveting portrait in the tradition of Gabriel Garcia Marquez...brilliantly conceived. (Huffington Post)Too hypnotic to break away from...And the final chapter is as flawless and captivating as anything Ive read this year, a perfectly creepy shock that will leave you hearing nothing but the wind between the stumps. (Washington Post Book World)From that arresting openingthe violence escalates along with the tension in this absorbing story about rapacious greed in Depression-era AppalachiaThrilling stuff. (People)Masterfully written...The book is consistently heartbreaking in its portrayal of what humans are capable ofsprawling [and] engrossing. (San Francisco Chronicle)Prsentation de l'diteurThe year is 1929, and newlyweds George and Serena Pemberton arrive from Boston in the North Carolina mountains to create a timber empire. Serena is new to the mountains but she soon shows herself the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husbands life in the wilderness. Yet she also learns that she will never bear a child. Serenas discovery will set in motion a course of events that will change the lives of everyone in this remote community. As the Pembertons intense, passionate marriage starts to unravel, this riveting story of love, passion and revenge moves toward its shocking reckoning.