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S.H.I.E.L.D.: Nick Fury Vs. S.H.I.E.L.D.



Par Bob Harras

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Vs. S.H.I.E.L.D.

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Description :

Prsentation de l'diteurCollects Nick Fury vs. S.H.I.E.L.D. #1-6.S.H.I.E.L.D. faces its greatest threat - from within! All that stands in the way of its enigmatic inner agenda is Nick Fury himself...but Fury falls from grace when S.H.I.E.L.D.'s ruling council, commanded by the mysterious Deltite, frames him for treason and sends him running for his life. The network Fury built turns against him, and even he can't fight an army alone. Going underground, Fury gathers allies - but the Deltite's cult have targeted Fury's few remaining loyalists, replacing them with Life Model Decoy androids. Which agents are true to Fury? Which ones aren't even real? And which, if any, will survive? Must Fury destroy the organization to which he's devoted his life? In a world of lies that he constructed, who can a master spy trust?Prsentation de l'diteurCollects Nick

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Biographie de l'auteurAs Ralph Macchio's assistant, Bob Harras edited several titles, mostly tie-ins such as Micronauts, Rom Spaceknight, Saga of Crystar and U.S.1. He subsequently became chief editor of the X-Men titles and wrote for multiple series, including a three-year run on Avengers. Graduating to editor in chief, he oversaw well-received runs of Captain America, Daredevil, Deadpool and other titles, as well as the controversial second Clone Saga in the 1990s' Spider-Man titles. Harras has since worked as contributing editor at Wildstorm and collected editions editor for DC Comics. He became DC's editor in chief in 2010.

After stints on Warren Publishing's Eerie and IPC's 2000 AD, Paul Neary moved to Marvel UK as artist on the imprint's Hulk and Nick Fury features, as well as multiple Doctor Who sagas. With then-newcomer Alan Davis, he migrated to more mainstream titles, inking Davis' pencils on Uncanny X-Men and Captain Britain, as well as on DC's Detective Comics. Returning to Marvel UK as editor in chief, Neary launched Death's Head II, Motormouth, Warheads and other 1990s titles. He has since returned to art, inking Bryan Hitch's pencils on Wildstorm's Authority; and Marvel's Fantastic Four, Ultimates and more.