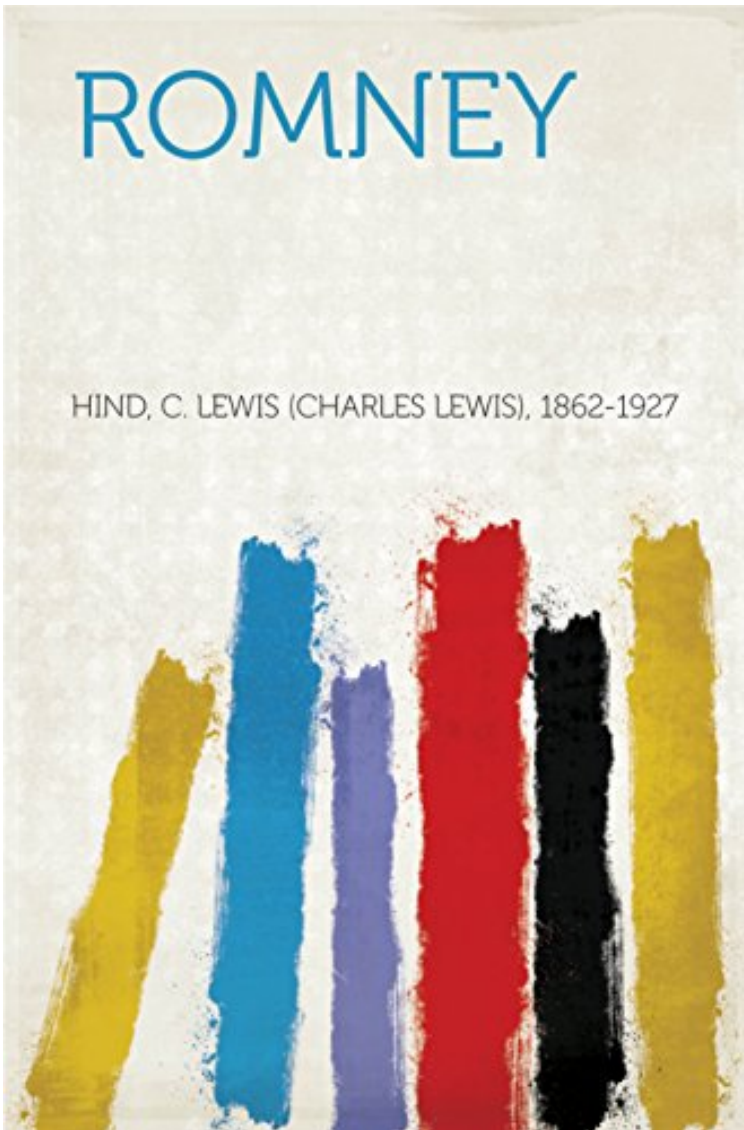


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Romney



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Description :

Prsentation de l'diteurHardPress Classic Books SeriesPrsentation de l'diteurHardPress Classic Books SeriesBiographie de l'auteurGeorge Romney (26 December 1734 15 November 1802) was an English portrait painter. He was the most fashionable artist of his day, painting many leading society figures - including his artistic muse, Emma Hamilton, mistress of Lord Nelson. Romney was born in Becksid in Dalton-in-Furness, Lancashire (now part of Cumbria), the 3rd son (of 11 children) of John Romney, cabinet maker, and Anne Simpson. He was sent to school at Dendron, but appears to have been an indifferent student and was withdrawn at the age of 11 and apprenticed to his father's business instead. He proved to have a natural ability for drawing and making things from wood - including violins (which he played throughout his life). From the age of 15, he was taught art informally by a local watchmaker called John

Williamson, but his studies began in earnest in 1755, when he went to Kendal, at the age of 21, for a 4-year apprenticeship with local artist Christopher Steele - a portraitist who had himself studied with distinguished French artist Carlo Vanloo. All costs were to be born by George's father. In October 1756, Romney married Mary Abbot (a decision he initially regretted), but the couple were immediately separated when he was called away to York on business by his employer. After a year, Steele eventually agreed to cancel the apprenticeship, at George's request, leaving the young artist - now a father of a son - free to pursue his own career as a painter.