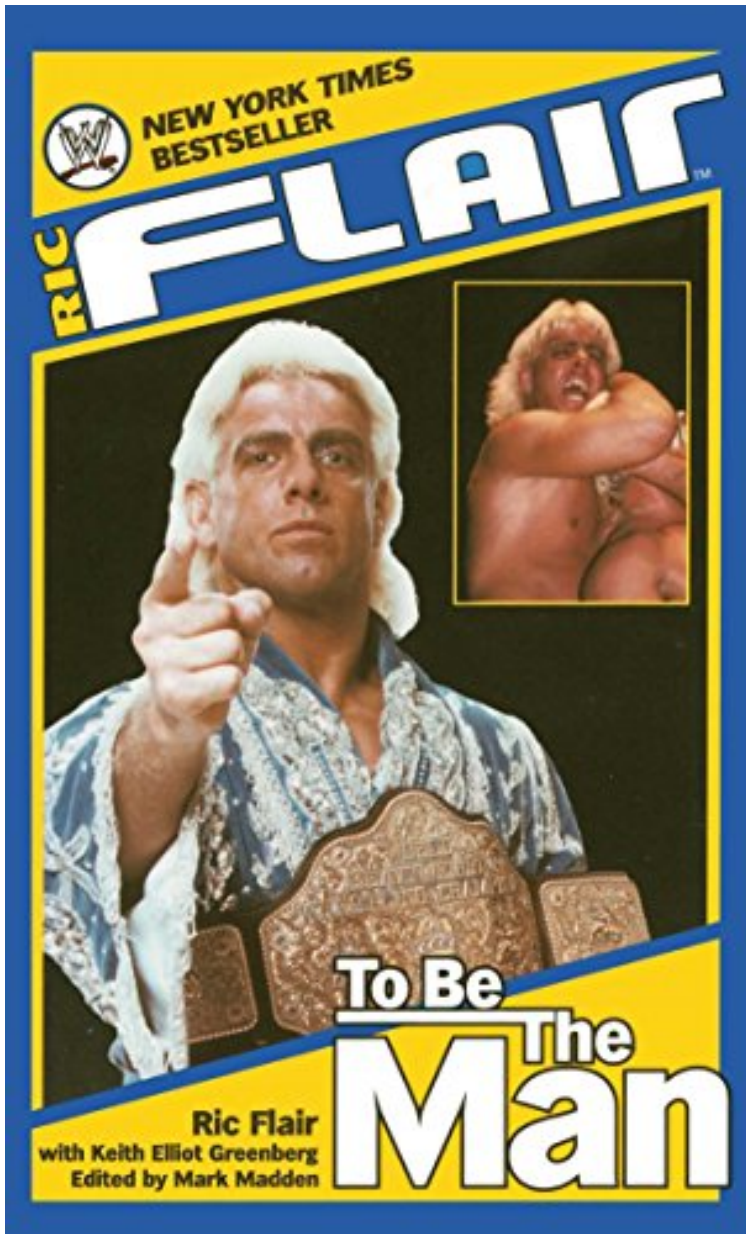


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# Ric Flair: To Be the Man (WWE) (English Edition)



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## Description :

Prsentation de l'diteurThroughout the years, there may have been equally charismatic performers, comparable athletes, and even better interviews, but none were blessed with the same combination of talents to manage to stay on top for over three decades. To wrestling fans, the Nature Boy is a platinum-blond deity, a sixteen-time world champion who accurately boasted that he could have a five-star match with a broom.

No matter how limited the opponent, Flair had the skill and determination to bounce all over the mat, transforming his rival into a star. When the camera light went on, "Slick Ric" could convince viewers that, if they missed an upcoming match, a momentous life experience would pass them by. Flair's opponents were challenged with this simple taunt: "To be the man, you have to beat the man." Away from the arena, Richard Morgan Fliehr spent years struggling with his own concept of what it meant to be a man. He suffered periods of crushing self-doubt, marital strife and in a profession where there was room for only one Ric Flair broken friendships. Ric Flair: To Be the Man, cowritten with Keith Elliot Greenberg, chronicles the anguish and exhilaration of Flair's life and career in painfully honest detail. In addition to his own words, Flair's story is enriched by anecdotes from ring greats like Superstar Billy Graham, Ricky "The Dragon" Steamboat, Harley Race, Sgt. Slaughter, David Crockett, Arn Anderson, Bobby "The Brain" Heenan, "Mean" Gene Okerlund, Shawn Michaels, Triple H, Undertaker and Brock Lesnar. To Be the Man traces the rise of one of wrestling's most enduring superstars to the pinnacle of the sports entertainment universe, and is a must-read for every wrestling fan.

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Keith Elliot Greenberg is a lifelong wrestling fan and a senior writer for World Wrestling Entertainment publications. He is also an award winning television producer whose work has been seen on 48 Hours, America's Most Wanted, VH-1 and The History Channel. He is the author of more than thirty non-fiction books for children and lives with his family in Brooklyn, New York.