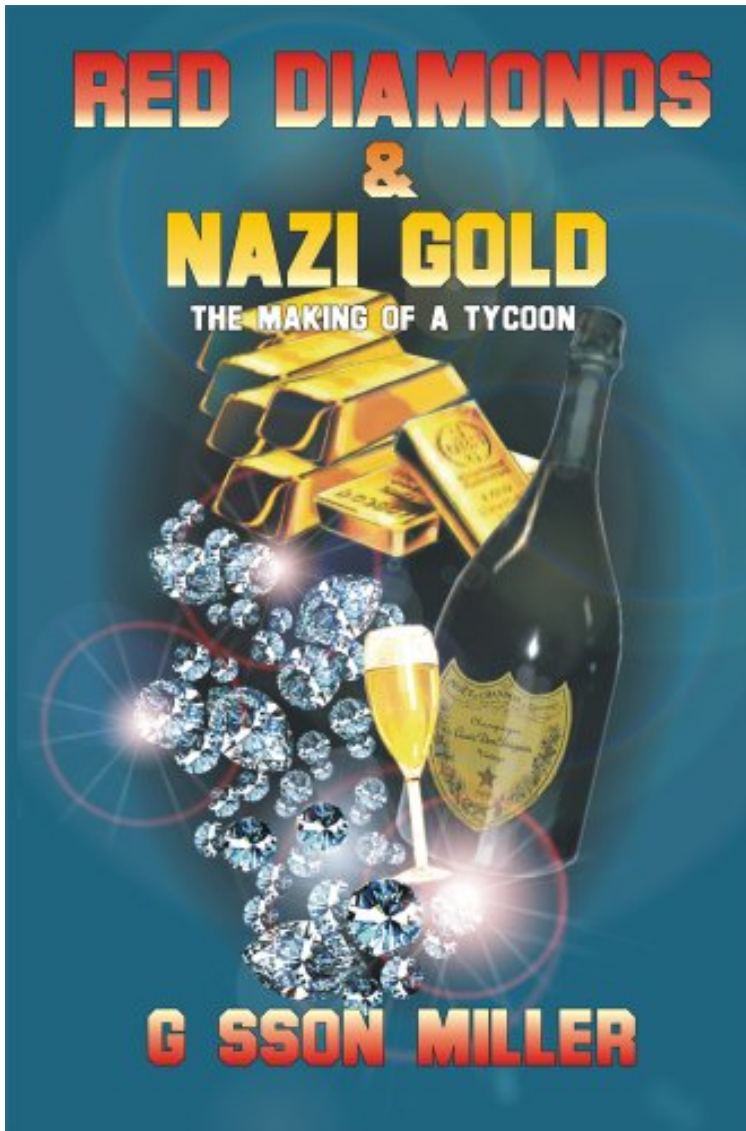


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Red Diamonds Nazi Gold (The Eric Stark Trilogy) (English Edition)



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Description :

Prsentation de l'diteurThe author served as Trade Commissioner for Sweden 1965 - 1970 with headquarters in Vancouver, B.C., Canada and with responsibility for Western Canada and the US Northwest. Prior to that he served as Assistant to the President of a major international corporation with headquarters in Malm, Sweden, in which capacity he worked for extended periods in USA, France and BrazilDuring his service to the Swedish Government he initiated in 1966-67 business contacts between Swedish aircraft component manufacturers and Boeing, and in 1967 he conceived and launched his country's first major government-sponsored mainstream export project: introduction, licensing and promotion of Swedish Material Handling

Equipment throughout USA and Canada; having completed the project mid-1970, he left service and started his own international business. The story in his first novel 'The Trade Commissioner' is based on some of his experiences during said period. This second novel 'Red Diamonds Nazi Gold', of the trilogy contains elements from that period in addition to experiences made during his cosmopolitan life. In Red Diamonds Nazi Gold, Erik Stark settles down in George Town, Cayman islands, with his wife Liz, a former diamond executive at De Beers, to embark on a daring joint venture in Siberian diamonds together with an English consortium; the company - Durum Limited - is to start its operations on October 1, 1970. A powerful adversary decides to stop them in their endeavor and has no hesitation to even commit murder to keep them out of the world diamond market. But what the antagonist doesn't know is that Erik Stark has a mighty partner in Giovanni Bertonini, the owner of the Italian corporation contracted for the worldwide marketing of the cut diamonds; but he is also Capo of one of the leading Camorra families in Napoli. Will Erik Stark and Giovanni Bertonini prevail over their cunning adversary? Together with his French partner, Pierre Renard, he continues the implementation of their bold scheme of international high-tech sharing. The fearful memories they both have of the wartime - Pierre in an occupied country and Erik in a land surrounded and continuously intimidated by the Nazis - had brought them together in a common goal: to do whatever they could to help prevent a third world war. They were convinced that only as long as there was a balance of terror between the superpowers, a new world cataclysm could be avoided. When Erik is offered one billion US dollars from German investment groups in Argentina, Chile and Paraguay for corporate raiding projects, he initially has qualms about the offer. He is convinced that this huge pile of money must be part of the Nazi treasure stolen from museums, castles and wealthy Jewish people in Europe. Wouldn't it be unethical to use Nazi Gold for his own Enrichment? But if he didn't, he was sure someone else would.

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