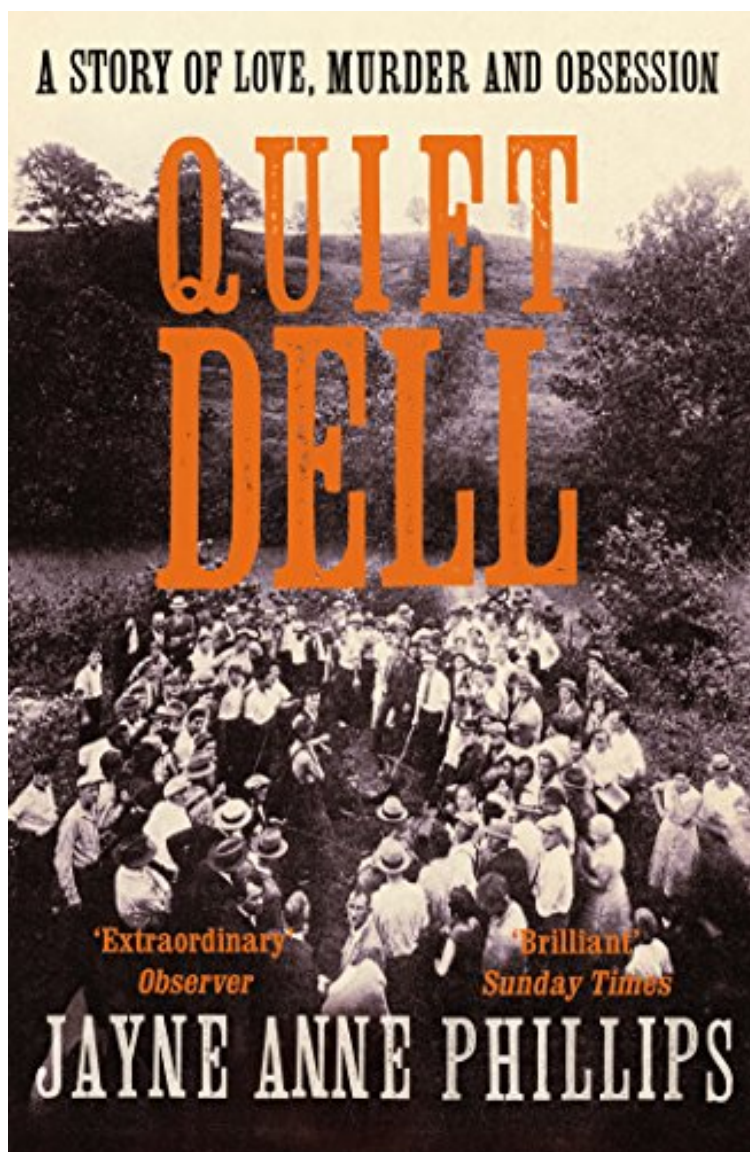


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Quiet Dell



Par Jayne Anne Phillips
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(Ebook free) Quiet Dell

Par Jayne Anne Phillips : Quiet Dell
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Description :

Prsentation de l'diteurA Story of Love, Murder and Obsession Chicago, 1931. Asta Eicher, a lonely widow with three children, is thrilled when Harry Powers asks her to marry him, and agrees to travel with him to West Virginia. She and her children are never seen alive again.Emily Thornhill, one of the few women in the Chicago press, is sent to cover their disappearance. Obsessed with trying to find out what happened to the family, her investigations lead deeper into the case, uncovering the terrifying truth behind the tragedy.Extraordinary Observer Brilliant Sunday TimesRevue de presse[Quiet Dells] success is due to a bold decision: Ms. Phillips has written a serial killer novel in which the serial killer hardly appears.UnabashedThere is a glowing beauty to the books brave, generous version of history. (Sam Sacks

The Wall Street Journal) Sometimes eerie and dreamlike, others grippingly tense, yet warmly human, always written with beauty and emotional power, *Quiet Dell* is a virtuoso performance by a highly original writer.

(Colette Bancroft Tampa Bay Times) Phillip's effort to do justice aesthetic and moral to the victims feels bold and honorable...moving, even transporting Phillips allows her own ample gifts to soar. (Leah Hager Cohen Boston Globe) Compelling Richly imagined Phillip's achievement is to reveal how intimately cruelty and kindness unfold. (The New Yorker) An extraordinary achievement, a mesmerizing blend of fact and fiction that borrows from the historical record, including trial transcripts and newspaper accounts, but is cloaked in the shimmering language of a poet. (Associated Press) Phillips extensive reportingshe quotes from newspaper stories, letters between Eicher and her suitor and the trial transcriptgives the book its considerable heft. And her creation of a Chicago reporter named Emily Thornhill helps to frame the story of the eight-decade-old event in a fresh way. *Quiet Dell* is a smart combination of true crime, history and fiction tied together with Phillips seamlessly elegant writing. As the book proceeds to its dark conclusion, Emily offers

readers a glimpse of light. (Amy Driscoll Miami Herald) Phillips, an acclaimed writer of largely contemporary fiction, this time draws on history: a criminal case from the early '30s. But if the factual underpinnings of this latest novel are unusual for Phillips, her ability to transform them into a fictionalized narrative place her at the top of her form. Phillips has carefully inserted imagined private moments and just a few fictional characters to create a story both splendid and irreparably sad As Phillips has proved throughout her decades of fiction writing, there is evil in the world, but there are some who will stand in its way. (Celia

McGee Chicago Tribune) In *Quiet Dell*, Phillips mesmerizingly spins together fact and fiction, vividly imagining the circumstances leading to their deaths, and sets a young female reporter on the case to solve it. (Elissa Schappell Vanity Fair) Hauntingly imagines the victims hopes, dreams, and terror Phillips blends fact and fiction in a darkly poetic way: The result is an absorbing novel that leaves us rooting for the heroine

Emily becomesand mourning the lives the Eichers never got to enjoy. (Arianna Davis O, the Oprah Magazine) Jayne Anne Phillip's unsettling latest, *Quiet Dell*, spins out from a true crime story involving a 1930s-era-seducerthink Robert Mitchum in *The Night of the Hunter*who preys on a widow and her children. (Vogue) Gripping Chilling The novel's heartbeat is Emily, a Chicago Tribune reporter covering Powers arrest and trial *Quiet Dell* does what Emily can't, thoughtfully grafting a 21st-century sensibility onto 20th-century ghastliness. Emily resists the fetters placed on her as a journalist and a woman, while Eric, a gay

photographer who accompanies her, is a keen observer of closeted life in the South. Phillips exposes the eras prejudices less to render judgment than to show how cannily people like Emily and Eric worked around them. (Mark Athitakis Minneapolis Star Tribune) A novel of compelling impressions Triumphant [Jayne Anne

Phillips is] perceptive enough to hear, and respond to, the smallest of humanity's sounds. (Erin McKnight The Philadelphia of Books) Jayne Anne Phillips is one of the finest pure stylists in contemporary literature, and she's found a story that sounds like a perfect match for her talents. (Jeff Baker Portland

Oregonian) Phillip's prose is as haunting as the questions she raises about the natures of sin, evil and grace.

(Kirkus s (starred review)) Phillip's plot is engaging, romantic, and fecund; her characters are beautiful, accomplished, and good except for the bad guy, who is very bad indeed. (Publishers Weekly) A mesmerizing novel drawn from the annals of infamous true crime Meticulous, engrossing and spellbinding. (Philip Turner

The Great Gray Bridge) The truth of all of Phillips characterizations is what lies behind this careful novel's compelling momentum. (Brad Hooper Booklist) In a brilliant fusion of fact and fiction, Jayne Anne Phillips

has written the novel of the year. It's the story of a serial killer's crimes and capture, yes, but it's also a compulsively readable story of how one brave woman faces up to acts of terrible violence in order to create something good and strong in the aftermath. *Quiet Dell* will be compared to *In Cold Blood*, but Phillips

offers something Capote could not: a heroine who lights up the dark places and gives us hope in our humanity. (Stephen King) *Quiet Dell* has all the elements of a murder mystery, but its emotional scope is larger and more complex. It combines a strange, hypnotic and poetic power with the sharp tones of documentary evidence. It offers a portrait of rural America in a time of crisis and dramatizes the lives of a

number of characters who are fascinating and memorable. (Colm Tibn, author of *Brooklyn* and *The Testament of Mary*) Presentation de l'diteur A Story of Love, Murder and Obsession Chicago, 1931. Asta Eicher, a lonely widow with three children, is thrilled when Harry Powers asks her to marry him, and agrees to travel with him to West Virginia. She and her children are never seen alive again. Emily Thornhill, one of the few women in the Chicago press, is sent to cover their disappearance. Obsessed with trying to find out what happened to the family, her investigations lead deeper into the case, uncovering the terrifying truth

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