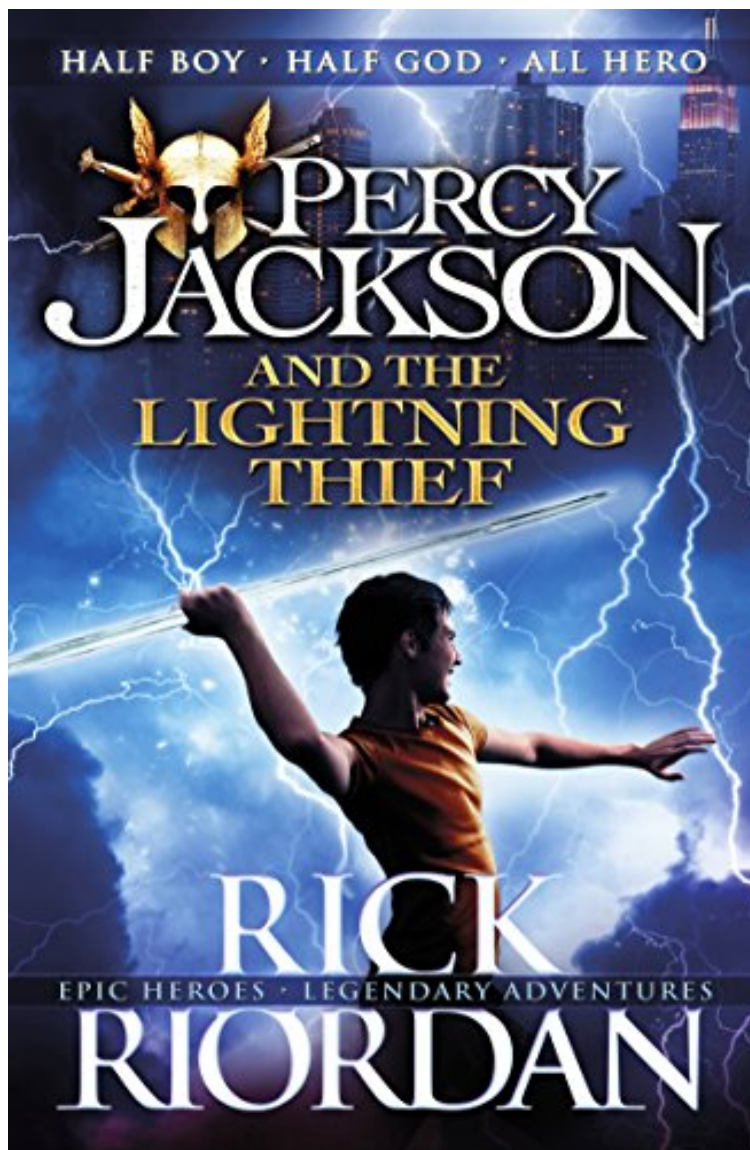


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Percy Jackson and the Lightning Thief (Book 1)



Par Rick Riordan
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Description :

Prsentation de l'diteurPercy Jackson and the Lightning Thief is the first bestselling book in Rick Riordan's phenomenally successful Percy Jackson series - now with a new cover look.Half boy. Half God. ALL Hero.Look, I didn't want to be a half-blood. I never asked to be the son of a Greek God.I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. Now I spend my time battling monsters and generally trying to stay alive. This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt - and making Zeus angry is a very bad idea.Sunday

TimesAbout the author:Rick Riordan is an award-winning mystery writer. He lives in San Antonio, Texas, with his wife and two sons. Percy Jackson and the Lightning Thief, Rick's first novel featuring the heroic young demigod, was the overall winner of the Red House Children's Book Award in 2006.Books by Rick Riordan:The Percy Jackson series:Percy Jackson and the Lightning ThiefPercy Jackson and the Sea of MonstersPercy Jackson and the Titan's CursePercy Jackson and the Battle of the LabyrinthPercy Jackson and the Last OlympianPercy Jackson: The Demigod FilesThe Heroes of Olympus series:The Lost HeroThe Son Of NeptuneThe Mark of AthenaThe Heroes of Olympus: The Demigod FilesThe Kane Chronicles series:The Red PyramidThe Throne of FireThe Serpent's ShadowFrom School Library JournalGrade 5-9At the outset of this fast-paced tale by Rick Riordan (Hyperion/Miramax, 2005), it would seem that Percy Jackson is just another New York kid diagnosed with ADHD, who has good intentions, a nasty stepfather, and a long line of schools that have rejected him. The revelation of his status as half-blood offspring of one of the Greek gods is nicely packaged, and it's easy to believe that Mount Olympus, in modern times, has migrated to the 600th floor of the Empire State Building (the center of Western civilization) while the door to Hades can be found at DOA Recording Studio, somewhere in LA. With his new friends, a disguised satyr, and the half-blood daughter of Athena, Percy sets out across the country to rectify a feud between Zeus, Hades, and Poseidon. Along the way they must cope with the Furies, Medusa, motorcycle thug Aires, and various other immortals. Although some of Jesse Bernstein's accents fail (the monster from Georgia, for instance, has no Southern trace in her voice), he does a fine job of keeping the main characters' tones and accents distinguishable. He convincingly portrays Percy, voicing just the right amount of prepubescent confusion, ironic wit, and the ebbing and waning of concern for himself and those around him. Mythology fans will love this take and kids who haven't been inculcated with the Classical canon will learn aspects of it here while having no trouble following a rollicking goodand modernadventure.Francisca Goldsmith, Berkeley Public Library, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From AudioFileTwelve-year-old Percy Jackson knows he's different, but when a teacher becomes a deadly monster and his scrawny best friend turns out to be a satyr, he learns he's a hero--the half-blood son of an Olympian god. Narrator Jesse Bernstein artfully creates a variety of characters, including nervous goat-boy Grover and bossy wise-girl Annabeth (Athena's daughter), but his masterpiece is the boyish and sarcastic Percy himself. Bernstein also rises to the challenge of giving voice to the Olympians. From Aries's growling and guttural snarls to Zeus's haughty tones, Bernstein breathes new life into these ancient characters. Adults and children alike will be spellbound as they listen to this deeply imaginative tale unfold. J.C.G. Winner of AudioFile Earphones Award AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, Maine