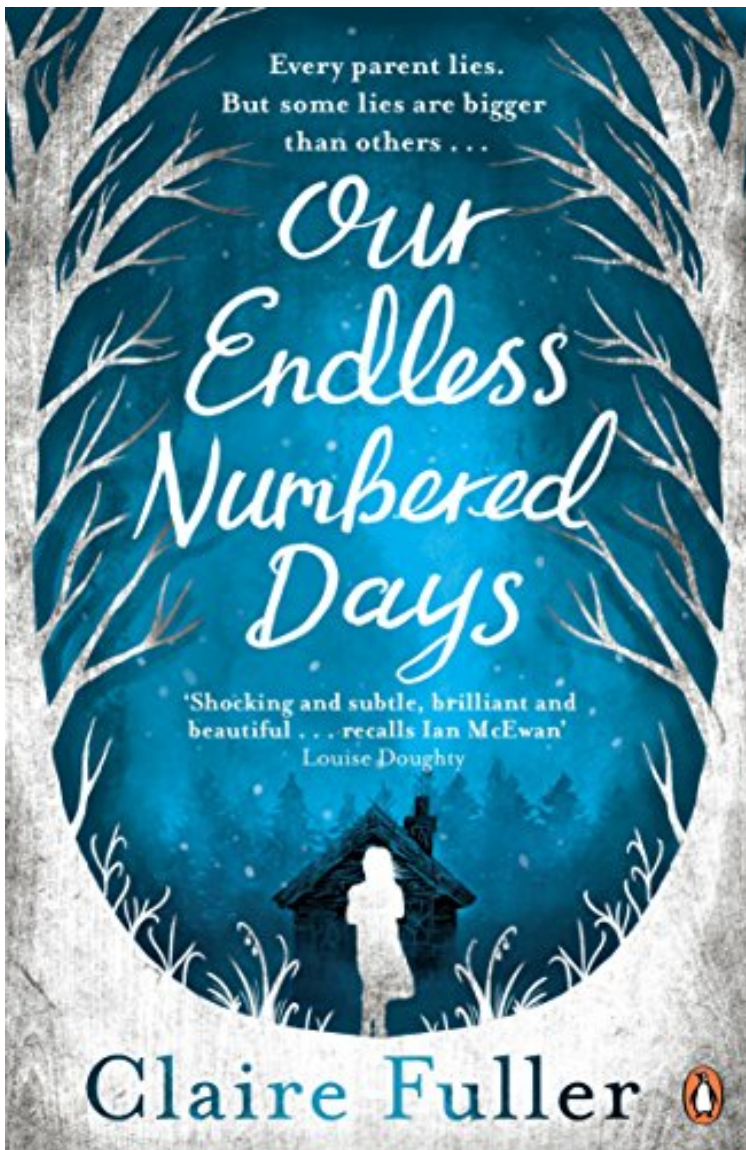


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Our Endless Numbered Days



Par Claire Fuller
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Description :

Prsentation de l'diteurWINNER OF THE DESMOND ELLIOTT PRIZE 2015 'Fuller handles the tension masterfully in this grown-up thriller of a fairytale, full of clues, questions and intrigue.' - The Times'Extraordinary...From the opening sentence it is gripping' - Sunday Times1976: Peggy Hillcoat is eight. She spends her summer camping with her father, playing her beloved record of The Railway Children and listening to her mother's grand piano, but her pretty life is about to change.Her survivalist father, who has been stockpiling provisions for the end which is surely coming soon, takes her from London to a cabin in a remote European forest. There he tells Peggy the rest of the world has disappeared.Her life is reduced to a piano which makes music but no sound, a forest where all that grows is a means of survival. And a tiny

wooden hut that is Everything. Revue de presse 'Extraordinary... From the opening sentence it is gripping... Fuller writes with a singing simplicity that finds beauty amid the terror... might well have you crying out for more.' (The Sunday Times) Fuller handles the tension masterfully in this grown-up thriller of a fairytale, full of clues, questions and intrigue. (The Times) Bewitching... a rivetingly dark tale... spellbinding. (Sunday Express) Fuller's twisted tale is compulsive, treading the fine line between charming and sinister. With its disturbing twist, *Our Endless Numbered Days* could well become a classic. (Stylist, 'Book Wars') Rewardingly unsettling... as warped and sinister as any Brothers Grimm fairytale, this tautly written, tense novel is brilliant at evoking both the bewitching beauty of its setting - and its inherent dangers... haunting, suspenseful and deftly written... memorably chilling. (Metro) Straightaway I was intrigued to find out where this novel was heading... Fuller evokes the natural world's beauty and brutality. (The Independent) A debut novel that brings to mind such unlikely bedfellows as Thoreau's *Walden* and Emma Donoghue's *Room*... gripping. (Guardian) I tore through it, found it utterly gripping and loved its hypnotic atmosphere. The beauty and pleasures of the natural world pitted against the unravelling horrors of isolation and insanity worked brilliantly. (Esther Freud) A remarkable first novel, I was much impressed by the conviction of the child's eye view, the vivid climate and the power of the narrative. (Penelope Lively) *Our Endless Numbered Days* is suspenseful, utterly riveting, and as dark as midnight in the forest. (Rebecca Hunt (author of *Everland* and *Mr Chartwell*)) Excellent... I loved the combination of Peggy/Punzel's absolutely authentic child's precision for detail and her day-to-day matter-of-factness (often very funny) with the strangeness of the world she inhabited... very powerfully imagined... absolutely compelling. (Morag Joss (author of *The Night Following*)) Narrated with warmth and compassion, *Our Endless Numbered Days* is a haunting and beautiful novel. I loved every page. (Daniel Clay (author of *Broken*)) Presentation de l'diteur WINNER OF THE DESMOND ELLIOTT PRIZE 2015 'Fuller handles the tension masterfully in this grown-up thriller of a fairytale, full of clues, questions and intrigue.' - The Times 'Extraordinary... From the opening sentence it is gripping' - Sunday Times 1976: Peggy Hillcoat is eight. She spends her summer camping with her father, playing her beloved record of *The Railway Children* and listening to her mother's grand piano, but her pretty life is about to change. Her survivalist father, who has been stockpiling provisions for the end which is surely coming soon, takes her from London to a cabin in a remote European forest. There he tells Peggy the rest of the world has disappeared. Her life is reduced to a piano which makes music but no sound, a forest where all that grows is a means of survival. And a tiny wooden hut that is Everything.