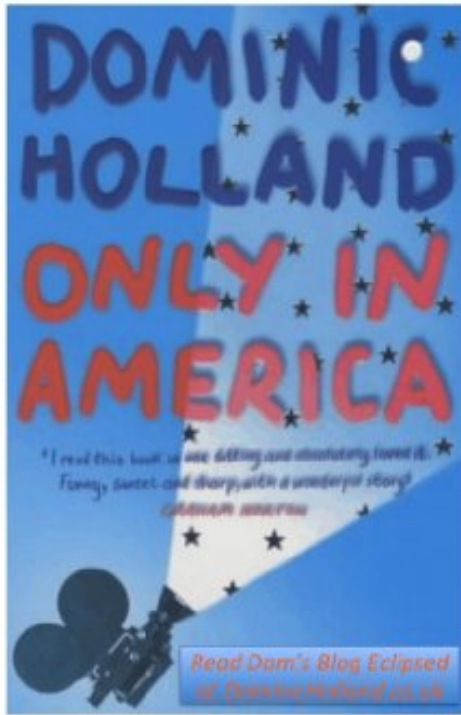


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# Only in America (English Edition)



*Par Dominic Holland*  
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## Description :

Prsentation de l'diteurHow does a film script by an unknown writer get to be read by a Hollywood studio boss? What happens if he loves it? And what do his people do if they have no idea who wrote it?Stuck in workaday London, rejected by the literary elite, wannabe scriptwriter Milly has no idea of the pandemonium her script is causing Stateside. And so it falls to LA movie executive Mitch to cut through the Hollywood madness, save his own job, and rescue Milly from obscurity. All he has to do is find her.So begins a breathless romantic hunt, and a hilarious modern day fairytale from a sensational new voice in contemporary comic fiction.**ONLY IN AMERICA REVIEWS**'Witty and charming. Astonishingly good. Quite irritating infact' - ANGUS DEAYTON 'I read this book in one sitting and absolutely loved it. Funny, sweet and sharp, with a wonderful story' - GRAHAM NORTON'This book is the best thing to come out of Holland since tulips' - HARRY HILL'This book is so charming and funny. A genuine page turner, I read it on holiday and

missed big chunks of Venice' - SANDY TOKSVIG'A fine stand up comic has turned into a first class, laugh out loud novelist. Read and enjoy' - BARRY CRYER'The characterisation is warm, the dialogue is witty, and the plot - friendly, feel-good fantasy ... will make you smile' - THE GUIDERevue de presseWitty and charming. Astonishingly good. Quite irritating infact (Angus Deayton)This book is the best thing to come out of Holland since tulips (Harry Hill)This book is so charming and funny. A genuine page turner, I read it on holiday and missed big chunks of Venice (Sandy Toksvig)I read this book in one sitting and absolutely loved it. Funny, sweet and sharp, with a wonderful story (Graham Norton)'The characterisation is warm, the dialogue is witty, and the plot - friendly, feel-good fantasy ... will make you smile (The Guide)A fine stand up comic has turned into a first class, laugh out loud novelist. Read and enjoy (Barry Cryer)Hilarious modern tale fairytale (Hello)An LA to London love story to rival Notting Hill (Heat)A funny and sweetly romantic debut (Daily Mail)A hilarious modern-day fairytale (Cumberland Evening News and Star)Holland's writing is pacy and sharp ... gets us rooting for the central couple (Scotsman)Warm and romantic... his book, like his stand up, is laden with wit and painfully acute observations (Graham Norton)Hilarious and touching novel about Milly, a 30 something, frustrated screenwriter trying to sell her script to a Hollywood studio (Surrey Comet)Both humorous and charming, the reader is left in hysterics (OK Magazine)His hilariously funny and sharply written novel is the type of light-hearted work you'd expect from such a comic (The Western Mail, Cardiff)Holland's debut novel, and is laced with much heralded wit (Ice, London)Short, smart and packed full of jokes, if this book wore glasses, it would be Dominic Holland (Nick Hancock)A lively, funny read (Sunday Mirror)A good read with a clever plot...the narrative is laced with musing on the minor perplexities of life-Holland, after all, is a raconteur who can talk for hours about how you can tell when to stop peeling an onion (Evening Standard)Laugh out loud funny all over the place and absolutely screaming to be a film (Mark Billingham)A love story-cum-dream-come-true drama (Hendon Times)The jokes flow slick and fast (Glamour)Prsentation de l'diteurHow does a film script by an unknown writer get to be read by a Hollywood studio boss? What happens if he loves it? And what do his people do if they have no idea who wrote it?Stuck in workaday London, rejected by the literary elite, wannabe scriptwriter Milly has no idea of the pandemonium her script is causing Stateside. And so it falls to LA movie executive Mitch to cut through the Hollywood madness, save his own job, and rescue Milly from obscurity. All he has to do is find her.So begins a breathless romantic hunt, and a hilarious modern day fairytale from a sensational new voice in contemporary comic fiction.ONLY IN AMERICA

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