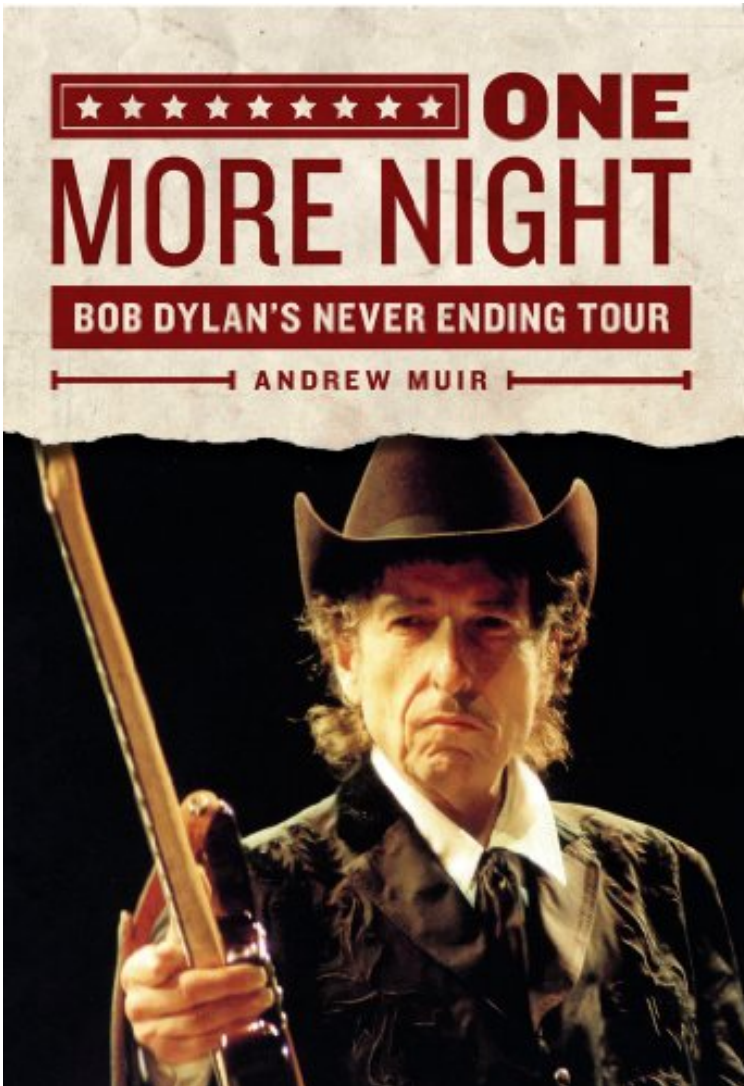


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One More Night: Bob Dylan's Never Ending Tour (English Edition)



Par Andrew Muir
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Description :

Prsentation de l'diteurWhat Dylan fans call The Never Ending Tour celebrated its 25th anniversary on June 7th 2013. Its time span already represents almost half of Dylans entire career and totals over 2,500 shows. Highly respected Dylan expert Andrew Muir documents the ups and downs of this unprecedented trek. Muir analyses and assesses Dylan's performances over the years, with special focus on many memorable shows.

One More Night traces what it all means both in terms of Dylans artistic career and in the lives of the dedicated Dylan followers who collect recordings of every show and regularly cross the globe to catch up with the latest leg. Muir also includes the funny and affecting story of his own unforgettable meeting with Dylan. One More Night is part rock criticism, part cultural analysis, part scrutiny of fandom and paints a

telling portrait of the Never Ending Tour and its importance in Dylans career.Prsentation de l'diteurWhat Dylan fans call The Never Ending Tour celebrated its 25th anniversary on June 7th 2013. Its time span already represents almost half of Dylans entire career and totals over 2,500 shows. Highly respected Dylan expert Andrew Muir documents the ups and downs of this unprecedented trek. Muir analyses and assesses Dylan's performances over the years, with special focus on many memorable shows. One More Night traces what it all means both in terms of Dylans artistic career and in the lives of the dedicated Dylan followers who collect recordings of every show and regularly cross the globe to catch up with the latest leg. Muir also includes the funny and affecting story of his own unforgettable meeting with Dylan. One More Night is part rock criticism, part cultural analysis, part scrutiny of fandom and paints a telling portrait of the Never Ending Tour and its importance in Dylans career.Biographie de l'auteurAndrew Muir has written two previous books on Bob Dylan ("Razor's Edge" and "Troubadour") as well as editing the fondly remembered fanzine, "Homer, the slut" in the 1990s and the Dylan quarterly, "Judas!" in the 2000s. Andrew has also written extensively for a number of other Dylan fanzines and has appeared in broadsheets and on TV and radio being interviewed about Dylan during the last twenty years. He has also written CD liner notes for Bruce Springsteen releases and plotted and story-boarded a DVD on Springsteen's influences. Andrew is currently working on a book on connections between William Shakespeare and Cambridge.