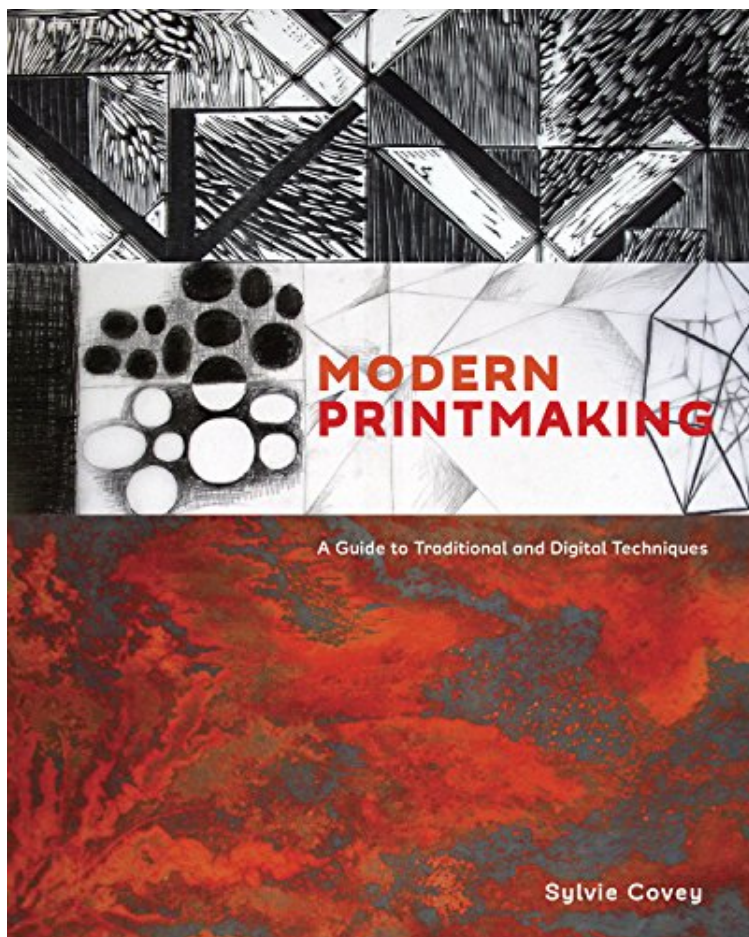


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Modern Printmaking: A Guide to Traditional and Digital Techniques



Par Sylvie Covey
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Dtails sur le produit Publi le: 2016-01-26
Sorti le: 2016-01-26
Format: Ebook
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Description :

Prsentation de l'diteurA fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists. Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms. From the Hardcover edition. Extrait Foreword To be an instructor at the Art Students League of New York is to hold a position of distinction among artists. The Leagues faculty is an elite group of professional artists who are all recognized in their fields. Each instructor has a unique voice that puts a signature to his or her work and ultimately identifies its creator. The mastery and knowledge they convey to their students come from a lifetime of dedication and exploration of their chosen mediums. It is that dedication, as well as

their ability to teach the techniques and means to understand the language of art, that inspires the thousands of students who study at the League each year and the literally hundreds of thousands who have trained here for nearly a century and a half. Sylvie Covey exemplifies those qualities of professionalism, mastery, and dedication. An emigre from Paris, where she studied at the prestigious cole Nationale Suprieure des Arts Dcoratifs, Ms. Covey came to the League to continue her studies, taking classes with master printmakers Michael Ponce de Leon and Seong Moy. She went on to study at Hunter College in New York, receiving an MFA in printmaking, drawing, and works on paper. Through this intensive study Ms. Covey became a master printmaker, not only mastering the traditional techniques of intaglio, lithography, and relief printmaking but also using that knowledge to establish her own voice within the contemporary oeuvre of digital printmaking and photo-etching as well as photolithography. Ms. Covey has proved to be as notable an instructor as she is an artist. Every year as part of the Leagues annual student concourse, her class exhibitions reveal the highly polished professionalism of her students, who have availed themselves of their instructors rich and in-depth knowledge of the entire medium. Students at the Fashion Institute of Technology and the Art Center of Northern New Jersey continue to benefit from Ms. Coveys expertise. As Executive Director of the Art Students League, I am very proud to call Sylvie Covey a League instructor. Along with the other members of the Leagues faculty, she is helping to pave the way for todays generation of artists to explore the potential of a traditional medium in ways that will allow them to speak eloquently and poetically in the future. Ms. Covey herself is a luminous example of that potential realized. *Revue de presse* Sylvie Coveys excellent book on printmaking is not only beautiful and informative but also covers a wide range of printmaking processes, both conventional and digital, with detailed information on tools, inks, papers, and presses. Well designed and visually accessible, this book is a must-have for artists, laypeople, and anyone wanting to know more about the methodology and practice of printmaking. SUSAN CRILE, artist and professor at Hunter College