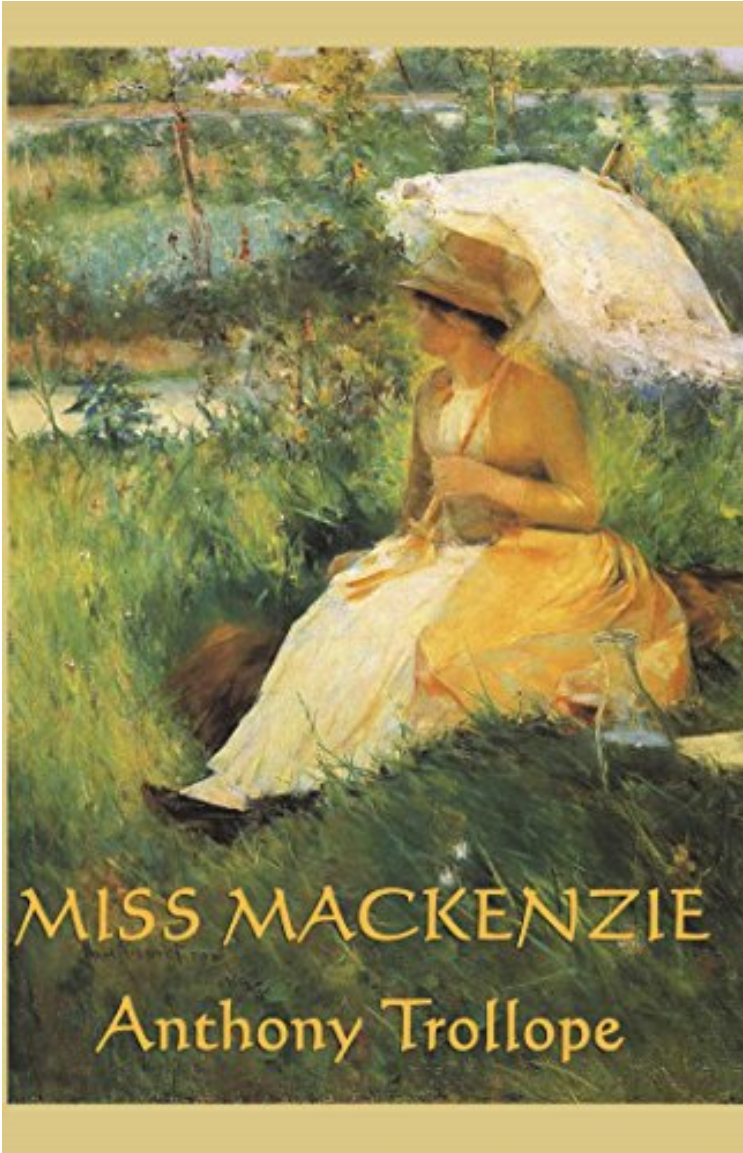


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Miss Mackenzie (English Edition)



Par Anthony Trollope
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Description : Description du produit In Miss Mackenzie Trollope made a deliberate attempt 'to prove that a novel may be produced without any love, but as he candidly admits in his Autobiography, the attempt "breaks down before the conclusion." In taking for his heroine a middle-aged spinster, Trollope chose to go against the custom followed by himself and his contemporaries of writing about young girls in love.

Prsentation de l'diteur In the classic novel Miss Mackenzie, Trollope depicts Margaret Mackenzie, overwhelmed with money troubles, as she tries to assess the worth and motives of four very different suitors. Prsentation de l'diteur In the classic novel Miss Mackenzie, Trollope depicts Margaret Mackenzie, overwhelmed with money troubles, as she tries to assess the worth and motives of four very different suitors. Biographie de l'auteur Anthony Trollope (1815-1882) was one of the most successful, prolific and

respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote penetrating novels on political, social, and gender issues, and on other topical conflicts of his day. Trollope has always been a popular novelist. Noted fans have included Sir Alec Guinness (who never travelled without a Trollope novel), former British Prime Ministers Harold Macmillan and Sir John Major, economist John Kenneth Galbraith, American novelists Sue Grafton and Dominick Dunne and soap opera writer Harding Lemay. Trollope's literary reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century. "Of all novelists in any country, Trollope best understands the role of money. Compared with him even Balzac is a romantic." *Cousin Henry* is a novel first published in 1879. The story deals with the trouble arising from the indecision of a squire, Indefer Jones, in choosing an heir to his estate.