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Millie's Fling (English Edition)



Par Jill Mansell
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Par Jill Mansell : Millie's Fling (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Millie's Fling (English Edition):

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Description :

Prsentation de l'diteurMILLIE'S FLING by Sunday Times bestselling author Jill Mansell is a must-read for fans of Cathy Kelly and Lucy Diamond. Jill's novels are loved by reviewers: 'A lovely uplifting read' Good HousekeepingHe's the best thing that ever happened to her. He's also the worst. He's Millie's fling...When

Millie Brady saves Orla Hart's life she doesn't realise how drastically it will change her own - not least because the boyfriend who was asking her to move in with him at the time stormed off in a huff. Actually,

Millie's relieved. She's happy to enjoy a man-free summer in Cornwall. But Orla has other ideas. She's determined that Millie should meet the man of her dreams. Trouble is, Millie's taste in men doesn't tally with Orla's. The one who really interests her is Hugh Emerson, and he's the man with whom Orla's adamant she

mustn't get involved....co.uk When Millie saves bestselling novelist Orla Hart's life and loses her boyfriend in the process, one wonders if the rest of the book can be as entertaining and eventful as this dramatic opening but for Millie Brady the fun has only just begun Millie decides that a man-free summer is just what she needs but Orla, who wants Millie to be the heroine of her next novel, is determined to find her the man of her dreams. As far as Millie is concerned, the only man worth thinking about is Hugh Emerson but for Hugh, whose wife tragically died in a horse-riding accident, "dating is not on the agenda". Millie's determination not to fall in love with the young widower forms the centrepiece of the novel but Jill Mansell also delves into the shenanigans of Millie's best friend Hester and her eventful love life; Orla and her cheating husband; Millie's man-eating mother; and the leather-clad, sex-mad Lucas Kemp who runs a kiss-a-gram service. Set against the backdrop of the tranquil Cornish countryside, the story is void of coldly beautiful, career-obsessed women; gorgeous men with flash cars and flashier wallets. Instead, Mansell has created a believable and diverting cast of characters, and even dares to portray sex as something other than mind-blowing: Since carrying her into the bedroom, Lucas had stripped himself naked, launched himself at her, had sex and then rolled over with a groan of contentment. In one hundred and eighty seconds flat. Oh, and he had told her she was great. Unbelievable. This is an addictive, warm and funny read bursting with clever one-liners and sparkling dialogue. Mixed with a healthy dose of realism, the will-they-or-won't-they element will have you gripped until the end. Reading Mansell is never an idle fling; her ever-growing collection of bestsellers, including *Kiss* and *Good at Games*, demands a life-long love affair. --Amy Gallagher *Revue de presse* 'A romantic romp full of larger than life characters' (Express) 'Right from the first page Mansell's novel takes off at a cracking pace and hardly allows a pause for breath until the final full stop is reached' (Good Book Guide)