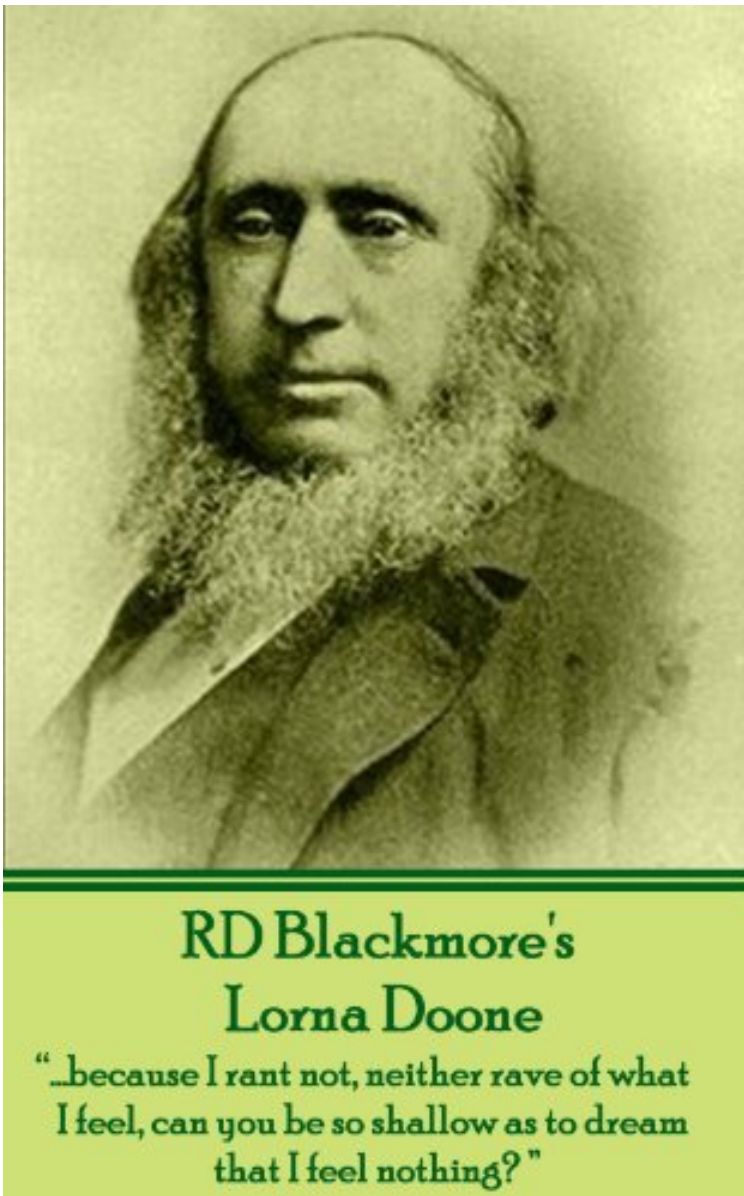


(Get free) File size: 45.Mb

Lorna Doone: ".because I rant not, neither rave of what I feel, can you be so shallow as to dream that I feel nothing?"



Par R.D. Blackmore
*ebooks / Download PDF / *ePub / DOC / audiobook*

Dtails sur le produit Publi le: 2013-08-20
Sorti le: 2013-08-20
Format: Ebook
Kindle

(Get free) Lorna Doone: ".because I rant not, neither rave of what I feel, can you be so shallow as to dream that I feel nothing?"

Par R.D. Blackmore : Lorna Doone:
".because I rant not, neither rave of what I feel, can you be so shallow as to dream that I feel nothing?" before purchasing it in order to gage whether or not it would be worth my time, and all praised Lorna Doone: ".because I rant not, neither rave of what I feel, can you be so shallow as to dream that I feel nothing?":

Download

Read Online

Description :

Prsentation de l'diteurLorna Doone is a romance that tells the story of a seventeenth-century successful farmer, John Ridd, whose father is killed by the Doones, a clan of unruly brigands living in the wilderness. When John once accidentally ventures into the clans area, he meets the beautiful Lorna and falls in love with

her. In order to rescue his beloved from the life that she hates, he has to go through a long and violent struggle with his rival Carver Doone who also claims Lorna's hand. He eventually succeeds in helping her escape from the clan to his family's home which is later attacked by Carver. Later, a family friend reveals to them that Lorna does not really belong to the Doone clan and that she was kidnapped after a raid during which her noble and extremely wealthy mother was murdered. As an heiress to her mother's fortunes, Lorna is now legally asked to leave for London and become her great-uncle's ward. Political upheaval shakes the whole kingdom and John is arrested for false accusations. After being brought to London and absolved from guilt, he meets Lorna who is still in love with him. Lorna is eventually allowed to go back to the country and marry John. In the midst of their wedding ceremony, Carver suddenly enters the church and hits Lorna. John follows him and they engage in a fight that ends in Carver's death.

Présentation de l'auteur Lorna Doone is a romance that tells the story of a seventeenth-century successful farmer, John Ridd, whose father is killed by the Doones, a clan of unruly brigands living in the wilderness. When John once accidentally ventures into the clan's area, he meets the beautiful Lorna and falls in love with her. In order to rescue his beloved from the life that she hates, he has to go through a long and violent struggle with his rival Carver Doone who also claims Lorna's hand. He eventually succeeds in helping her escape from the clan to his family's home which is later attacked by Carver. Later, a family friend reveals to them that Lorna does not really belong to the Doone clan and that she was kidnapped after a raid during which her noble and extremely wealthy mother was murdered. As an heiress to her mother's fortunes, Lorna is now legally asked to leave for London and become her great-uncle's ward. Political upheaval shakes the whole kingdom and John is arrested for false accusations. After being brought to London and absolved from guilt, he meets Lorna who is still in love with him. Lorna is eventually allowed to go back to the country and marry John. In the midst of their wedding ceremony, Carver suddenly enters the church and hits Lorna. John follows him and they engage in a fight that ends in Carver's death.

Biographie de l'auteur Richard Doddridge Blackmore (1825-1900), referred to most commonly as R. D. Blackmore, was one of the most famous English novelists of the second half of the nineteenth century. Over the course of his career, Blackmore achieved a close following around the world. He won literary merit and acclaim for his vivid descriptions and personification of the countryside, sharing with Thomas Hardy a Western England background and a strong sense of regional setting in his works. Noted for his eye for and sympathy with nature, critics of the time described this as one of the most striking features of his writings.