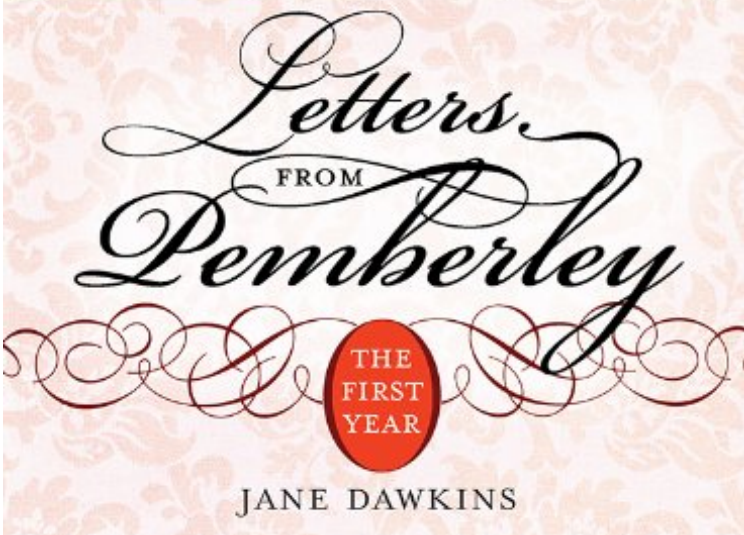
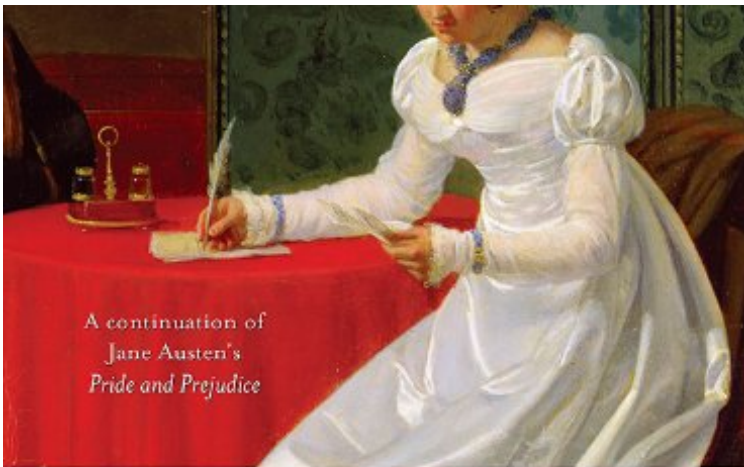


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Letters from Pemberley: The First Year



Par Jane Dawkins
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Description : Description du produitIn this continuation of Jane Austen's *Pride and Prejudice*, one of the best-loved novels in the English language, Elizabeth Bennet, now Mrs. Fitzwilliam Darcy and mistress of Pemberley, finds herself in a very different league of wealth and privilege. Writing to her sister, Jane, she confides her uncertainty and anxieties, and describes the everyday of her new life. Her first year at Pemberley is sometimes bewildering, but Lizzy's spirited sense of humour and satirical eye never desert her. Incorporating Jane Austen's own words and characters from her other works (who appear here with different names, either associated with Austen's life, borrowed from another of her novels, or a word-play on their original name), Jane Dawkins pieces together a literary patchwork quilt to tell the story of Lizzy's first eventful year as Mrs. Darcy. The result is an entertaining and satisfying tale that will surely delight Jane Austen fans everywhere.

Prsentation de l'diteurIn this continuation of Jane Austen's *Pride and Prejudice*, one of the best-loved novels in the English language, Elizabeth Bennet finds herself in a very different league of wealth and privilege, now as Mrs. Fitzwilliam Darcy and mistress of Pemberley. Writing to her sister, Jane, she confides her

uncertainty and anxieties, and describes the everyday of her new life. Her first year at Pemberley is sometimes bewildering, but Lizzy's spirited sense of humor and satirical eye never desert her. Incorporating Jane Austen's own words and characters from her other works, the book is a literary patchwork quilt piecing together the story of Lizzy's first eventful year as Mrs. Darcy. From Publishers Weekly

Strictly for Jane Austen devotees, this epistolary novel picks up where *Pride and Prejudice* left off. Drafting 25 letters from Elizabeth Darcy (née Bennett) to her sister Jane, Dawkins seeks to describe Elizabeth's first months as mistress of Pemberley. Gossip about characters from *Pride and Prejudice* is presented, as are a number of new characters cheerfully identified by Dawkins in her preface as pastiches of Austen characters from other books and from Austen's own life. Indeed, new characters are introduced with a sly wink to insiders (like Richard Mansfield and the sisters Norland: the elder a young lady of sense, the younger of sensibility). Dawkins strains to be Austenian in tone and vocabulary but, as she herself admits, she's neither an Austen scholar nor an expert on the period. In consequence, she often errs with anachronisms and inconsistencies in character. Lovers of *Pride and Prejudice* will have difficulty imagining the headstrong Elizabeth, who was an easy match for the condescending Catherine de Bourgh, as subdued and socially self-conscious as she is here. Austen, furthermore, would likely not consider a young girl's marriage to an older man an attempt to find a "father figure." Dawkins's expressed wish to entertain is, however, realized in this light, amusing book. Most readers will prefer to revisit favorite characters where they're more true to form. In Austen's own pages. Copyright 1999 Reed Business Information, Inc.

Presentation de l'auteur In this continuation of Jane Austen's *Pride and Prejudice*, one of the best-loved novels in the English language, Elizabeth Bennet finds herself in a very different league of wealth and privilege, now as Mrs. Fitzwilliam Darcy and mistress of Pemberley. Writing to her sister, Jane, she confides her uncertainty and anxieties, and describes the everyday of her new life. Her first year at Pemberley is sometimes bewildering, but Lizzy's spirited sense of humor and satirical eye never desert her. Incorporating Jane Austen's own words and characters from her other works, the book is a literary patchwork quilt piecing together the story of Lizzy's first eventful year as Mrs. Darcy.