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# Kingdom Come



*Par J. G. Ballard*  
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## Description :

Prsentation de l'diteurA masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?A gunman opens fire in a shopping mall. Not a terrorist, apparently, but a madman with a rifle. Or not, as he is mysteriously (and quickly) set free without charge.One of the victims is the father of Richard Pearson, unemployed advertising executive and life-long rebel. Now he is driving out to Brooklands, the apparently peaceful town on the M25 which has at its heart the shining shoppers paradise where the shooting happened the Metro-Centre. Richard, determined to unravel the mystery, starts to believe that something deeply sinister lurks behind the pristine facades of the labyrinthine mall, its 24-hour cable TV and sports club.In this, his final novel, Ballard holds up a mirror to Middle England, reflecting an unsettling image of

suburbia and revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism. This edition is part of a new commemorative series of Ballard's works, featuring introductions from a number of his admirers (including Ned Beaman, Ali Smith, Neil Gaiman and Martin Amis) and brand-new cover designs. *Revue de presse* "Kingdom Come" is important, germane, timely and creepy, a tidal wrack of ideas washed up on the artificial beach of our resort culture. 'Will Self "Kingom Come" is a worthy addition to an extraordinary body of work. It is impossible to read one of JG Ballard's books and not to marvel at his style and ability to capture the times in which we live. His writing has been a source of excitement and inspiration to me since I was reading library books under the covers by the light of a battery torch.' Louise Welsh Praise for 'Millennium People': 'Much of the fun of "Millennium People" -- and it is one of the most amusing novels I've read in a long time --variousPresentation de l'diteurA masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?A gunman opens fire in a shopping mall. Not a terrorist, apparently, but a madman with a rifle. Or not, as he is mysteriously (and quickly) set free without charge. One of the victims is the father of Richard Pearson, unemployed advertising executive and life-long rebel. Now he is driving out to Brooklands, the apparently peaceful town on the M25 which has at its heart the shining shoppers paradise where the shooting happened the Metro-Centre. Richard, determined to unravel the mystery, starts to believe that something deeply sinister lurks behind the pristine facades of the labyrinthine mall, its 24-hour cable TV and sports club. In this, his final novel, Ballard holds up a mirror to Middle England, reflecting an unsettling image of suburbia and revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism. This edition is part of a new commemorative series of Ballard's works, featuring introductions from a number of his admirers (including Ned Beaman, Ali Smith, Neil Gaiman and Martin Amis) and brand-new cover designs.